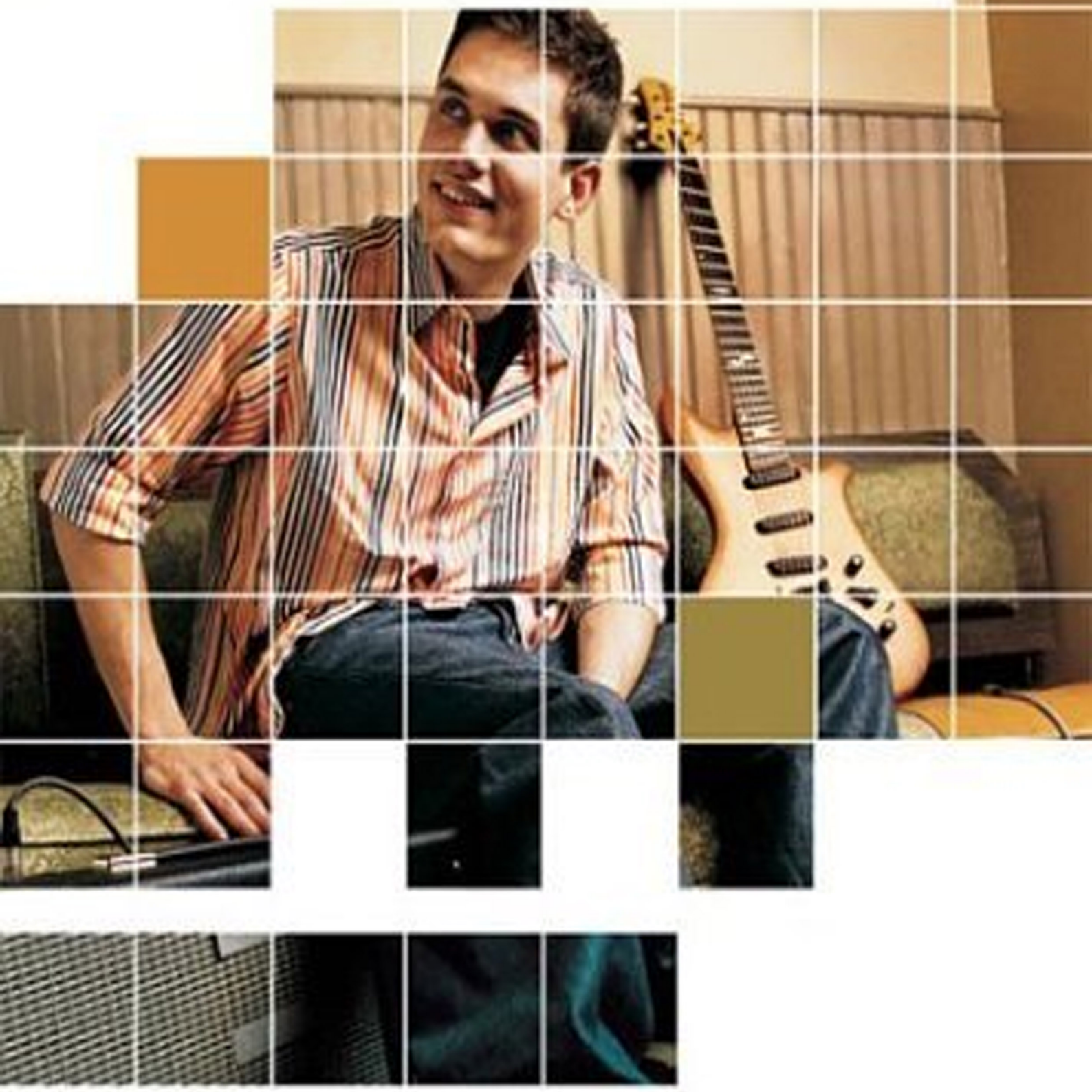
VISIT…

PLAY IT LIKE IT IS GUITAR

GUITAR • VOCAL

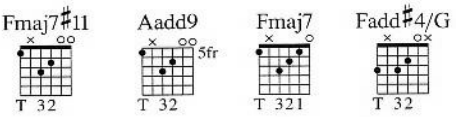
# JOHN MAYER
## ROOM FOR SQUARES



Transcriptions Supervised by John Mayer

# NO SUCH THING

Words by John Mayer
Music by John Mayer and Clay Cook




**Intro**

**Moderately fast Rock ♩ = 132**

Emaj9

E

Gtr. 1 (acous.)

*f* P.M. P.M. P.M. P.M. P.M.

Emaj9

P.M. P.M. P.M. P.M. P.M.

**Verse**

Amaj9

1. "Wel - come to the real world," she said to me con - de - scend-
2. So the good boys and girls take the so - called right track,

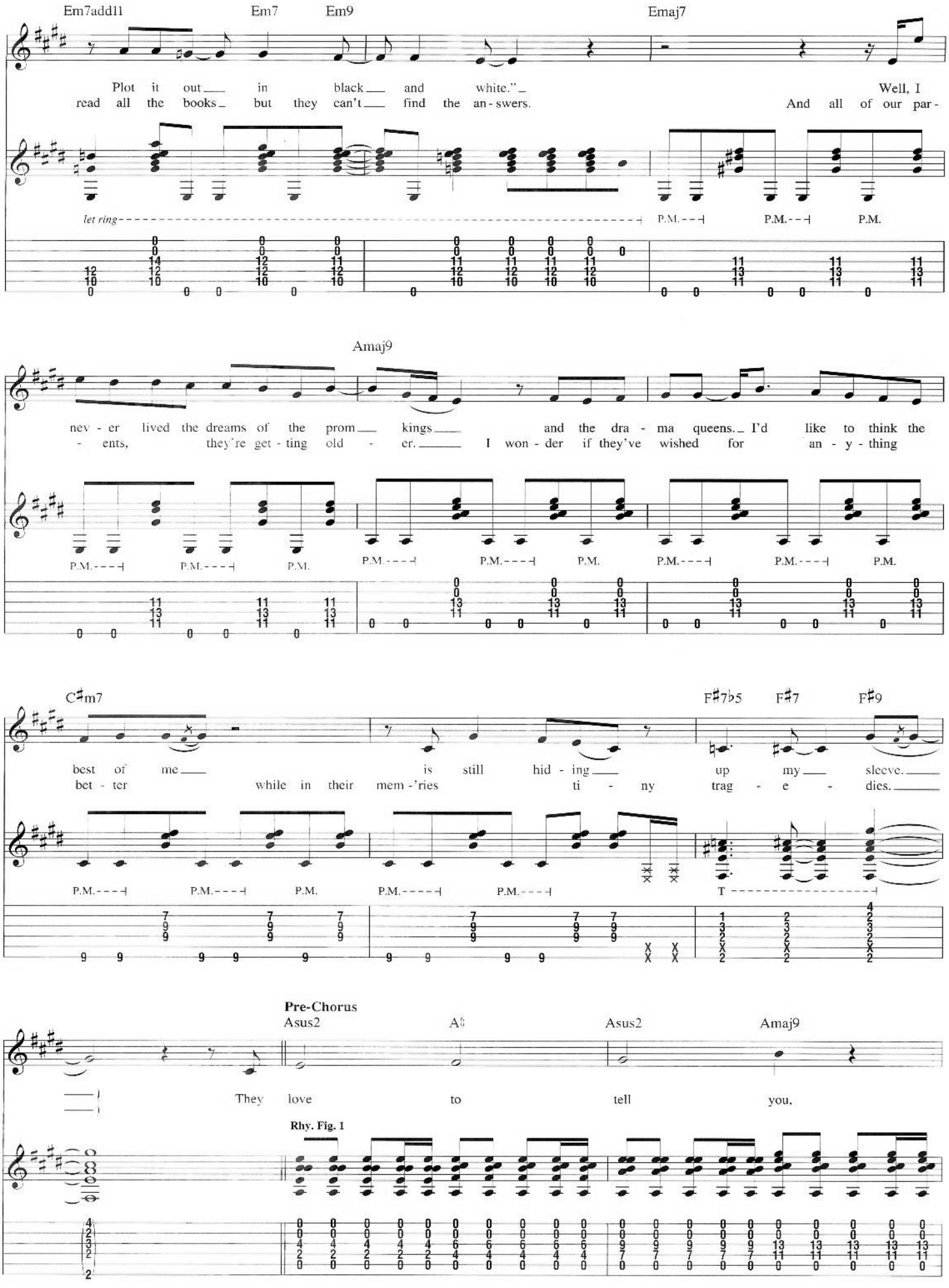
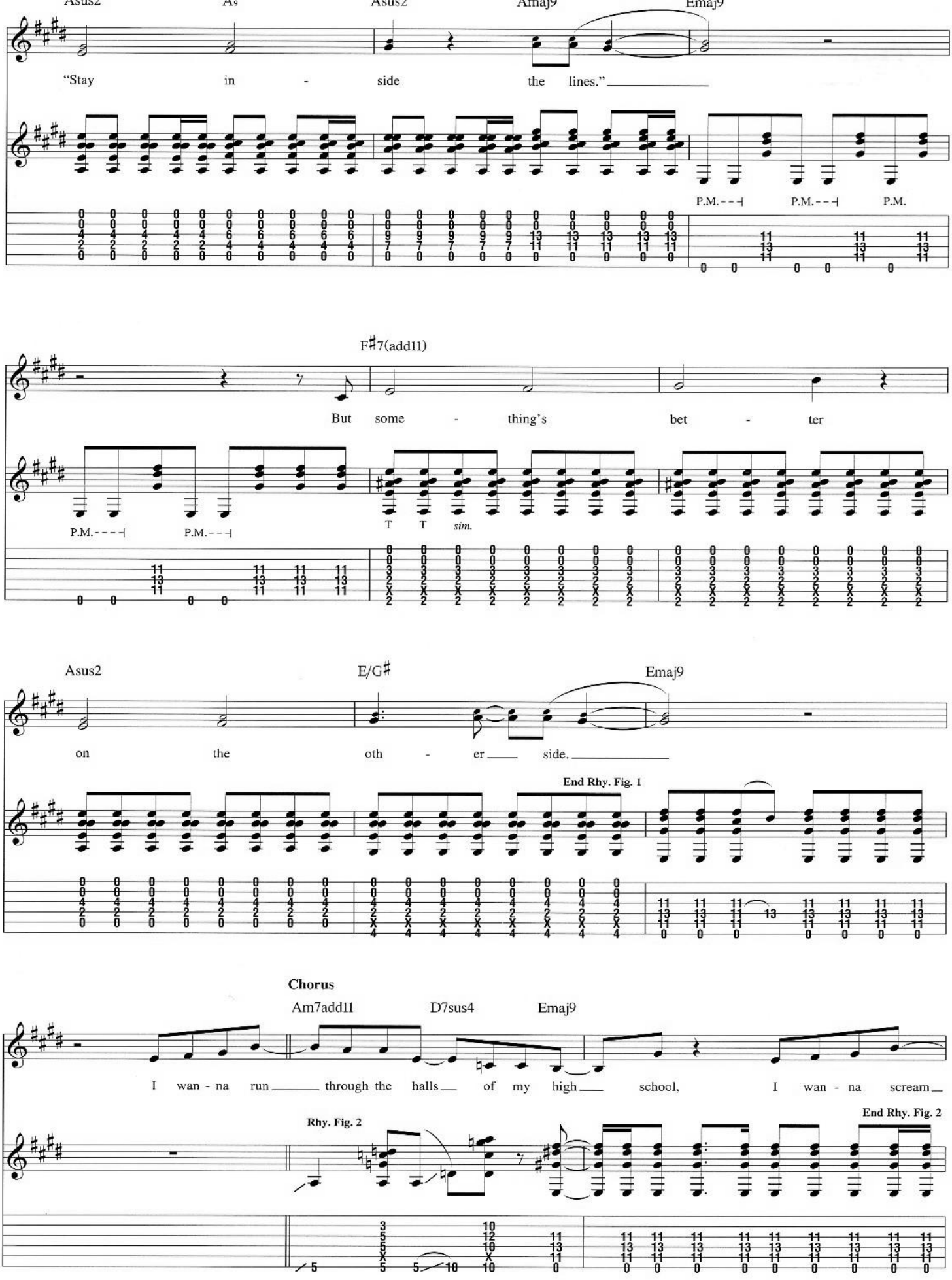
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C♯m7

ing - ly. "Take a seat, take your life.
fad - ed white hats, grab - bing cred - its and may - be trans - fers. They

P.M. P.M. P.M. *T T P.M. *sim.* P.M. P.M. P.M. P.M.

*T = Thumb on 6th string

Copyright © 2001 Specific Harm Music (ASCAP) and Me Hold You Music (ASCAP)
International Copyright Secured All Rights Reserved

Em7add11
Em7
Em9
Emaj7
Plot it out in black and white."
read all the books but they can't find the an-swers.
Well, I
And all of our par-
let ring
P.M.
P.M.
P.M.
Amaj9
nev-er lived the dreams of the prom kings and the dra-ma queens. I'd like to think the
-ents, they're get-ting old -er. I won-der if they've wished for an-y-thing
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
C♯m7
F♯7♭5
F♯7
F♯9
best of me is still hid-ing up my sleeve.
bet-ter while in their mem-'ries ti-ny trag-e-dies.
P.M.
P.M.
P.M.
P.M.
P.M.
T
Pre-Chorus
Asus2
A♯
Asus2
Amaj9
They love to tell you,
Rhy. Fig. 1

Asus2
A9
Asus2
Amaj9
Emaj9
"Stay in - side the lines."
P.M. - - -|
P.M. - - -|
P.M.
F♯7(add11)
But some - thing's bet - ter
P.M. - - - -|
P.M. - - -|
T T sim.
Asus2
E/G♯
Emaj9
on the oth - er side.
End Rhy. Fig. 1
Chorus
Am7add11
D7sus4
Emaj9
I wan - na run through the halls of my high school, I wan - na scream
Rhy. Fig. 2
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9

___ at the top of my lungs. ___ I just found out ___ there's no such thing as the real ___

1.

Gtr. 1: w/ Rhy. Fill 1

Am7add11 D7sus4 Emaj9

___ world, just a lie ___ you've got to rise ___ a - bove. ___

2.

Gtr. 1: w/ Rhy. Fig. 2

Am7add11 D7sus4 Emaj9

**Bridge**
**Half-time feel**

Fmaj7♯11

Gtr. 1

___ you've got to rise a - bove. ___

Aadd9 Fmaj7♯11

I ___ am in - vin -

Aadd9 Fmaj7♯11 Fmaj7

ci - ble. ___ I ___ am in - vin -

Aadd9 Fmaj7♯11 Fmaj7 Fmaj7♯11

3

ci - ble. ___ I ___ am in -

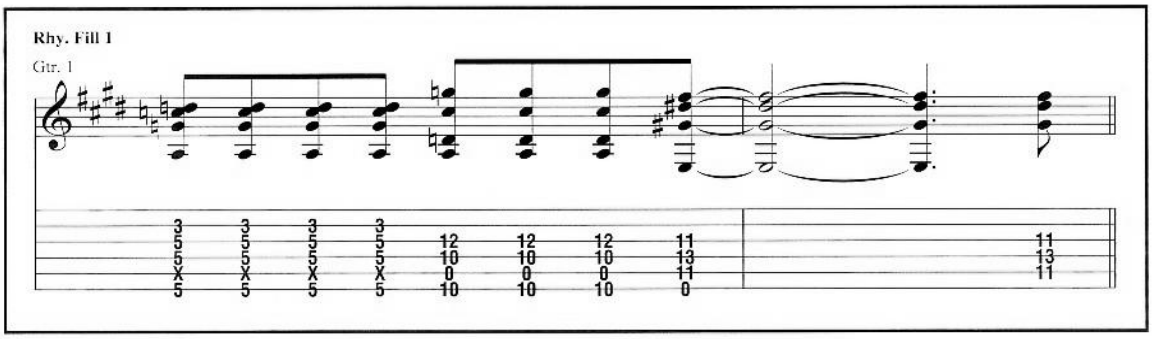
Aadd9 Fadd♯4/G

3

vin - ci - ble as long as I'm a - live. ___

**Rhy. Fill 1**

Gtr. 1



**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 1

Asus2 A Asus2 Amaj9 Asus2 A

Gtr. 2 (elec.)

w/ clean tone

Asus2 Amaj9 Emaj9 F♯7(add11)

Asus2 E/G♯

I wan - na run

**Chorus**

Gtr. 1: w/ Rhy. Fig. 2 (7 times)

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9

through the halls of my high school, I wan - na scream at the top of my lungs.

Am7add11 D7sus4 Emaj9

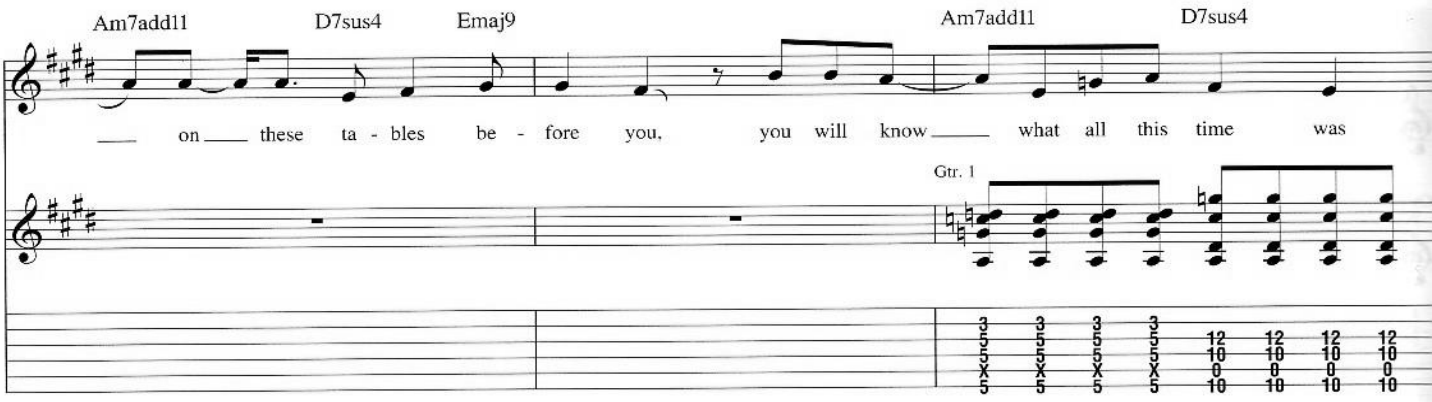
I just found out there's no such thing as the real world, just a lie

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9

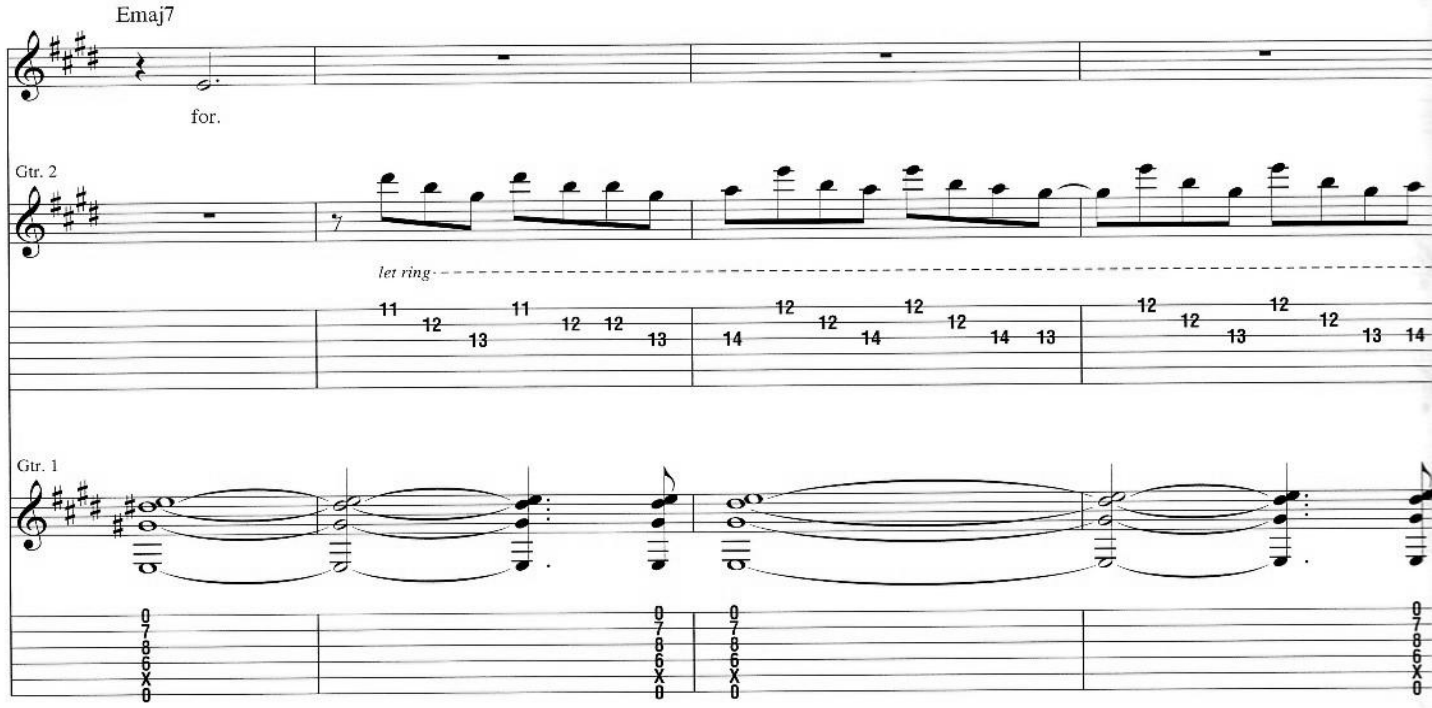
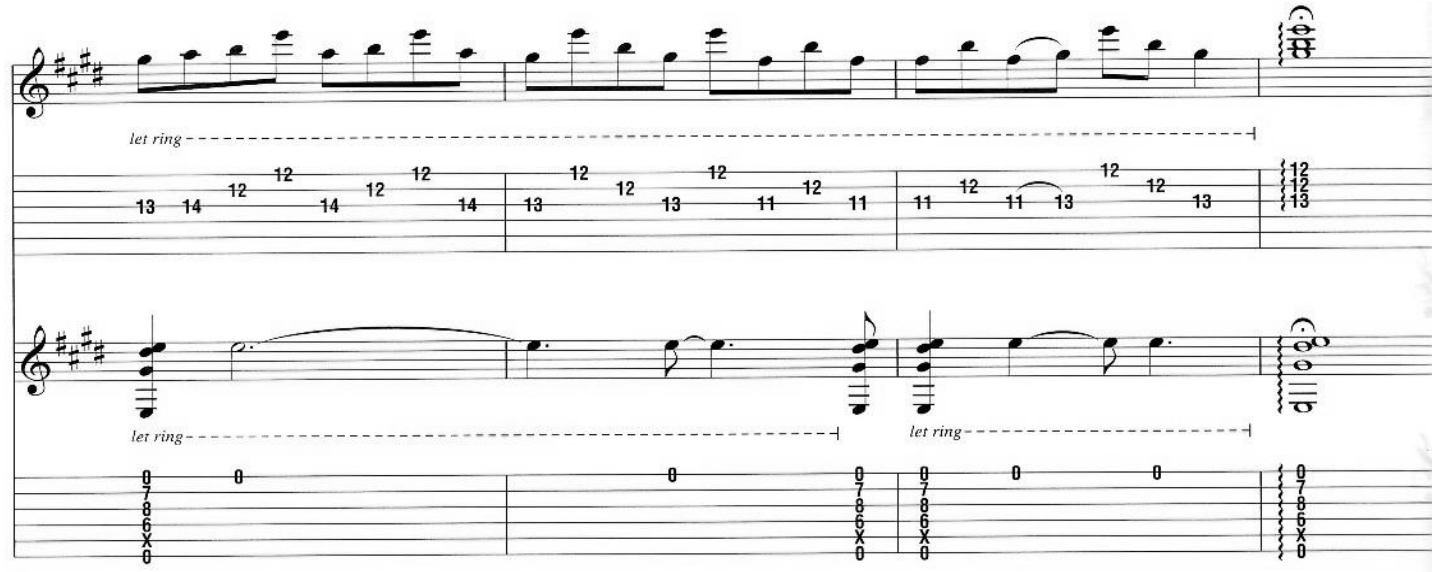
you've got to rise a - bove. I just can't wait till my ten year re - un -

Am7add11 D7sus4 Emaj9

- ion, I'm gon - na bust down the dou - ble doors. And when I stand

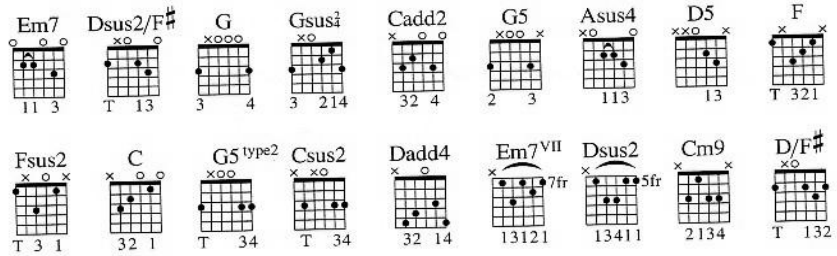

Am7add11
D7sus4
Emaj9
Am7add11
D7sus4
on these ta - bles be - fore you, you will know what all this time was
Gtr. 1

**Outro**


Emaj7
for.
Gtr. 2
let ring
Gtr. 1

let ring
let ring
let ring

# WHY GEORGIA

Words and Music by
John Mayer




**Intro**

**Moderate Rock ♩ = 96**

**Verse**

Gsus2 Dadd4 *Play 4 times* Gsus2 Dadd4

1. I am driv - ing up

Gtr. 1 (acous.) **Rhy. Fig. 1** **End Rhy. Fig. 1**

*mf* *T
w/ fingers
*let ring throughout*

*T = Thumb on 6th string

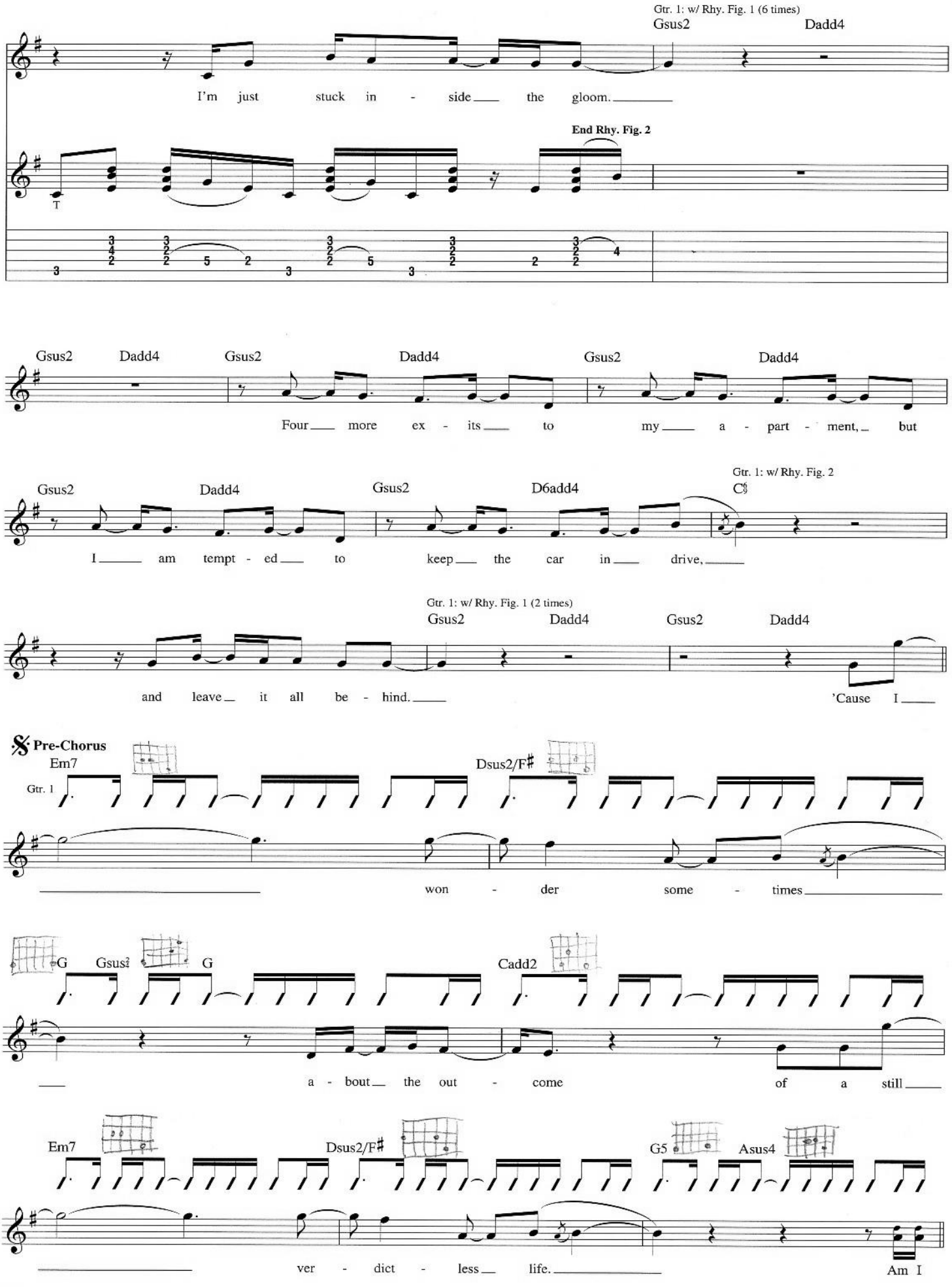
Gsus2 Dadd4 Gsus2 Dadd4

Eight - y - five in the kind of morn - ing that

Gsus2 D6add4 C♯

lasts all af - ter - noon.

**Rhy. Fig. 2**

Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

Gtr. 1: w/ Rhy. Fig. 1 (6 times)
Gsus2
Dadd4
I'm just stuck in - side the gloom.
End Rhy. Fig. 2
Gsus2 Dadd4 Gsus2 Dadd4 Gsus2 Dadd4
Four more ex - its to my a - part - ment, but
Gsus2 Dadd4 Gsus2 D6add4
Gtr. 1: w/ Rhy. Fig. 2
C6
I am tempt - ed to keep the car in drive,
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gsus2 Dadd4 Gsus2 Dadd4
and leave it all be - hind.
'Cause I
Pre-Chorus
Em7
Gtr. 1
Dsus2/F♯
won - der some - times
G Gsus2 G
Cadd2
a - bout the out - come of a still
Em7
Dsus2/F♯
G5
Asus4
ver - dict - less life.
Am I

**Chorus**

D5 Asus4 G5 D5 Asus4

**Rhy. Fig. 3**

Gtr. 1

liv - ing it right? Am I liv - ing it right?

Em7 D5 Asus4

Am I liv - ing it right?

G5 F Fsus2 F C *To Coda*

**End Rhy. Fig. 3**

Why, why, Geor - gia, why?

**Verse**

Gsus2 Dadd4 *Play 4 times* G Dadd4

*(Sing 1st time only)*

2. I rent a room and I

Gtr. 1

**Rhy. Fig. 4** **End Rhy. Fig. 4**

T
w/ fingers

*let ring*

Gtr. 1: w/ Rhy. Fig. 4 (3 times)

G Dadd4 G Dadd4 G Dadd4

fill the spac - es with wood in plac - es to make it feel like home.

Gtr. 1: w/ Rhy. Fig. 2

C

Gtr. 1: w/ Rhy. Fig. 4 (2 times)

G Dadd4

But all I feel's a - lone.

G Dadd4

Gtr. 1: w/ Rhy. Fig. 2

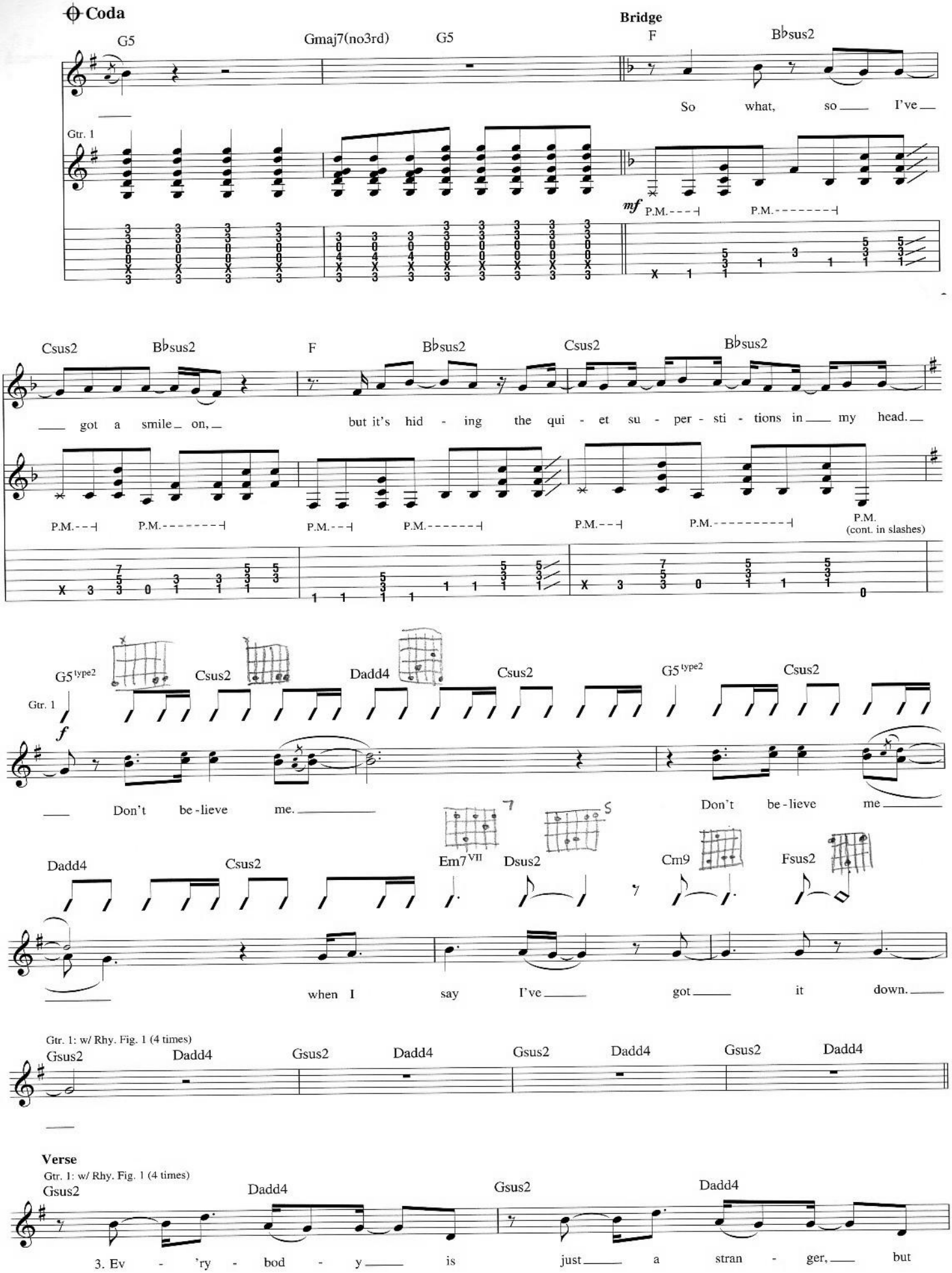
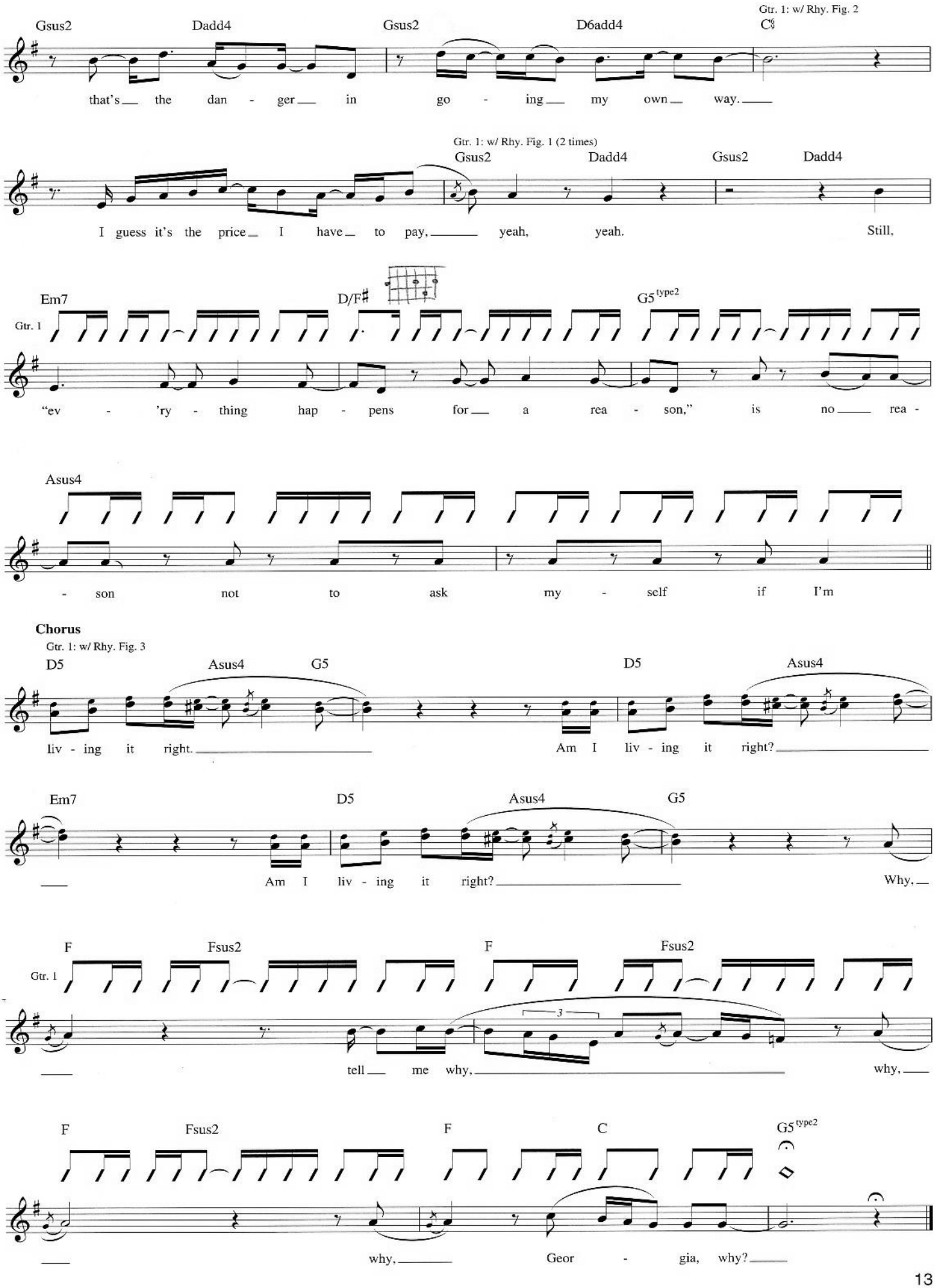
C

It might be a quar - ter life cri - sis, or just the stir - ring in my

Gtr. 1: w/ Rhy. Fig. 4 (2 times)

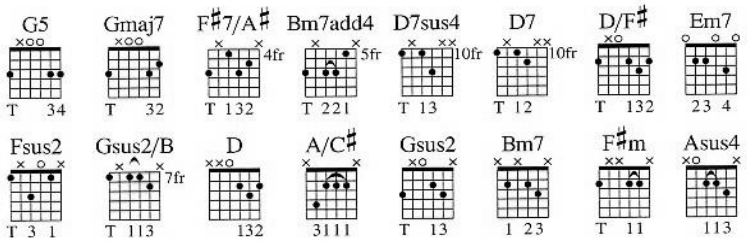
*D.S. al Coda*

G Dadd4 G Dadd4

soul. Ei - ther way, I

Coda
G5
Gmaj7(no3rd)
G5
Bridge
F
B♭sus2
So what, so I've
Gtr. 1
mf
P.M.
P.M.
Csus2
B♭sus2
F
B♭sus2
Csus2
B♭sus2
got a smile on,
but it's hid - ing the qui - et su - per - sti - tions in my head.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
(cont. in slashes)
G5 type2
Csus2
Dadd4
Csus2
G5 type2
Csus2
Gtr. 1
f
Don't be-lieve me.
Don't be-lieve me
Dadd4
Csus2
Em7 VII
Dsus2
Cm9
Fsus2
when I say I've got it down.
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gsus2
Dadd4
Gsus2
Dadd4
Gsus2
Dadd4
Gsus2
Dadd4
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gsus2
Dadd4
Gsus2
Dadd4
3. Ev - 'ry - bod - y is just a stran - ger, but

Gsus2 Dadd4 Gsus2 D6add4
Gtr. 1: w/ Rhy. Fig. 2
C
that's the dan - ger in go - ing my own way.
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gsus2 Dadd4 Gsus2 Dadd4
I guess it's the price I have to pay, yeah, yeah. Still,
Em7 D/F♯ G5 type2
Gtr. 1
"ev - 'ry - thing hap - pens for a rea - son," is no rea -
Asus4
- son not to ask my - self if I'm
Chorus
Gtr. 1: w/ Rhy. Fig. 3
D5 Asus4 G5 D5 Asus4
liv - ing it right. Am I liv - ing it right?
Em7 D5 Asus4 G5
Am I liv - ing it right? Why,
F Fsus2 F Fsus2
Gtr. 1
3
tell me why, why,
F Fsus2 F C G5 type2
why, Geor - gia, why?

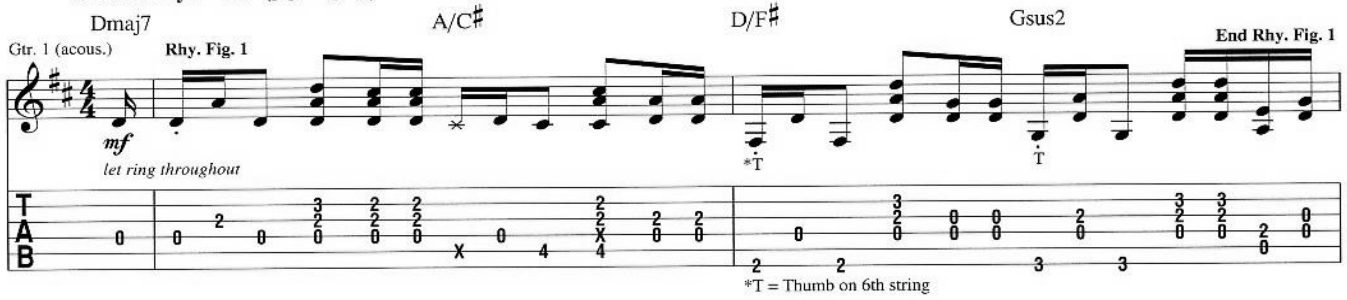
# MY STUPID MOUTH

Words and Music by
John Mayer

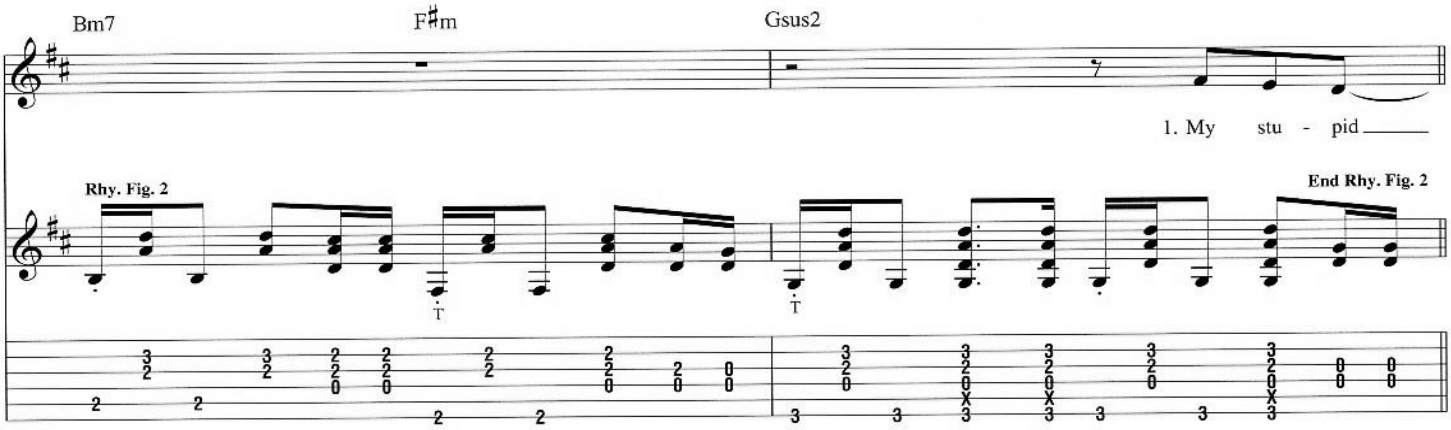



**Intro**

**Moderately** ♩ = 88 (♫ = ♫)

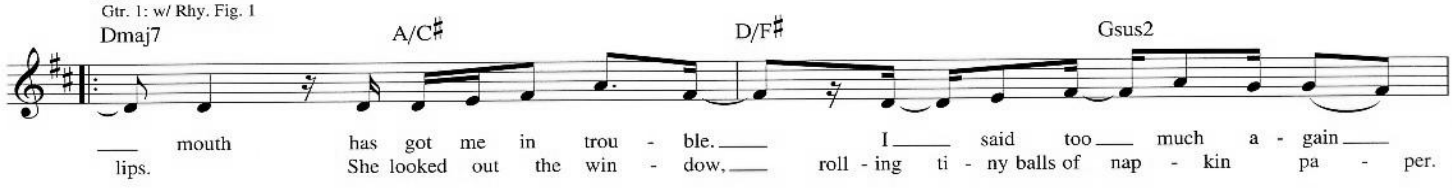



*T = Thumb on 6th string

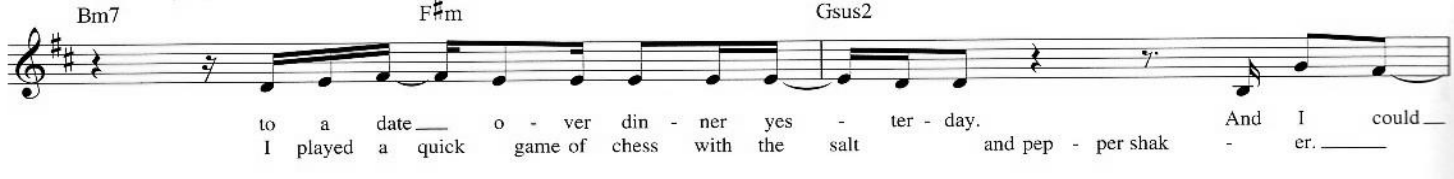


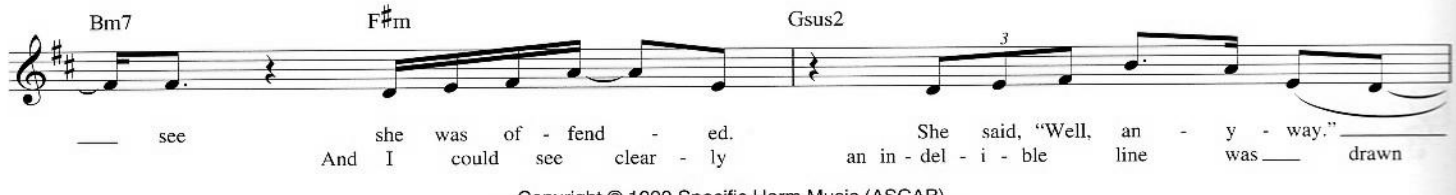

**Verse**

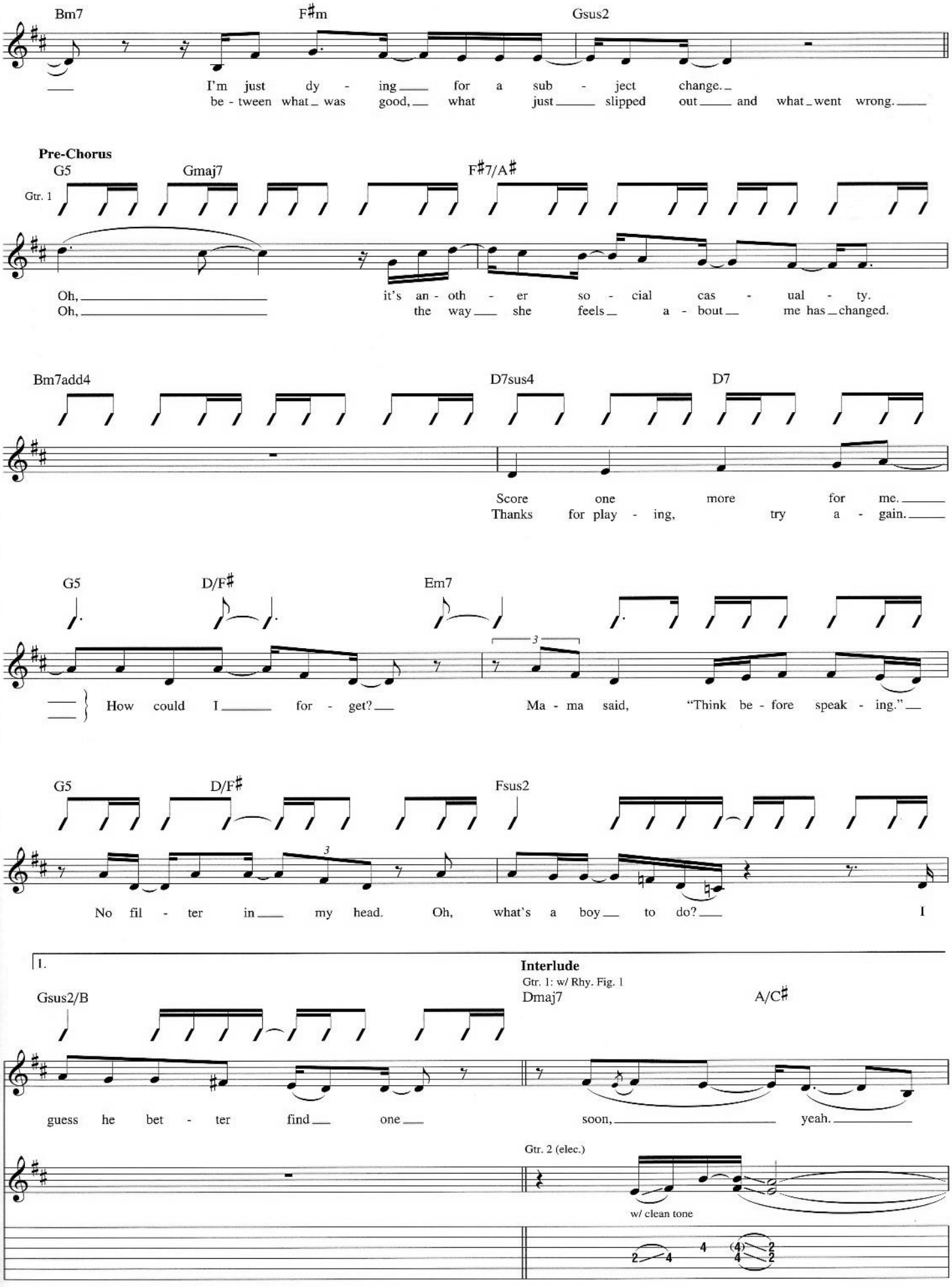
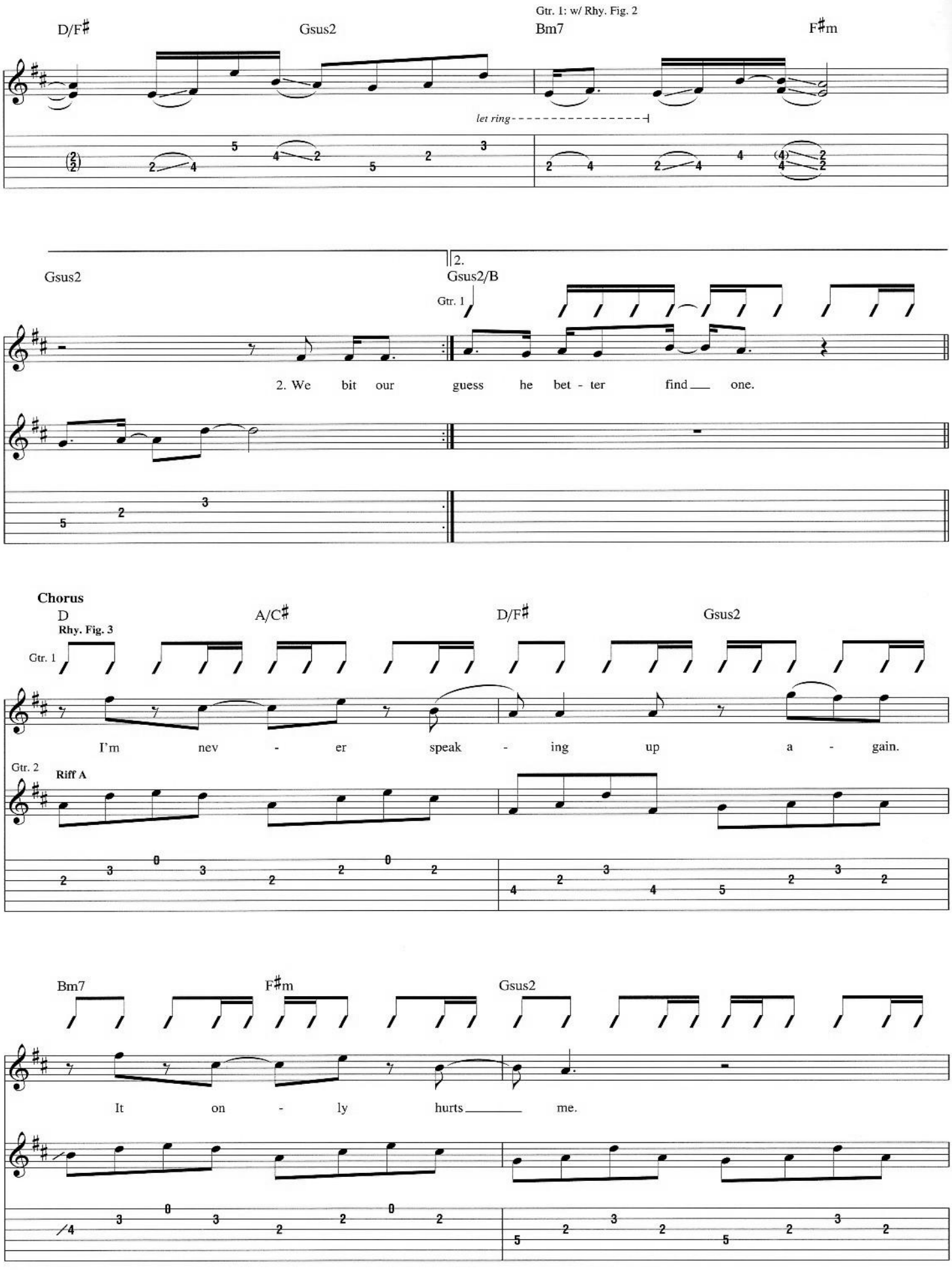
Gtr. 1: w/ Rhy. Fig. 1

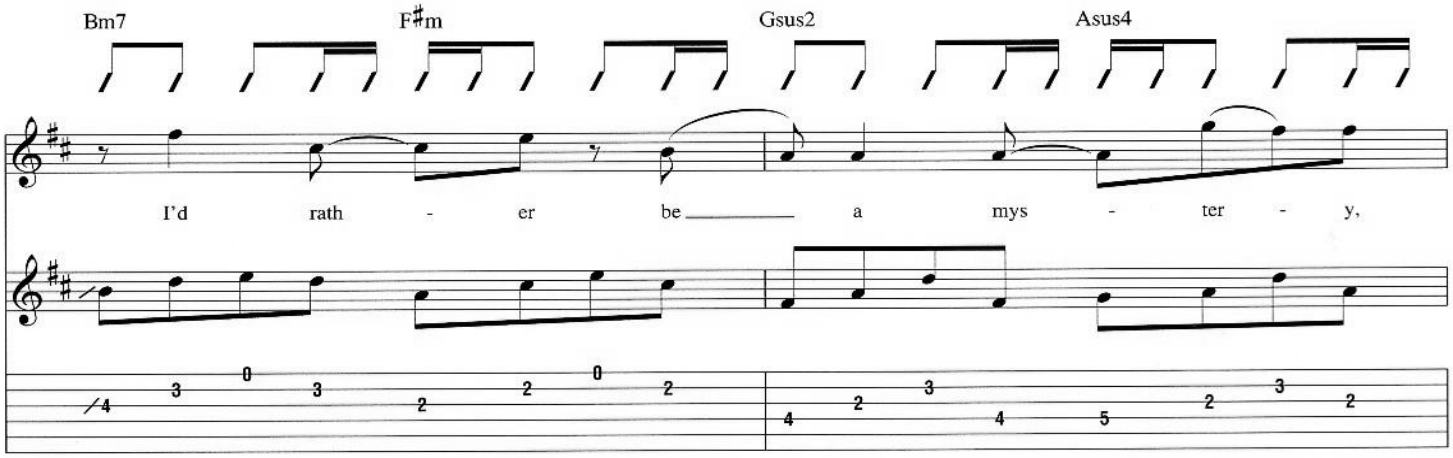

Dmaj7
A/C♯
D/F♯
Gsus2
mouth has got me in trou - ble. I said too much a - gain
lips. She looked out the win - dow, roll - ing ti - ny balls of nap - kin pa - per.

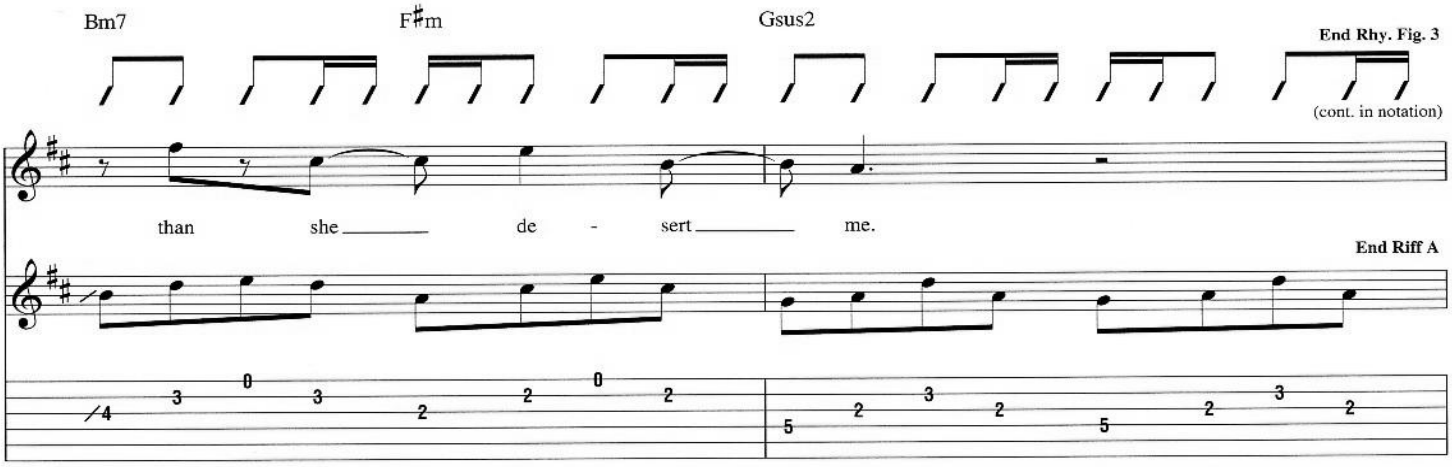
Gtr. 1: w/ Rhy. Fig. 2 (3 times)

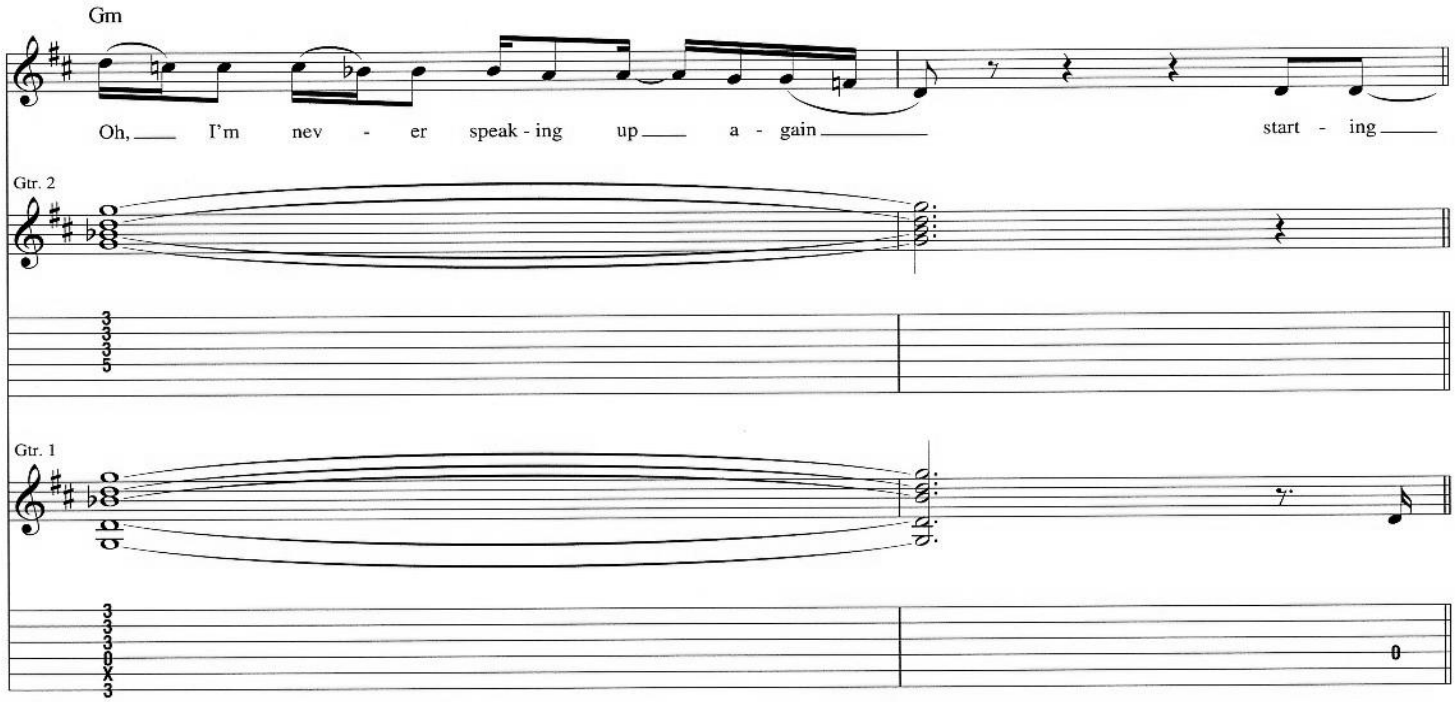
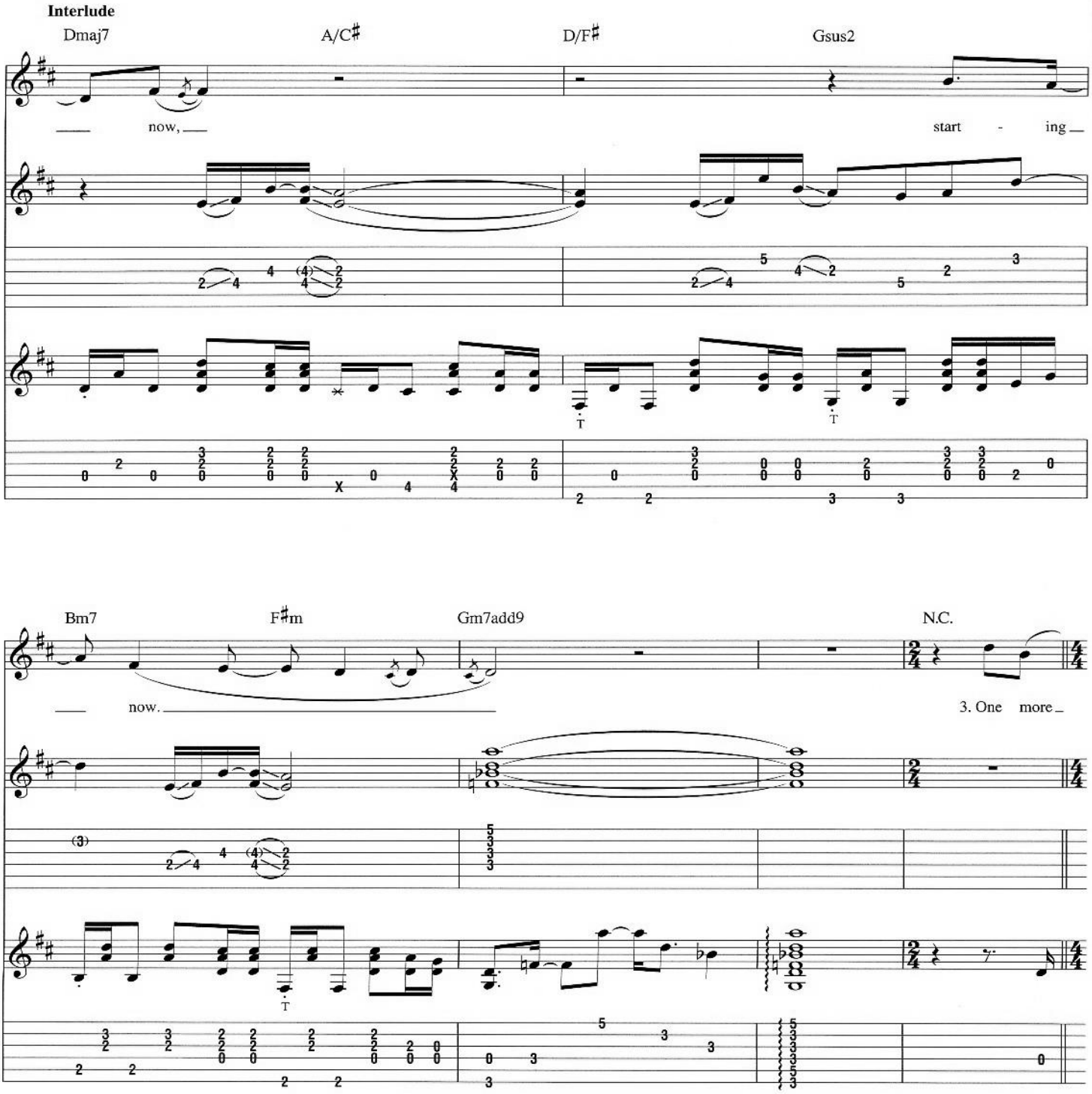
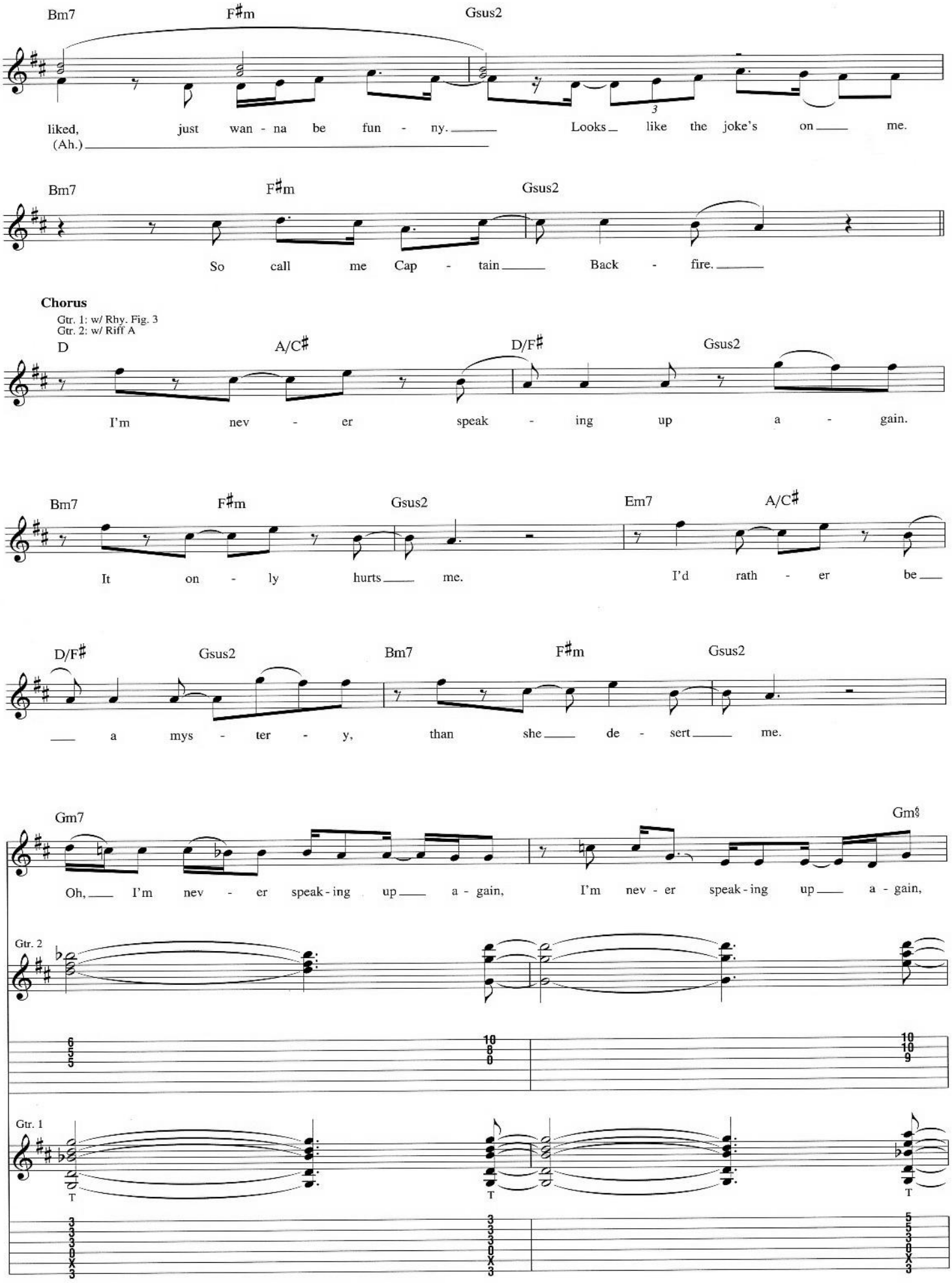


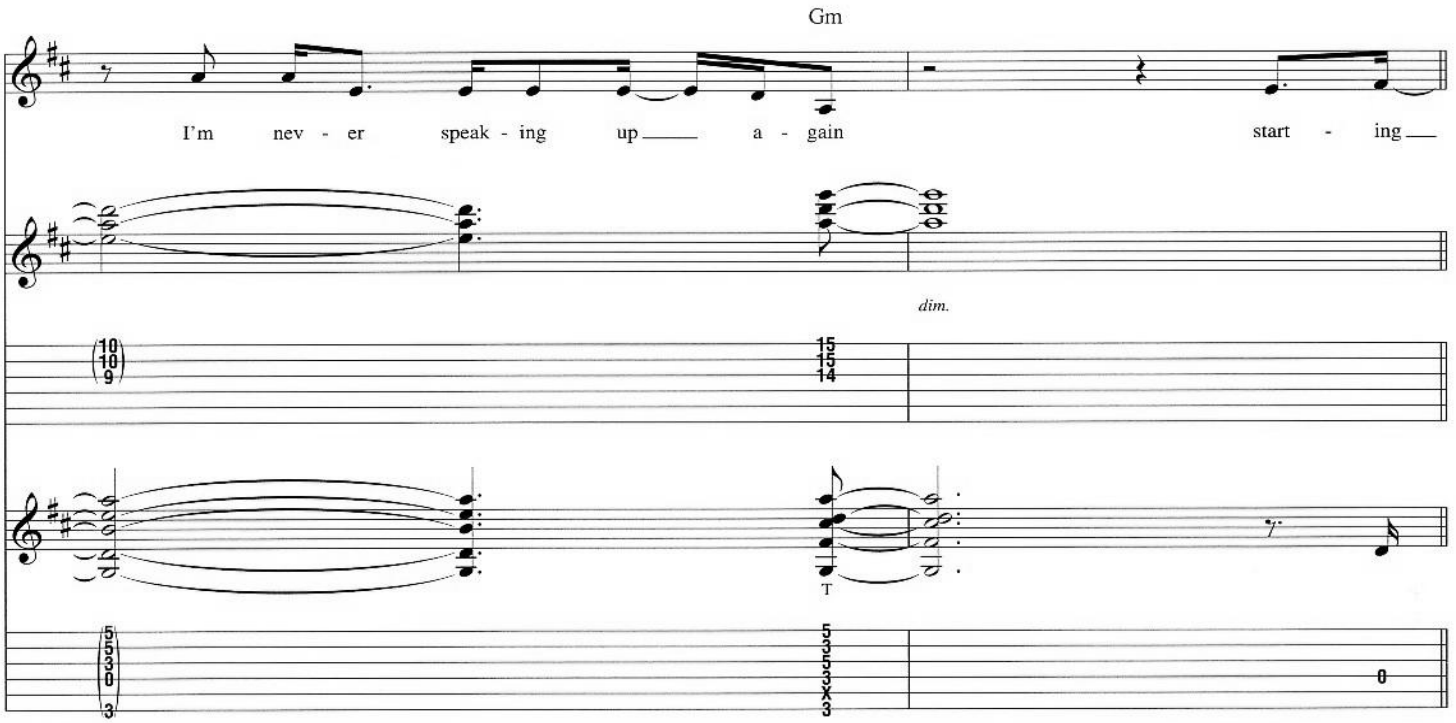




Copyright © 1999 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

Bm7
F♯m
Gsus2
I'm just dy - ing for a sub - ject change.
be - tween what was good, what just slipped out and what went wrong.
Pre-Chorus
G5
Gmaj7
F♯7/A♯
Gtr. 1
Oh, it's an - oth - er so - cial cas - ual - ty.
Oh, the way she feels a - bout me has changed.
Bm7add4
D7sus4
D7
Score one more for me.
Thanks for play - ing, try a - gain.
G5
D/F♯
Em7
How could I for - get?
Ma - ma said, "Think be - fore speak - ing."
G5
D/F♯
Fsus2
No fil - ter in my head. Oh, what's a boy to do?
1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gsus2/B
Dmaj7
A/C♯
guess he bet - ter find one
soon, yeah.
Gtr. 2 (elec.)
w/ clean tone

D/F♯
Gsus2
Gtr. 1: w/ Rhy. Fig. 2
Bm7
F♯m
let ring
Gsus2
2.
Gsus2/B
Gtr. 1
2. We bit our guess he bet - ter find one.
Chorus
D
A/C♯
D/F♯
Gsus2
Rhy. Fig. 3
Gtr. 1
I'm nev - er speak - ing up a - gain.
Gtr. 2
Riff A
Bm7
F♯m
Gsus2
It on - ly hurts me.


Bm7
F♯m
Gsus2
Asus4
I'd rath - er be a mys - ter - y,

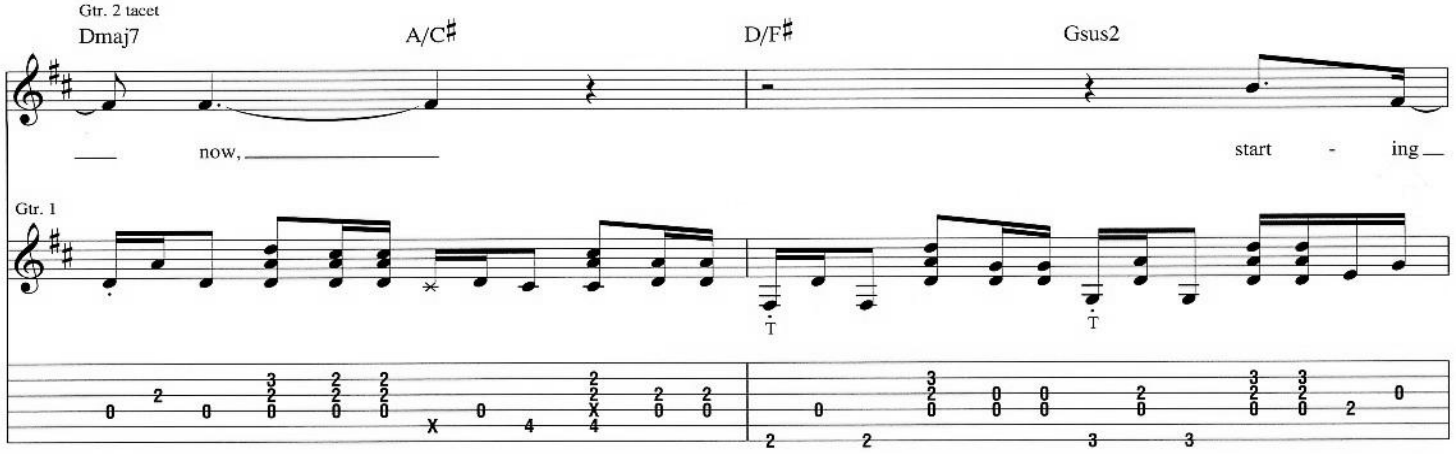

Bm7
F♯m
Gsus2
End Rhy. Fig. 3
(cont. in notation)
than she de - sert me.
End Riff A

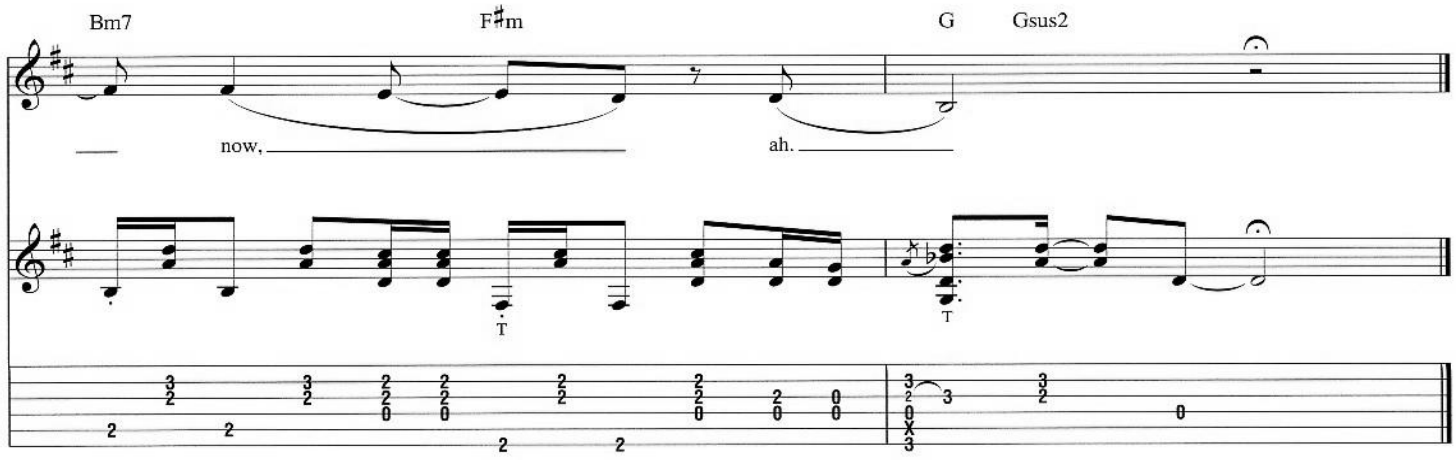

Gm
Oh, I'm nev - er speak - ing up a - gain start - ing
Gtr. 2
Gtr. 1

Interlude
Dmaj7
A/C♯
D/F♯
Gsus2
now,
start - ing
Bm7
F♯m
Gm7add9
N.C.
now.
3. One more
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Dmaj7
A/C♯
D/F♯
Gsus2
thing.
Why is it my fault?
So may - be I try too hard.
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Bm7
F♯m
Gsus2
But it's all be - cause of this de - sire.
I just wan - na be

Bm7 F♯m Gsus2
liked, just wan - na be fun - ny. Looks like the joke's on me.
(Ah.)
Bm7 F♯m Gsus2
So call me Cap - tain Back - fire.
Chorus
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Riff A
D A/C♯ D/F♯ Gsus2
I'm nev - er speak - ing up a - gain.
Bm7 F♯m Gsus2 Em7 A/C♯
It on - ly hurts me. I'd rath - er be
D/F♯ Gsus2 Bm7 F♯m Gsus2
a mys - ter - y, than she de - sert me.
Gm7 Gm
Oh, I'm nev - er speak - ing up a - gain, I'm nev - er speak - ing up a - gain,
Gtr. 2
Gtr. 1




**Outro**

Gtr. 2 tacet



# YOUR BODY IS A WONDERLAND

Words and Music by
John Mayer

Drop D tuning:
(low to high) D-A-D-G-B-E

**Intro**

**Moderate Rock** ♩ = 94

Gtr. 2: w/ Riff A (4 times)

F5 Csus4 B♭sus2 Csus4 F5 Csus4 B♭sus2 Csus4

**Rhy. Fig. 1** **End Rhy. Fig. 1**

Gtr. 1 (acous.)

*mf*
w/ fingers

**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

F5 Csus4 B♭sus2 Csus4 F5 Csus4

1. We got the af - ter - noon. You got this room

B♭sus2 Csus4 F5 Csus4 B♭sus2 Csus4

for two. One thing I've left to do: Dis -

**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (8 times)

F5 Csus4 B♭sus2 Csus4 F5 Csus4

cov - er me dis - cov - er - ing you.

2. One mile to ev -
3. Some - thing 'bout the way the hair

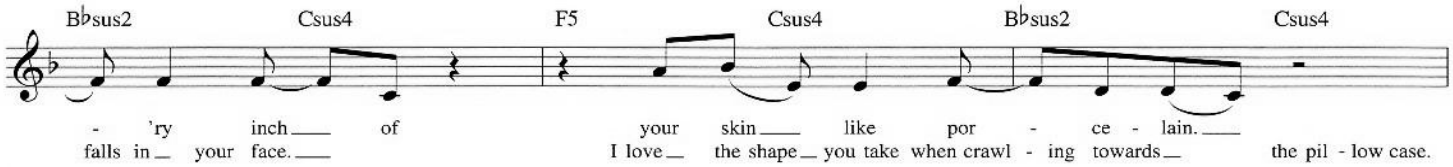
**Riff A**

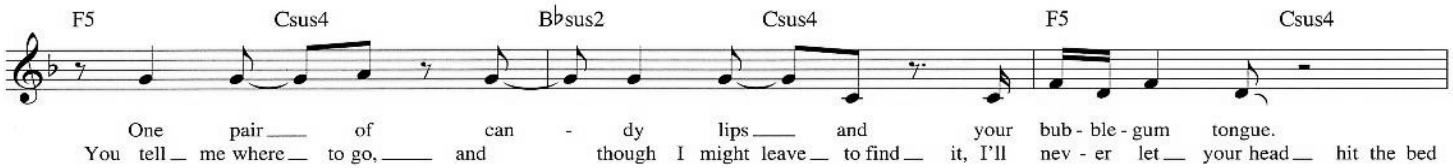
*Gtr. 2 (elec.)

*mp* w/ clean tone
P.M.

*Two gtrs. arr. for one.

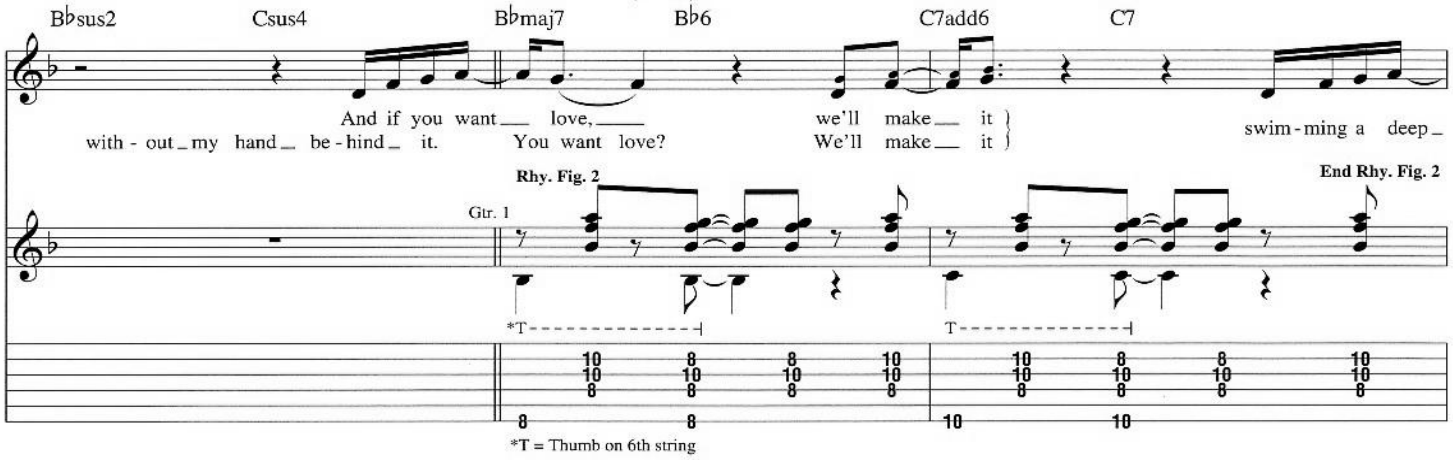
Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved


B♭sus2 Csus4 F5 Csus4 B♭sus2 Csus4
- 'ry inch of your skin like por - ce - lain.
falls in your face. I love the shape you take when crawl - ing towards the pil - low case.

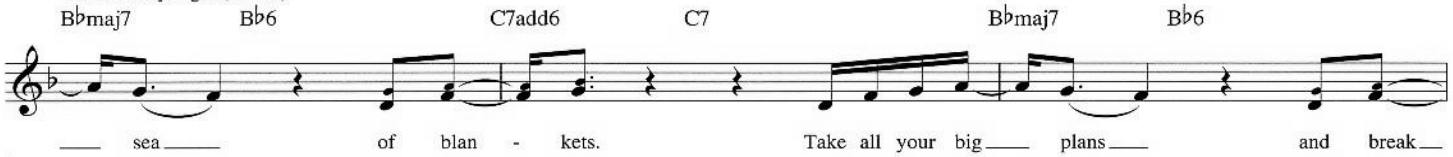

F5 Csus4 B♭sus2 Csus4 F5 Csus4
One pair of can - dy lips and your bub - ble - gum tongue.
You tell me where to go, and though I might leave to find it, I'll nev - er let your head hit the bed

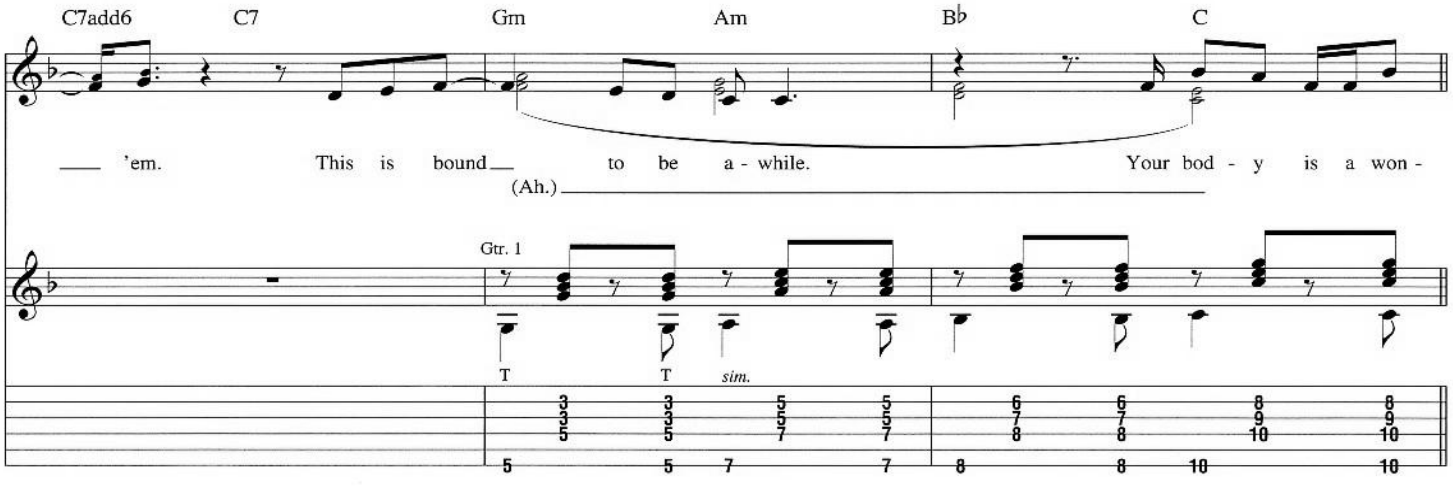
**Pre-Chorus**

Gtr. 2: w/ Riff A (8 times)

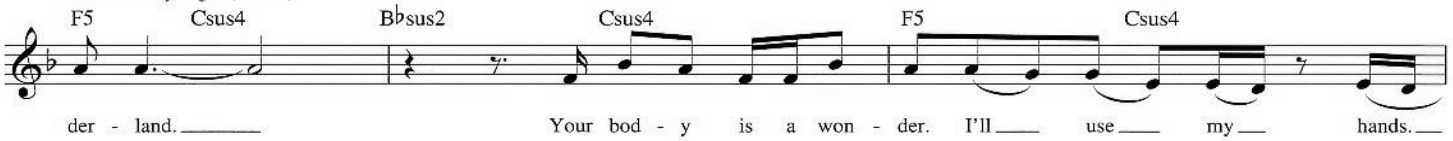
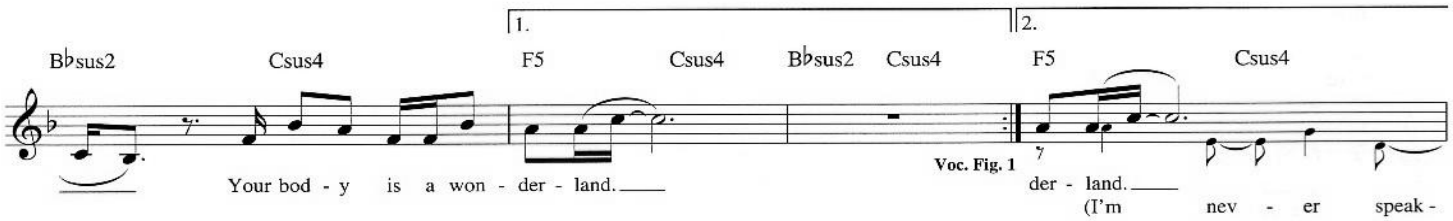

B♭sus2 Csus4 B♭maj7 B♭6 C7add6 C7
And if you want love, we'll make it
with - out my hand be - hind it. You want love? We'll make it
swim - ming a deep
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
*T
T
*T = Thumb on 6th string

Gtr. 1: w/ Rhy. Fig. 2 (2 times)



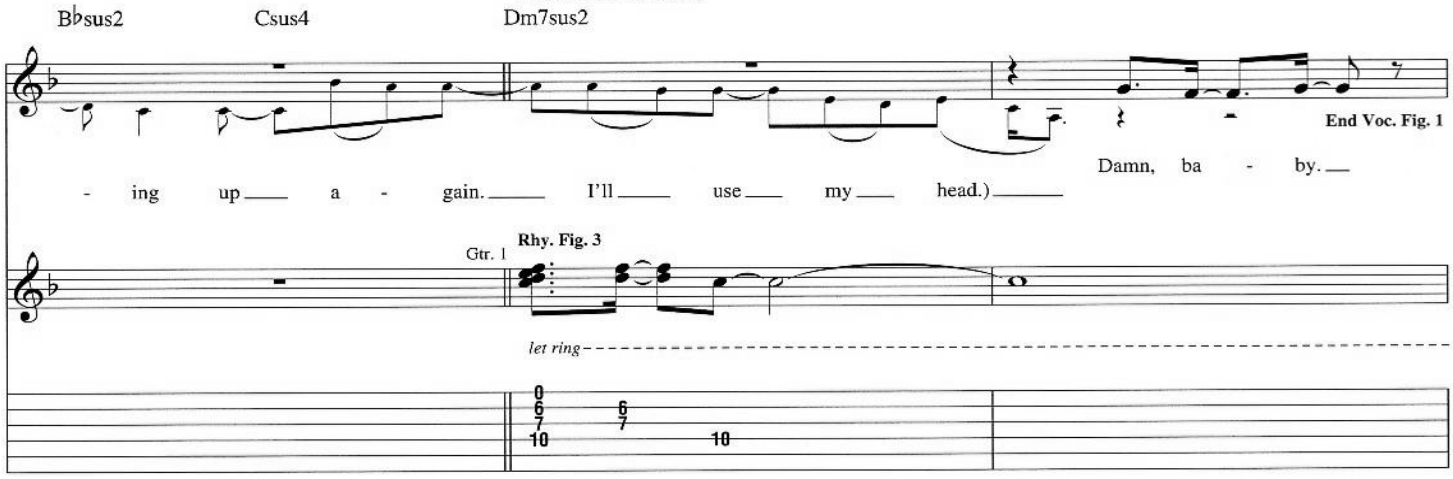



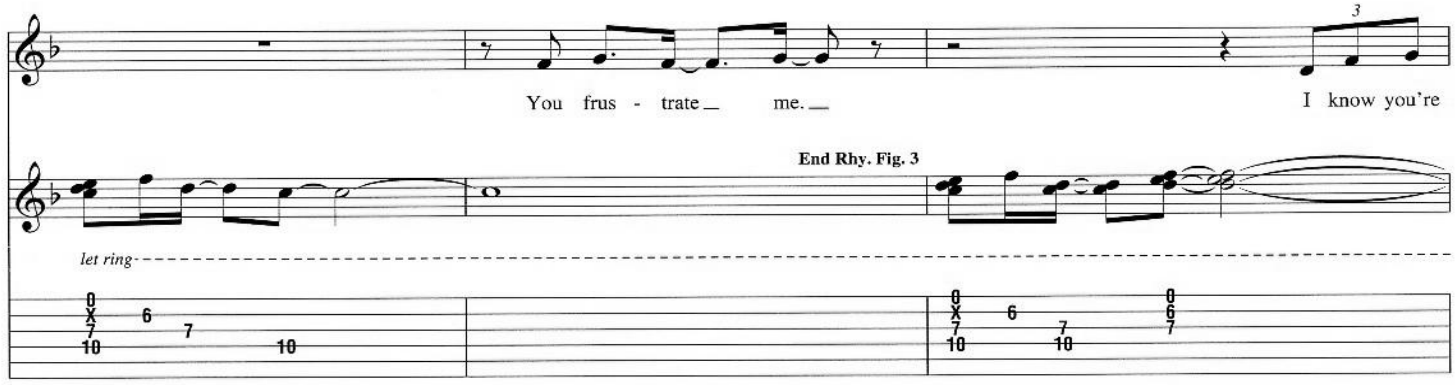

**Chorus**

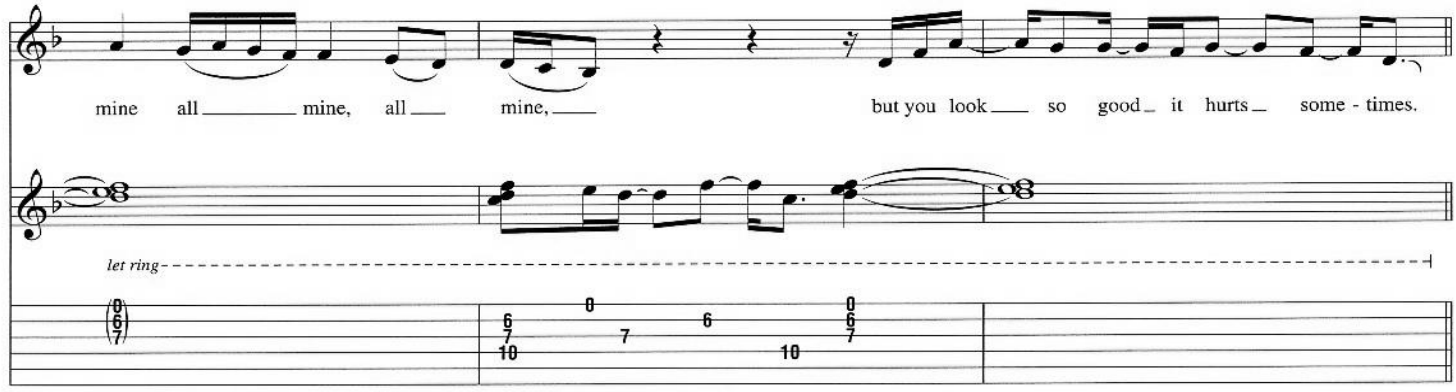
Gtr. 1: w/ Rhy. Fig. 1 (3 times)




**Bridge**

Gtr. 2: w/ Riff A (8 times)



**Guitar Solo**

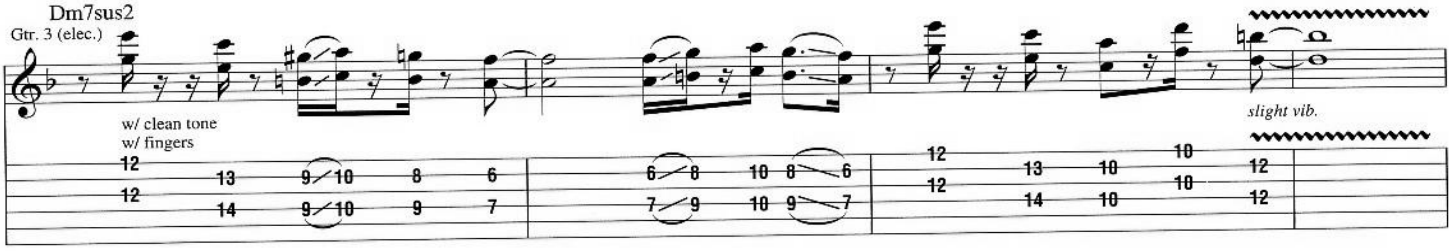
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Riff A (8 times)

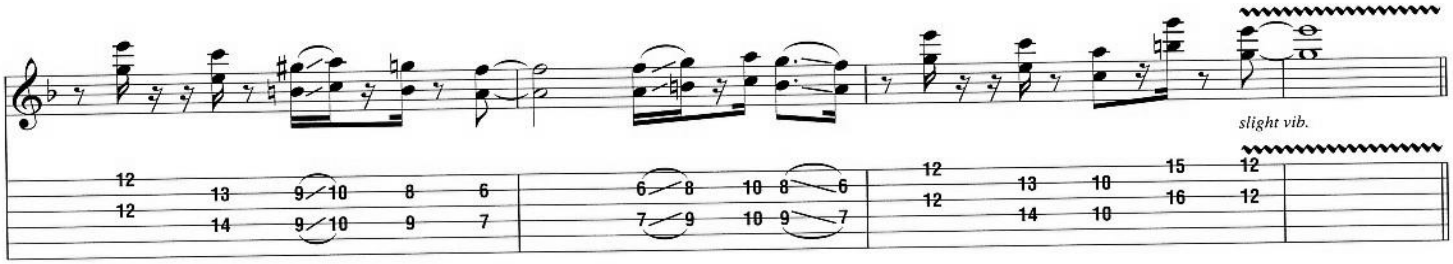
Dm7sus2

Gtr. 3 (elec.)

w/ clean tone
w/ fingers

*slight vib.*






**Interlude**

1. 2.

Gtr. 3 tacet

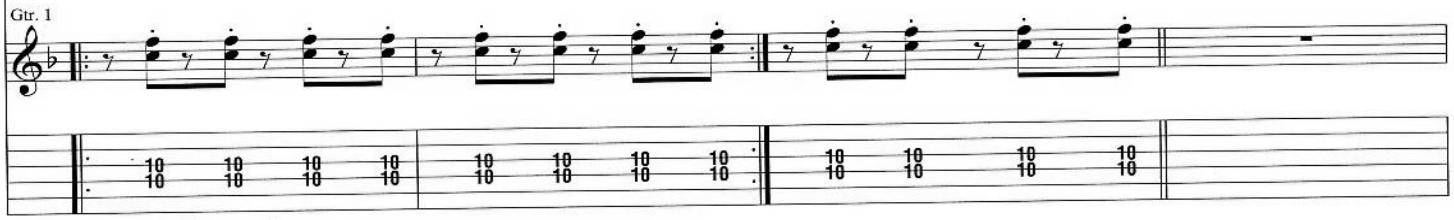
*N.C.(Dm7)

**Chorus**

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (8 times)
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)

F5 Csus4

Your bod - y is a won - der - land.

Gtr. 1

*Chord implied by gtr. and bass.

B♭sus2 Csus4 F5 Csus4 B♭sus2 Csus4

Your bod - y is a won - der. I'll use my hands. Your bod - y is a won -

F5 Csus4 B♭sus2 Csus4 F5 Csus4

der - land. Your bod - y is a won - der - land.

**Outro**

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A (2 times)

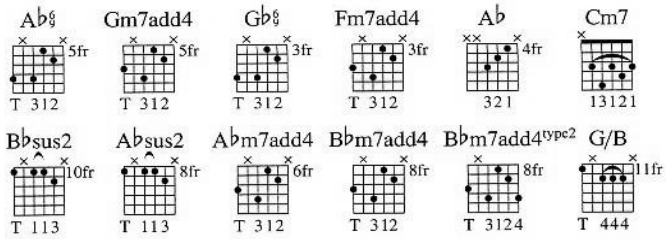
***Repeat and fade***

B♭sus2 Csus4 F5 Csus4 B♭sus2 Csus4

Da da da da da da da da da da da da da da da.

# NEON

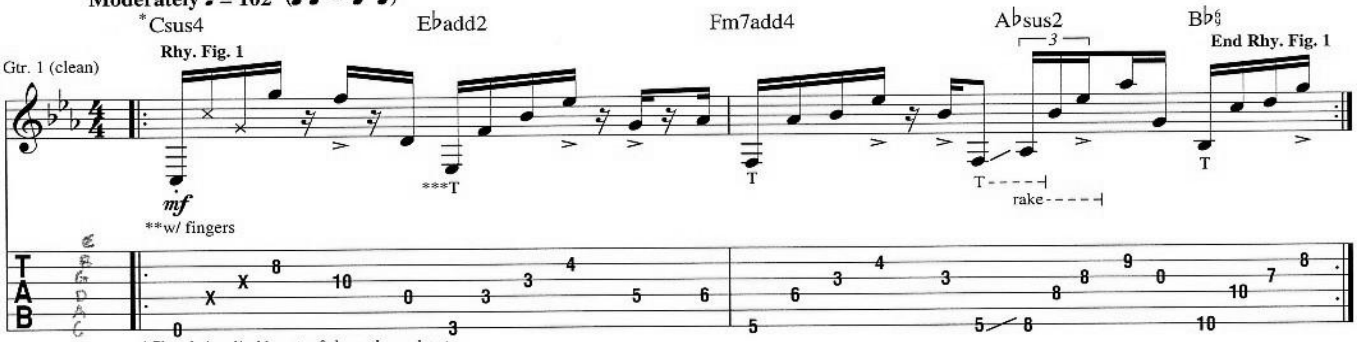
Words by John Mayer
Music by John Mayer
and Clay Cook




Gtr. 1: Drop C tuning:
(low to high) C-A-D-G-B-E

**Intro**

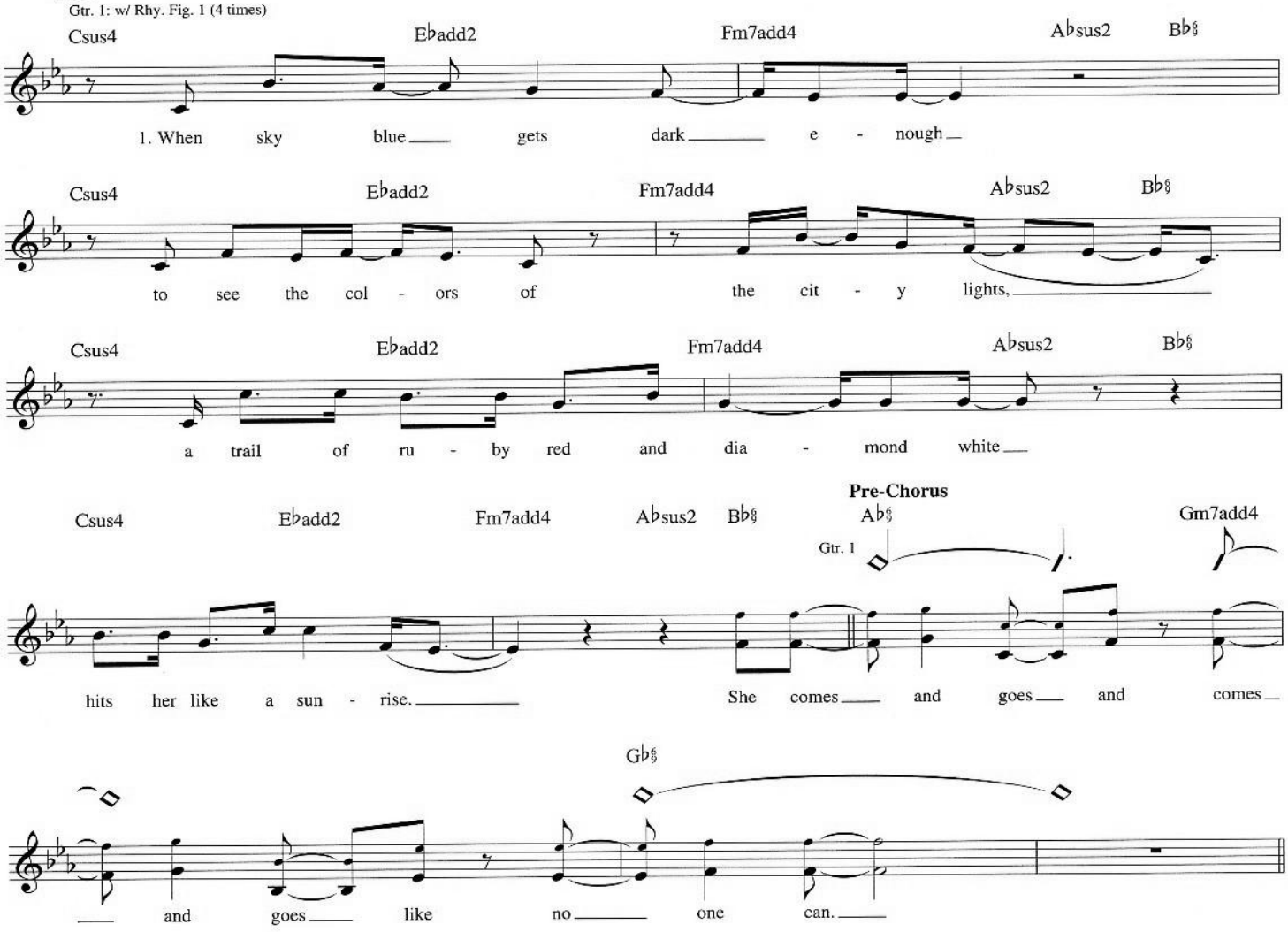
**Moderately** ♩ = 102 (♫ = ♫³)

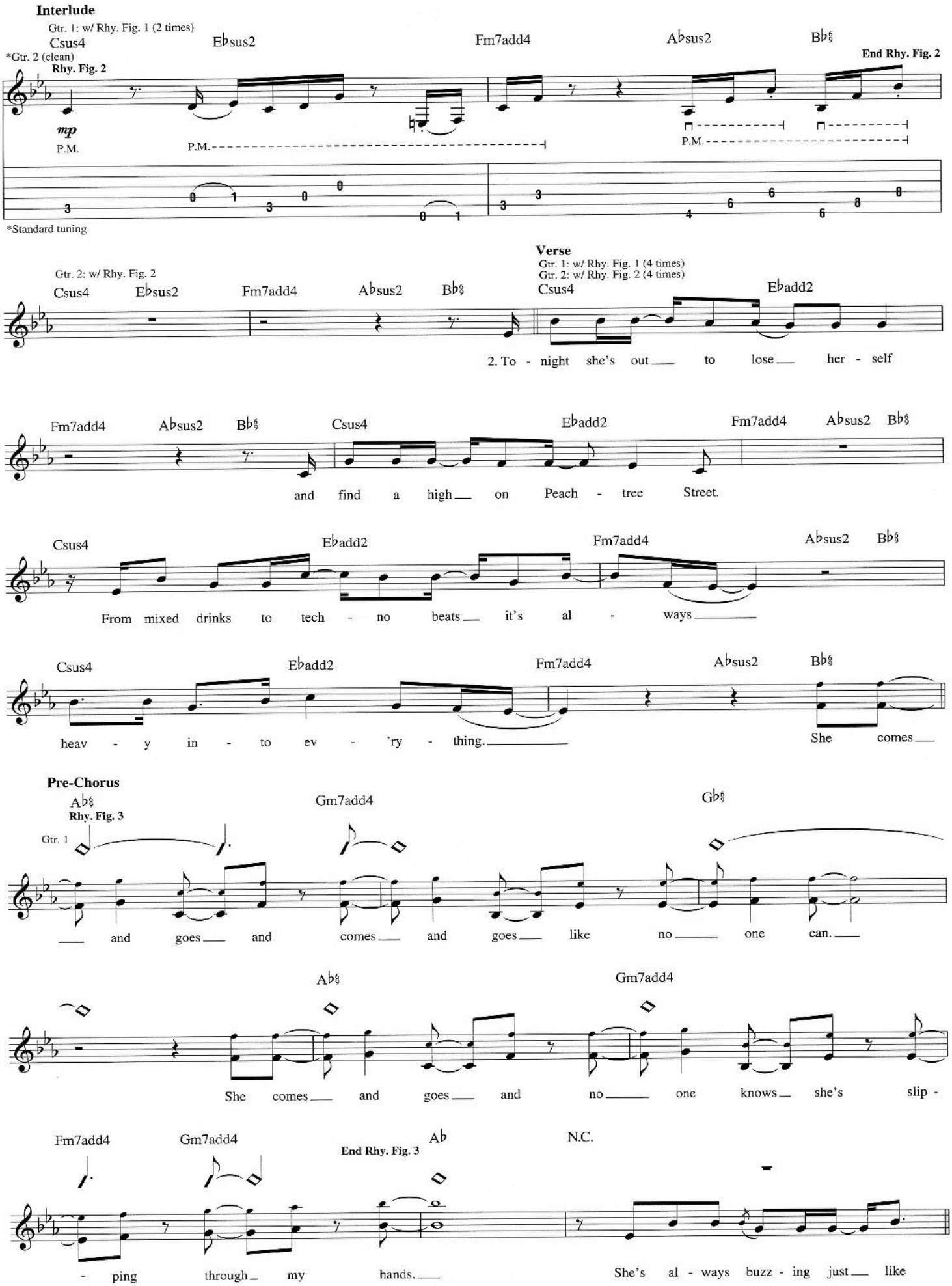



*Chords implied by gtr. & bass throughout.
**Fingerpicking pattern: Alternate between R.H. thumb and index finger throughout.
***T = Thumb on 6th string

**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (4 times)


Csus4 E♭add2 Fm7add4 A♭sus2 B♭♯
1. When sky blue gets dark e - nough
Csus4 E♭add2 Fm7add4 A♭sus2 B♭♯
to see the col - ors of the cit - y lights,
Csus4 E♭add2 Fm7add4 A♭sus2 B♭♯
a trail of ru - by red and dia - mond white
Pre-Chorus
Csus4 E♭add2 Fm7add4 A♭sus2 B♭♯ A♭♯ Gm7add4
Gtr. 1
hits her like a sun - rise. She comes and goes and comes
G♭♯
and goes like no one can.

Copyright © 1999 Specific Harm Music (ASCAP) and Me Hold You Music (ASCAP)
International Copyright Secured All Rights Reserved

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Csus4
E♭sus2
Fm7add4
A♭sus2
B♭5
*Gtr. 2 (clean)
Rhy. Fig. 2
End Rhy. Fig. 2
mp
P.M.
P.M.
P.M.
*Standard tuning
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 2: w/ Rhy. Fig. 2
Csus4
E♭sus2
Fm7add4
A♭sus2
B♭5
Csus4
E♭add2
2. To - night she's out to lose her - self
Fm7add4
A♭sus2
B♭5
Csus4
E♭add2
Fm7add4
A♭sus2
B♭5
and find a high on Peach - tree Street.
Csus4
E♭add2
Fm7add4
A♭sus2
B♭5
From mixed drinks to tech - no beats it's al - ways
Csus4
E♭add2
Fm7add4
A♭sus2
B♭5
heav - y in - to ev - 'ry - thing.
She comes
Pre-Chorus
A♭5
Rhy. Fig. 3
Gtr. 1
Gm7add4
G♭5
and goes and comes and goes like no one can.
A♭5
Gm7add4
She comes and goes and no one knows she's slip -
Fm7add4
Gm7add4
End Rhy. Fig. 3
A♭
N.C.
- ping through my hands.
She's al - ways buzz - ing just like

**Chorus**

Fm7add4 Gm7add4 Cm7

**Rhy. Fig. 4**

Gtr. 1

ne - on, ne - on.

Fm7add4 Gm7add4 Cm7

Ne - on, ne - on.

Fm7add4 Gm7add4 Cm7 B♭sus2

Who knows how long, how long, how long

A♭sus2 A♭ **End Rhy. Fig. 4**

3

she can go be - fore she burns a - way.

**Interlude**

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Csus4 E♭add2 Fm7add4 A♭sus2 B♭sus Csus4 E♭add2 Fm7add4 A♭sus2 B♭sus

**Verse**

Gtr. 2: w/ Rhy. Fig. 2 (4 times)

Csus4 E♭add2 Fm7add4 A♭sus2 B♭sus

3. I can't be her an - gel now. You know it's

**Rhy. Fig. 5** **End Rhy. Fig. 5**

Gtr. 1

w/ fingers

Gtr. 1: w/ Rhy. Fig. 5

Csus4 E♭add2 Fm7add4 A♭sus2 B♭sus

not my place to hold her down. And it's

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Csus4 E♭add2 Fm7add4 A♭sus2 B♭sus

hard for me to take a stand when I would

Csus4 E♭add2 Fm7add4 A♭sus2 B♭sus

take her an - y way I can. She comes

**Pre-Chorus**

Gtr. 1: w/ Rhy. Fig. 3

A♭sus Gm7add4 G♭sus

and she goes like no one can.

A♭sus Gm7add4

She comes and she goes, she's slip -

Fm7add4 Gm7add4 Gtr. 1: w/ Rhy. Fill 1 A♭ B♭

- ping through my hands. She's al - ways buzz - ing just like

**Chorus**

Gtr. 1: w/ Rhy. Fig. 4

Fm7add4 Gm7add4 Cm7 Fm7add4 Gm7add4 Cm7

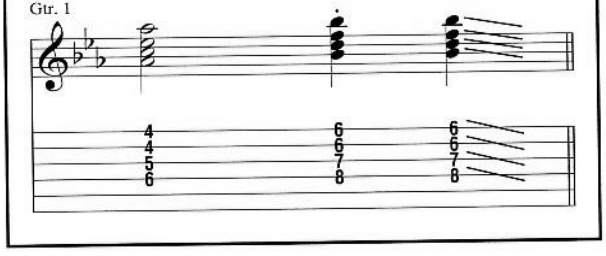
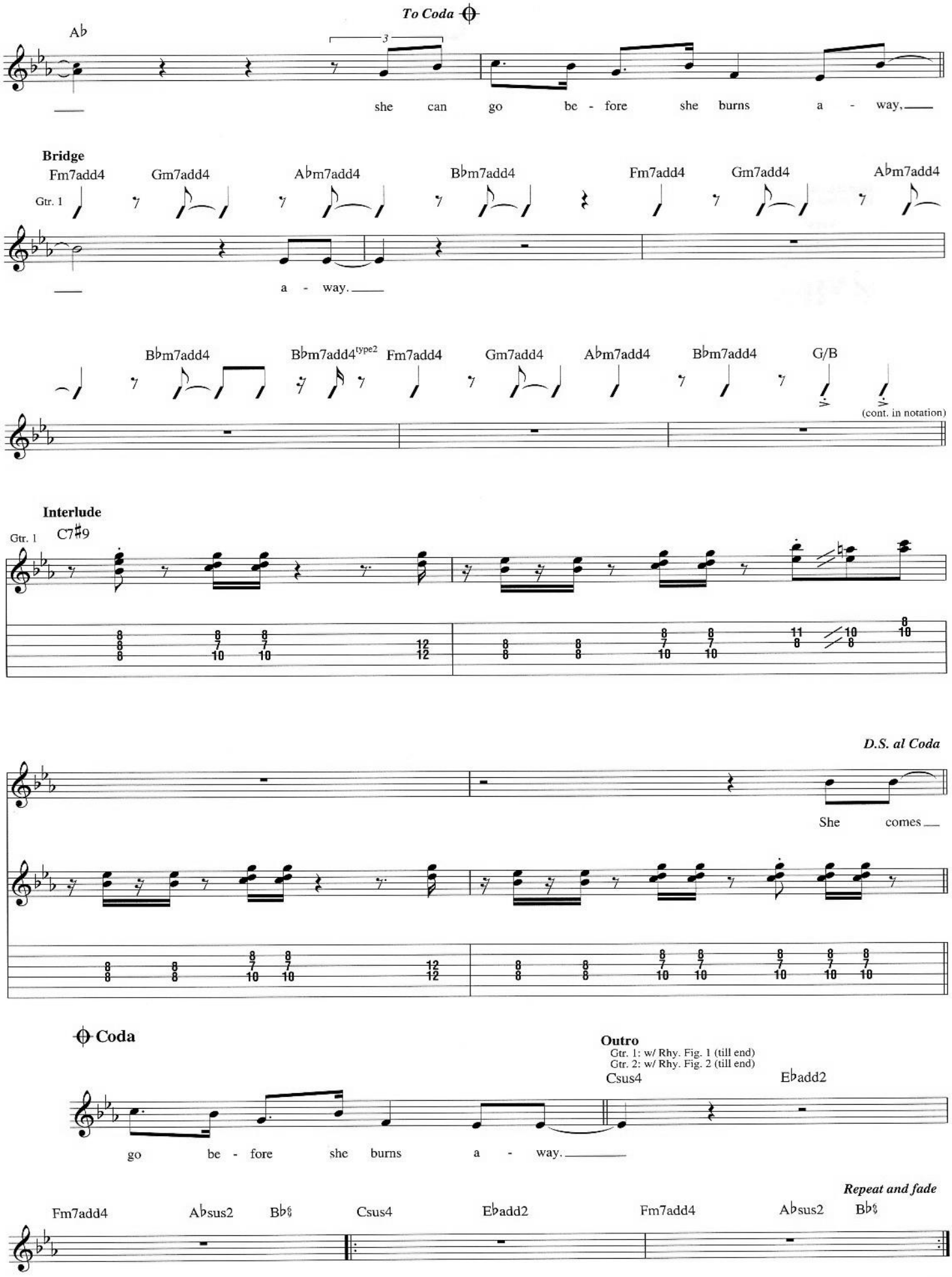
ne - on, ne - on. Ne - on, ne - on.

Fm7add4 Gm7add4 Cm7 B♭

Who knows how long, how long, how long

**Rhy. Fill 1**

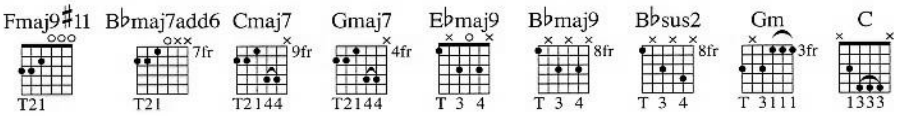
Gtr. 1



To Coda
Ab
3
she can go be - fore she burns a - way,
Bridge
Fm7add4 Gm7add4 Abm7add4 Bbm7add4 Fm7add4 Gm7add4 Abm7add4
Gtr. 1
a - way.
Bbm7add4 Bbm7add4type2 Fm7add4 Gm7add4 Abm7add4 Bbm7add4 G/B
(cont. in notation)
Interlude
Gtr. 1
C7#9
D.S. al Coda
She comes
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till end)
Gtr. 2: w/ Rhy. Fig. 2 (till end)
Csus4 Ebadd2
go be - fore she burns a - way.
Repeat and fade
Fm7add4 Absus2 Bb5 Csus4 Ebadd2 Fm7add4 Absus2 Bb5

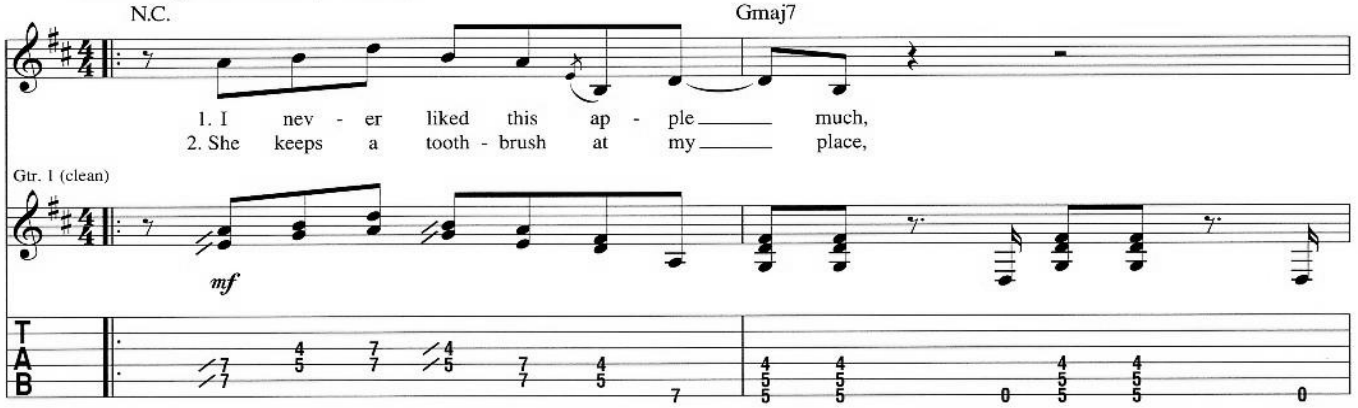
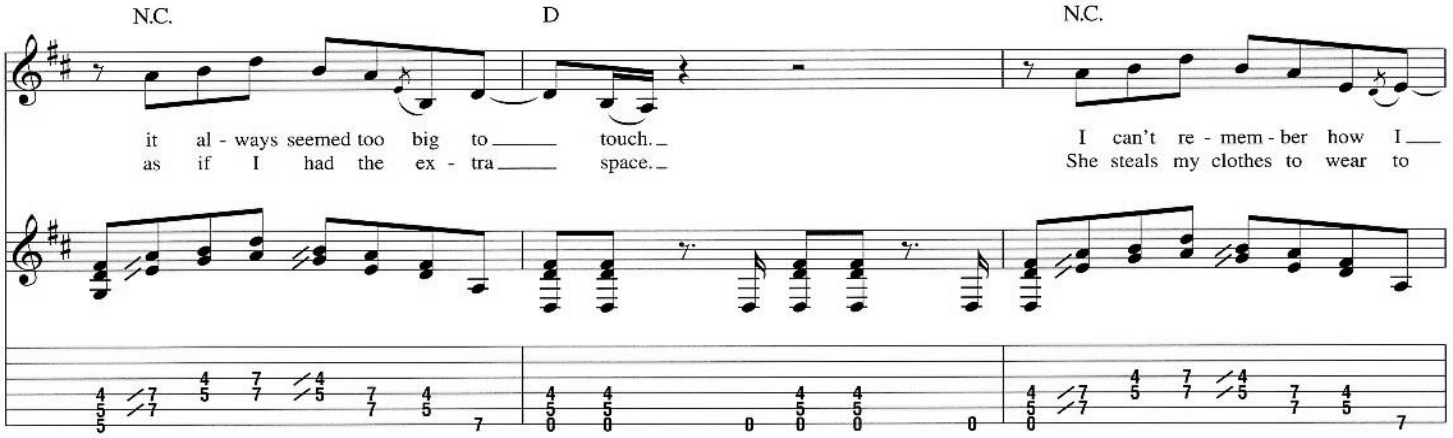
# CITY LOVE

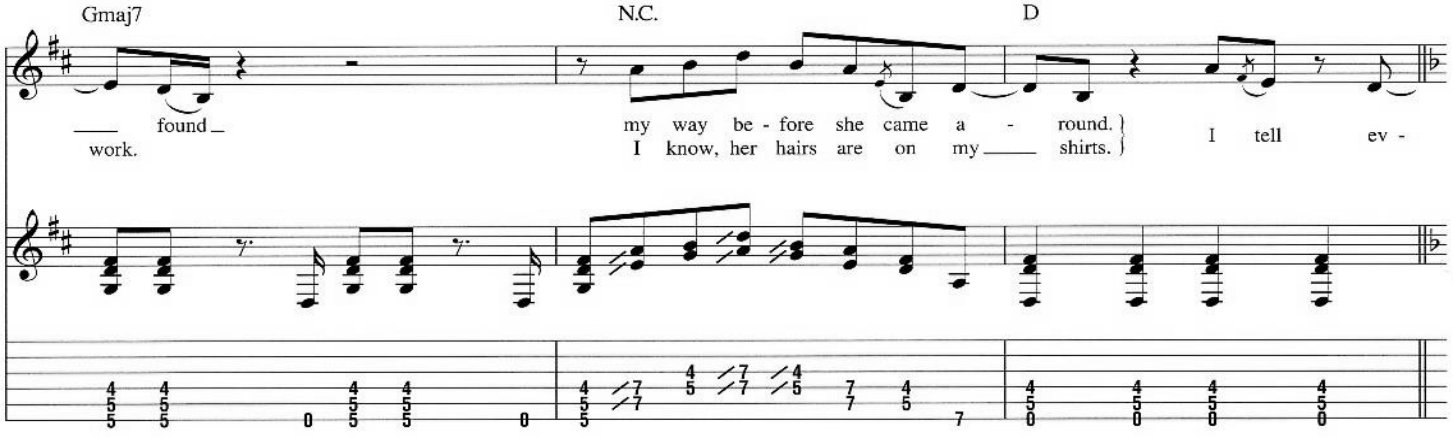
Words and Music by
John Mayer




Drop D tuning:
(low to high) D-A-D-G-B-E

**Verse**

**Moderately slow** ♩ = 68 (♫ = ♫³)




Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

**Chorus**

Fmaj9♯11 B♭maj7add6 Fmaj9♯11

**Rhy. Fig. 1** **End Rhy. Fig. 1**

Gtr. 1

'ry - one. I smile just be - cause. I've got a cit - y love, I found it in Lyd -

1. Gtr. 1: w/ Rhy. Fill 1

B♭maj7add6 Cmaj7 Gmaj7 Cmaj7 Gmaj7 N.C.(D)

i - a. And I can't re - mem - ber life be - fore her name.

2.

**Bridge**

Cmaj7 Gmaj7 Cmaj7 Gmaj7 E♭maj9

can't re - mem - ber life be - fore the day she called up and came

B♭maj9 B♭sus2 E♭maj9

to me cov - ered in rain and din - ner time shad -

B♭maj9 B♭sus2 B♭maj9 B♭sus2 B♭maj9 B♭sus2 Gm C

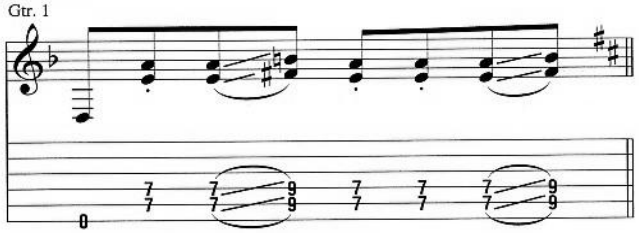
- ow - ing. And as her clothes spun we spooned. And I knew

Gtr. 1: w/ Rhy. Fill 2

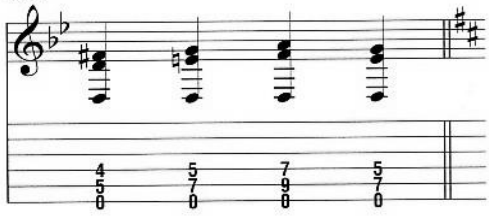
E♭maj9 D Dsus4 D

I was through when I said, "I love you."

**Rhy. Fill 1**

Gtr. 1

**Rhy. Fill 2**

Gtr. 1



**Guitar Solo**

Gtr. 1 N.C.(D) Gmaj7 D

Gmaj7 Fmaj7 Asus4 A

*T----| T---| T----------|

*T = Thumb on 6th string

**Verse**

Gmaj7

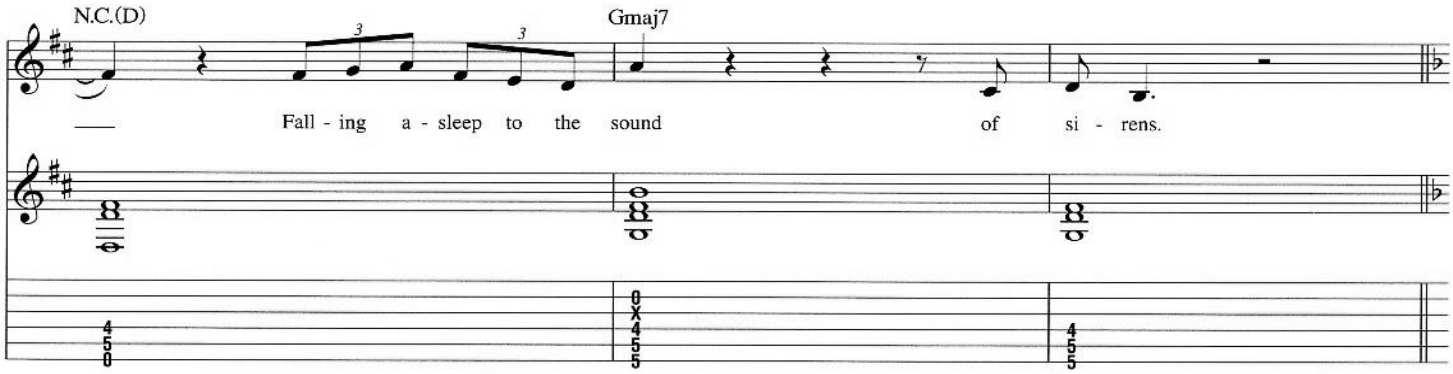
3. Fri - day eve - ning, we've been drink - ing. Two a. m., I swear I might pro - pose.

D

But we close

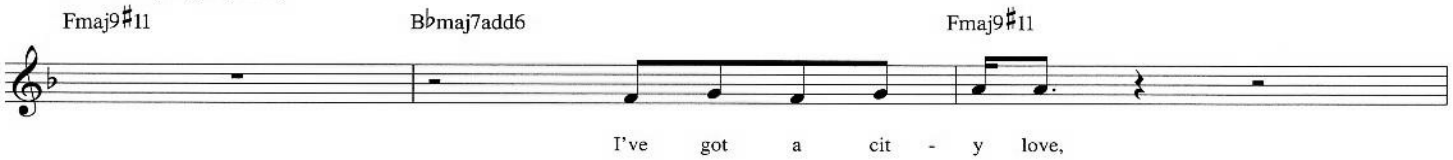
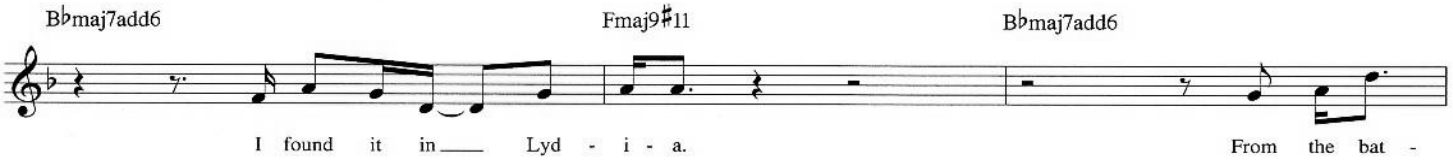
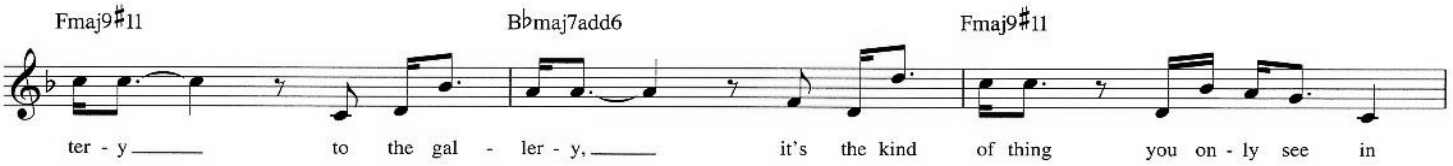
Gmaj7

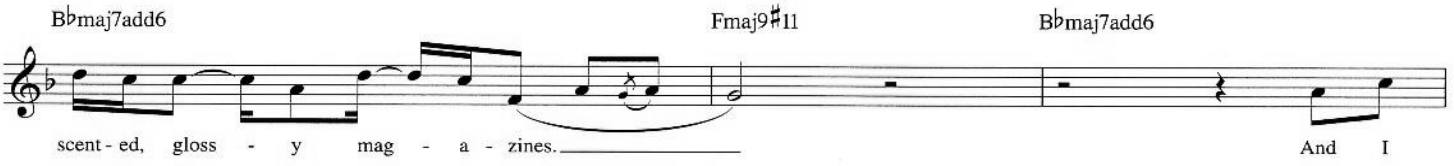
the tab, split a cab and call each oth - er up when we get home.

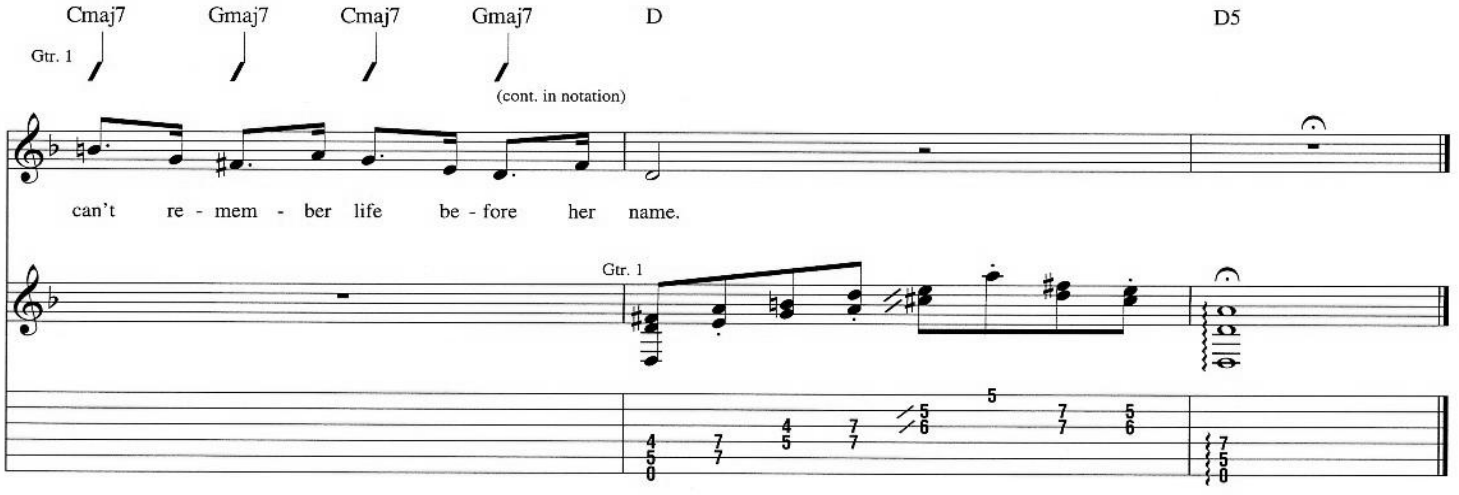



**Outro-Chorus**

Gtr. 1: w/ Rhy. Fig. 1 (6 times)

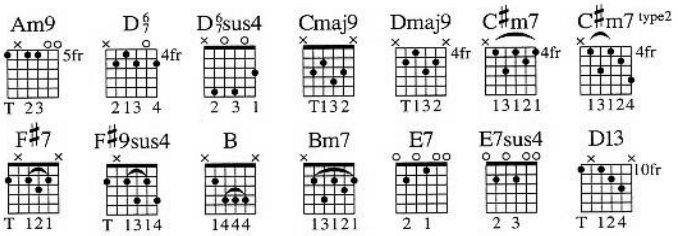




# 83

Words and Music by
John Mayer




**Intro**

**Moderately ♩ = 122**

Amaj9

Gtr. 1 (acous.) **Rhy. Fig. 1**

*mf*
w/ fingers

Em9

1. 2.

1. I've

**End Rhy. Fig. 1**

**Verse**

1st time, Gtr. 1: w/ Rhy. Fig. 1 (4 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Amaj9 Em9

these dreams I'm walk - ing home, home where it used to be,
ing 'bout my broth - er Ben, I miss him ev - 'ry day.

Amaj9 Em9

and ev - 'ry - thing is as it was, fro - zen in front of me.
He looks just like his broth - er John, but on an eight - een month de - lay.

Amaj9

Here I stand six feet small, ro -
Here I stand six feet small, and

Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

2nd time, Gtr. 1: w/ Rhy. Fill 1

Em9 Amaj9

man - ti - ciz - ing years a - go, but it's a bit - ter - sweet feel - ing hear - ing "Wrapped
smil - ing 'cause I'm scared as hell. Kind of like my life is like a se -

Em9

A - round Your Fin - ger" on the ra - di - o. And
quel to a mov - ie where the ac - tors' names have changed. Oh, well. Well, these

**Pre-Chorus**

Dmaj9 Amaj9

these days
days

I

Gtr. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**

*T

*T = Thumb on 6th string

Gtr. 1: w/ Rhy. Fig. 2 (3 times)

Dmaj9 Amaj9 Dmaj9 Amaj9

wish I was six a - gain. Oh, make me a red cape,

Dmaj9 Amaj9

I wan - na be Su - per - man. Oh, if on - ly my life

**Rhy. Fill 1**

Gtr. 1

**Chorus**

Am9 D6/9 D6/9sus4

Rhy. Fig. 3 End Rhy. Fig. 3

Gtr. 1

— was more — like nine - teen eight - y - three, —

Gtr. 1: w/ Rhy. Fig. 3 (2 times)

Am9 D6/9 D6/9sus4 Am9 D6/9

— all these things — would be more — like they were

1.

D6/9sus4 Am9 Cmaj9 Dmaj9

Gtr. 1

at the start of me. — Had it made — in eight - y - three. —

**Interlude**

Gtr. 1: w/ Rhy. Fig. 1

Amaj9 Em9

— 2. Think -

2.

Gtr. 1: w/ Rhy. Fig. 3 (5 times)

Am9 D6/9 D6/9sus4 Am9 D6/9

— If — my life — was more — like nine -

D6/9sus4 Am9 D6/9 D6/9sus4

- teen eight - y - three, — I'd plot a course —

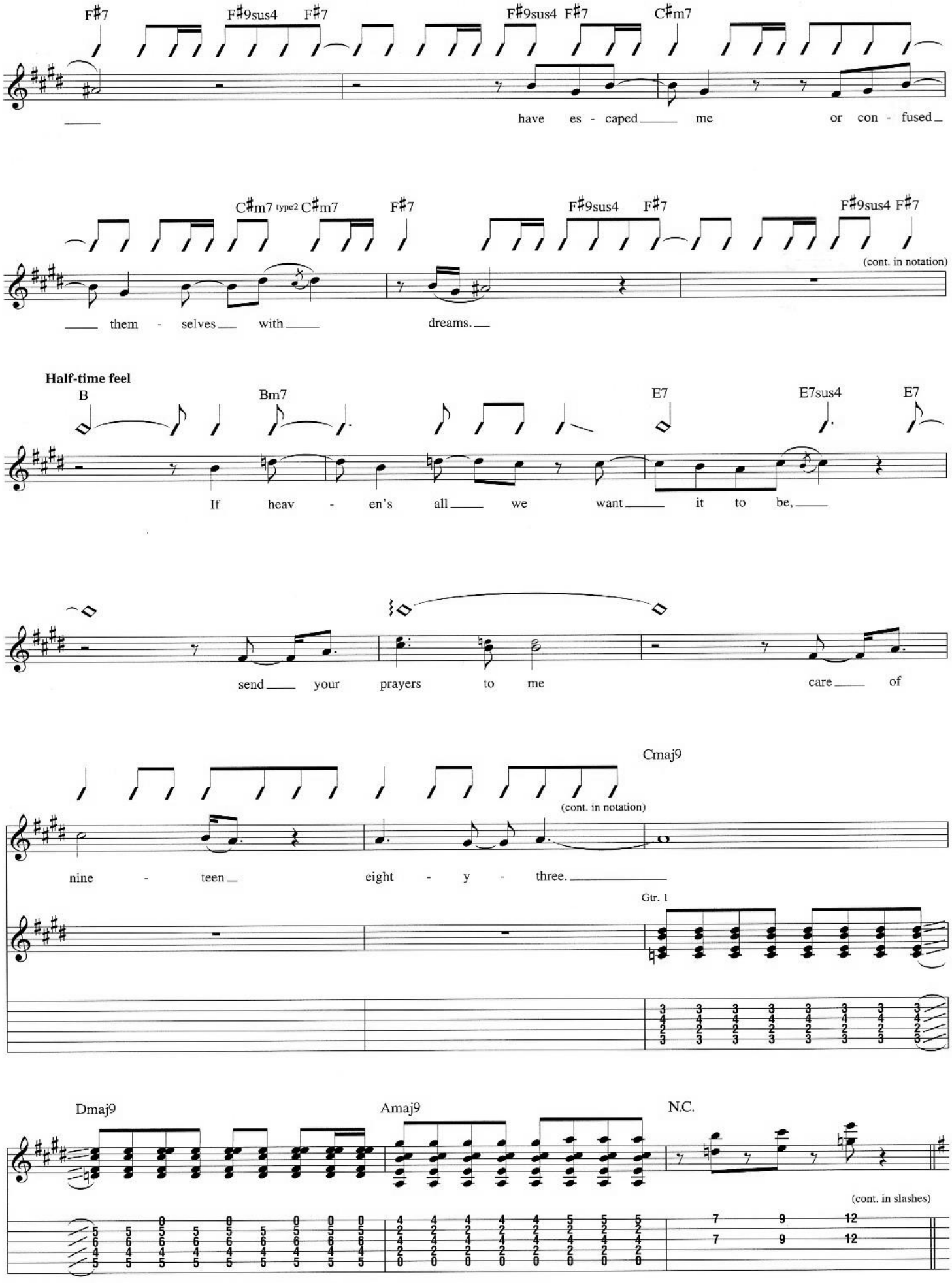
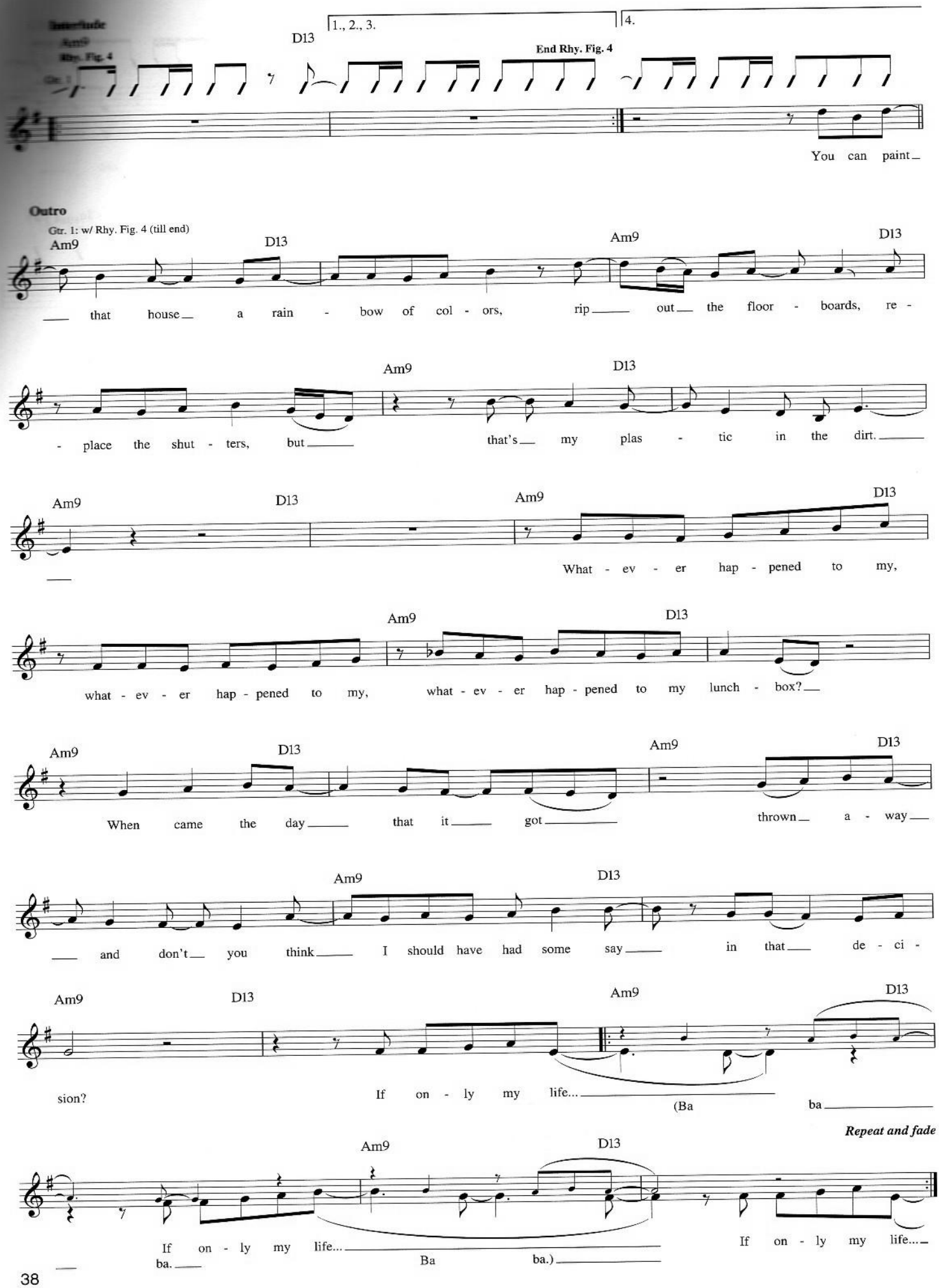
Am9 D6/9 D6/9sus4 Am9 D6/9

— to the source — of the pur - est lit - tle — part of — me. —

**Bridge**

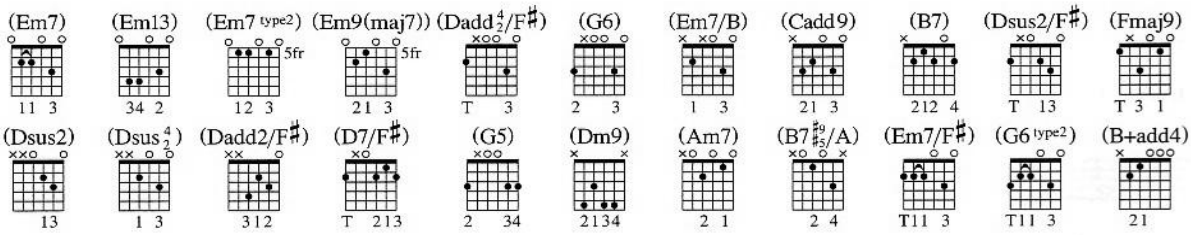
D6/9sus4 C♯m7 C♯m7 type2 C♯m7

Gtr. 1

And most — my mem - o - ries —

F♯7
F♯9sus4
F♯7
F♯9sus4
F♯7
C♯m7
have es - caped me or con - fused
C♯m7 type2
C♯m7
F♯7
F♯9sus4
F♯7
F♯9sus4
F♯7
(cont. in notation)
them - selves with dreams.
Half-time feel
B
Bm7
E7
E7sus4
E7
If heav - en's all we want it to be,
send your prayers to me care of
Cmaj9
(cont. in notation)
nine - teen eight - y - three.
Gtr. 1
Dmaj9
Amaj9
N.C.
(cont. in slashes)

Interlude
Am9
Rhy. Fig. 4
Gtr. 1
D13
1., 2., 3.
4.
End Rhy. Fig. 4
You can paint
Outro
Gtr. 1: w/ Rhy. Fig. 4 (till end)
Am9
D13
Am9
D13
that house a rain - bow of col - ors, rip out the floor - boards, re -
Am9
D13
- place the shut - ters, but that's my plas - tic in the dirt.
Am9
D13
Am9
D13
What - ev - er hap - pened to my,
Am9
D13
what - ev - er hap - pened to my, what - ev - er hap - pened to my lunch - box?
Am9
D13
Am9
D13
When came the day that it got thrown a - way
Am9
D13
and don't you think I should have had some say in that de - ci -
Am9
D13
Am9
D13
sion? If on - ly my life... (Ba ba
Repeat and fade
Am9
D13
If on - ly my life... Ba ba.) If on - ly my life...
ba.

# 3X5

Words and Music by
John Mayer




Capo VIII

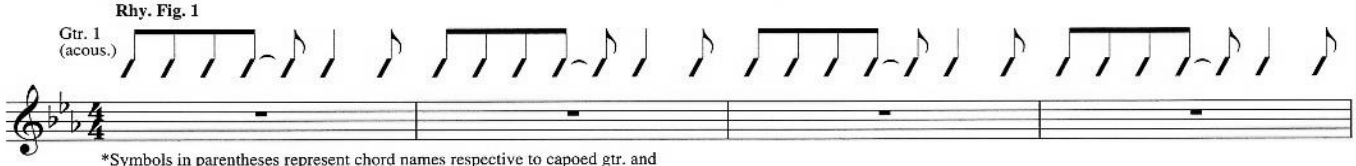
**Intro**

**Fast ♩ = 194**

* (Em7) (Em13)

**Rhy. Fig. 1**

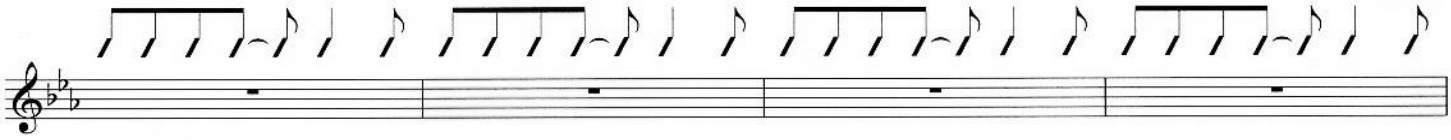
Gtr. 1 (acous.)



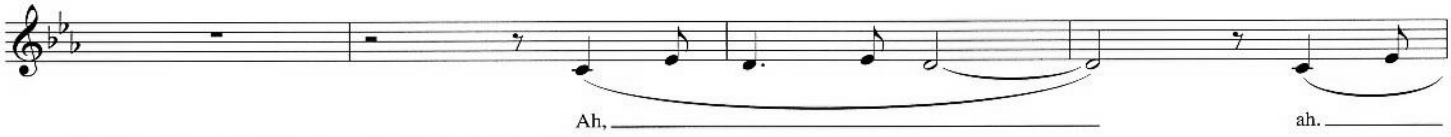
*Symbols in parentheses represent chord names respective to capoed gtr. and do not reflect actual sounding chords.

(Em7 type2) (Em9(maj7))

**End Rhy. Fig. 1**



Gtr. 1: w/ Rhy. Fig. 1

Cm7 Cm13
**(Em7) (Em13)

Ah, ah.

**Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

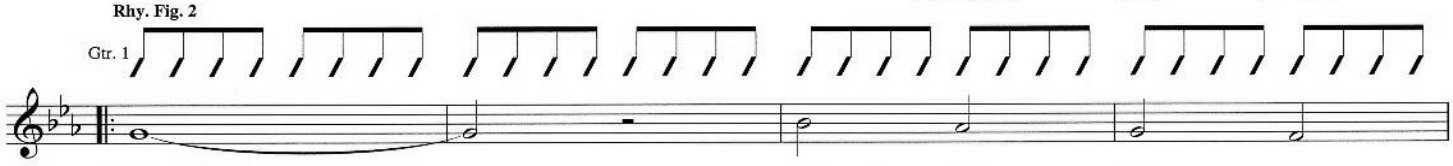
Cm7 Cm9(maj7)
(Em7 type2) (Em9(maj7))

**Verse**

(Em7) (Dadd4/F♯) (G6) (Em7/B)

**Rhy. Fig. 2**

Gtr. 1



1. I'm writ - ing you to
day skies are paint - ed

Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

(Cadd9) (B7) (Em7)

End Rhy. Fig. 2

catch you up on plac - es I've been. And
col - ors of a cow - boy's cli - ché. And

Gtr. 1: w/ Rhy. Fig. 2

B♭add$^4_2$/D (Dadd$^4_2$/F♯) E♭6 (G6) Cm7/G (Em7/B)

you held this let - ter,
strange how clouds that look like

A♭add9 (Cadd9) G7 (B7) (Em7) (Dadd$^4_2$/F♯) (G6) (Em7/B)

Gtr. 1

3

prob - 'ly got ex - cit - ed, but there's noth - ing else in - side it.
moun - tains in the sky are next to moun - tains an - y - way.

Did - n't have a

**Pre-Chorus**

(Cadd9) (G6) (Dsus2/F♯) (Cadd9) (Fmaj9)

Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 1

cam - 'ra by my side this time, hop - ing I would

Gtr. 1: w/ Rhy. Fig. 3 (2 times)

A♭add9 (Cadd9) E♭6 (G6) B♭sus2/D (Dsus2/F♯) A♭add9 (Cadd9) D♭maj9 (Fmaj9)

see the world through both my eyes.

A♭add9 (Cadd9) E♭6/G (G6/B) B♭sus2/D (Dsus2/F♯) A♭add9 (Cadd9)

May - be I will tell you all a -

D♭maj9 (Fmaj9) (Em7)

Rhy. Fill 1

End Rhy. Fill 1

Gtr. 1

bout it when I'm in the mood to

1.

(Dsus2) (Dsus$^{4}_{2}$) (Dadd2/F♯)

lose my way with words.

Gtr. 1: w/ Rhy. Fig. 1

Cm7 (Em7) Cm13 (Em13)

Cm7 (Em7 type2) Cm9(maj7) (Em9(maj7))

2. To -

2.

(Fmaj9) (D7/F♯)

Rhy. Fill 2 End Rhy. Fill 2

lose my way, but let me say you

𝄋 Chorus

(G5) (Dm9)

Rhy. Fig. 4

should have seen that sun -

(Am7) (B7$^{♯9}_{♯5}$/A)

End Rhy. Fig. 4

- rise with your own eyes. It

Gtr. 1: w/ Rhy. Fig. 4 (3 times)

E♭5 (G5) B♭m9 (Dm9) Fm7 (Am7)

brought me back to life.

G7$^{♯9}_{♯5}$/F (B7$^{♯9}_{♯5}$/A) E♭5 (G5)

You'll be

B♭m9
(Dm9)

Fm7
(Am7)

G7♯9♯5/F
(B7♯9♯5/A)

with me next time I go out - side.

*To Coda*

E♭5
(G5)

B♭m9
(Dm9)

No more three by five's.

Fm7
(Am7)

G7♯9♯5/F
(B7♯9♯5/A)

**Bridge**

* Cm
(Em)

Gtr. 1

*mp*

*Chord name represents overall harmony.

*cresc.*

(cont. in slashes)

(Em7)

(Em7/F♯)

(G6 type2)

**Rhy. Fig. 5**

Gtr. 1

*mf*

(Cadd9) (B+add4)

End Rhy. Fig. 5

I

Gtr. 1: w/ Rhy. Fig. 5 (2 times)

Cm7 (Em7) | Cm7/D (Em7/F♯) | E♭6 (G6) | A♭add9 (Cadd9) | G+add4 (B+add4)

guess you had to be there.

Cm7 (Em7) | Cm7/D (Em7/F♯) | E♭6 (G6)

I guess you had to

**Pre-Chorus**

Gtr. 1: w/ Rhy. Fig. 3 (3 times)

A♭add9 (Cadd9) | G+add4 (B+add4) | A♭add9 (Cadd9) | E♭6 (G6) | B♭sus2/D (Dsus2/F♯) | A♭add9 (Cadd9)

be with me. Oh, to - day I fi - n'ly

D♭maj9 (Fmaj9) | A♭add9 (Cadd9) | E♭6 (G6) | B♭sus2/D (Dsus2/F♯) | A♭add9 (Cadd9)

o - ver - came try'n to fit the world in - side a pic -

D♭maj9 (Fmaj9) | A♭add9 (Cadd9) | E♭6 (G6) | B♭sus2/D (Dsus2/F♯) | A♭add9 (Cadd9)

- ture frame. May - be I will tell you all a -

Gtr. 1: w/ Rhy. Fill 1

D♭maj9 (Fmaj9) | Cm7 (Em7)

bout it when I'm in the mood to

Gtr. 1: w/ Rhy. Fill 2

D♭maj9
(Fmaj9)

B♭7/D
(D7/F♯)

*D.S. al Coda*

lose my way, but let me say you

**Coda**

Fm7
(Am7)

G7♯9♯5/F
(B7♯9♯5/A)

Just

Gtr. 1: w/ Rhy. Fig. 4

E♭5
(G5)

B♭m9
(Dm9)

no more three by five's.

Fm7
(Am7)

G7♯9♯5/F
(B7♯9♯5/A)

**Outro**

Fm7
(Am7)

G+/F
(B+/A)

E♭
(G)

Gtr. 1

w/ fingers

*T

*T = Thumb on 6th string

F
(A)

Fm7
(Am7)

E♭/G
(G/B)

A♭
(C)

G7
(B7)

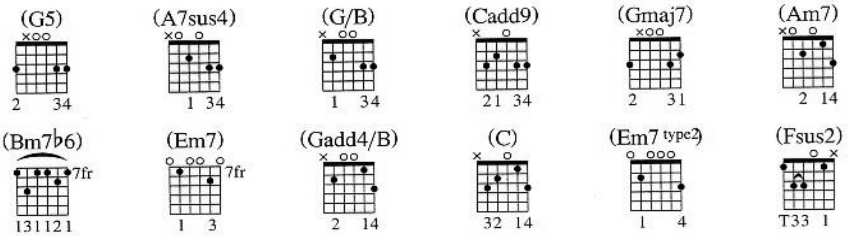
Cm(add9)
(Em(add9))

*Play 3 times*

*rit.*

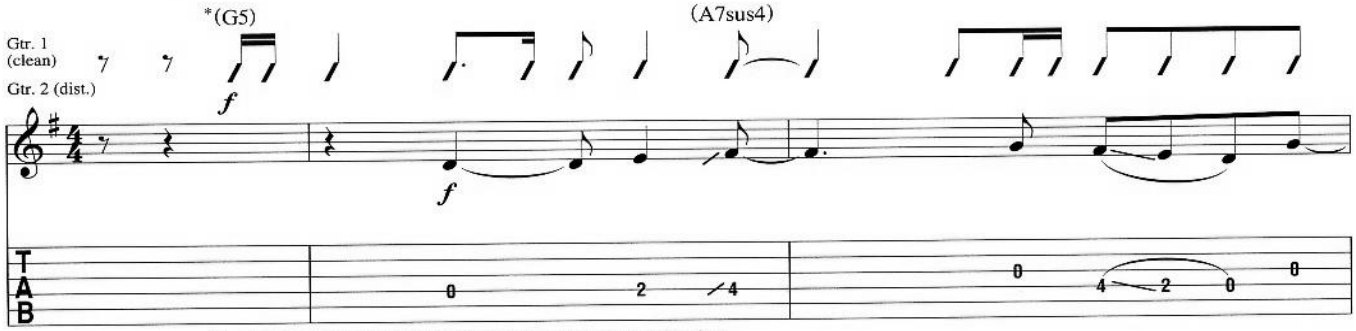
# LOVE SONG FOR NO ONE

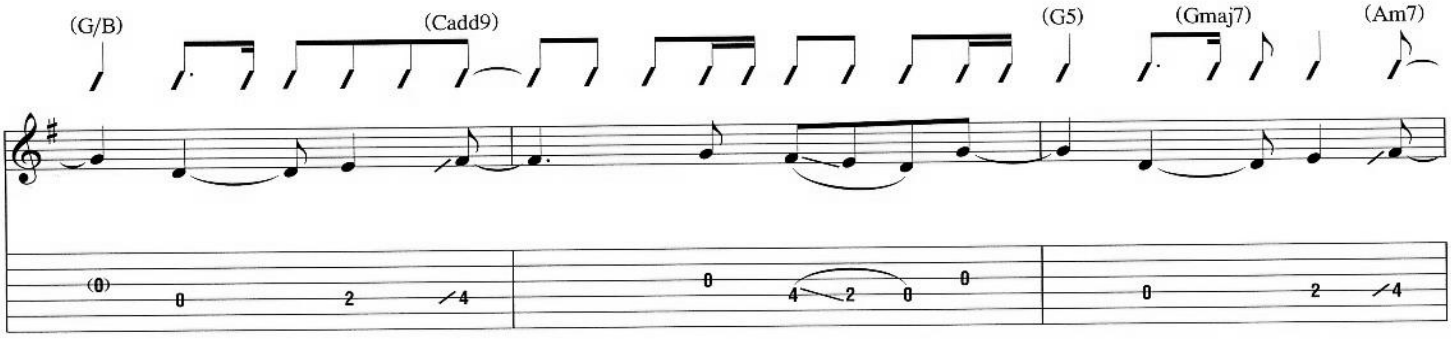
Words by John Mayer
Music by John Mayer
and Clay Cook

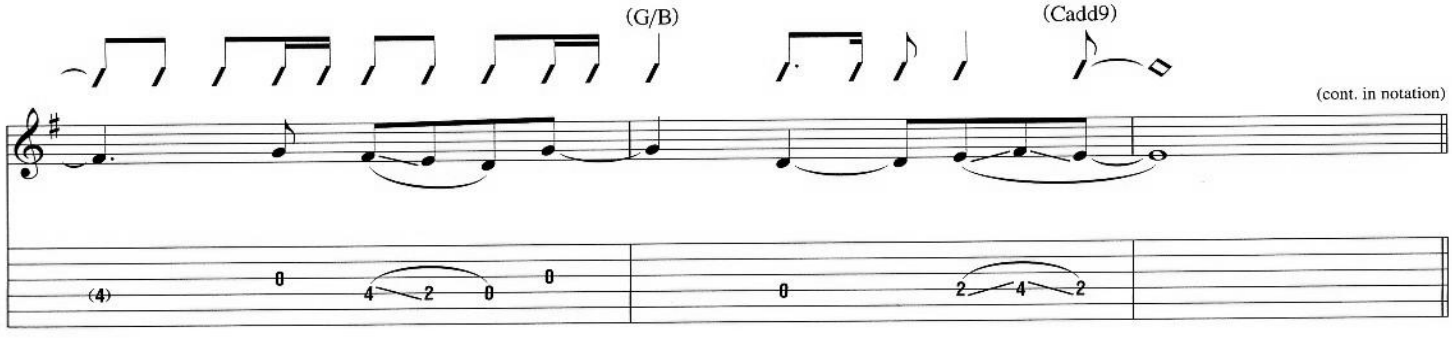



Both gtrs.: Capo II

**Intro**

**Moderately fast Rock ♩ = 144**

*Symbols in parentheses represent chord names respective to capoed gtr. and do not reflect actual sounding chords.




Copyright © 1999 Specific Harm Music (ASCAP) and Me Hold You Music (ASCAP)
International Copyright Secured All Rights Reserved

**Verse**

Gtr. 2 tacet

Amaj7
*(Gmaj7)

1. Stay - ing home a - lone on a Fri - day, flat on the
2. Search - ing all my days just to find you. I'm not sure who

Gtr. 1

**Rhy. Fig. 1**

*mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Gadd9
(Fadd9)

floor look - ing back on old love, or
I'm look - ing for. I'll know it when I

P.M. *T P.M. P.M. T P.M. P.M. P.M. T

*T = Thumb on 6th string

Gtr. 1: w/ Rhy. Fig. 1

D6sus4
(C6sus4)

D6
(C6)

Amaj7
(Gmaj7)

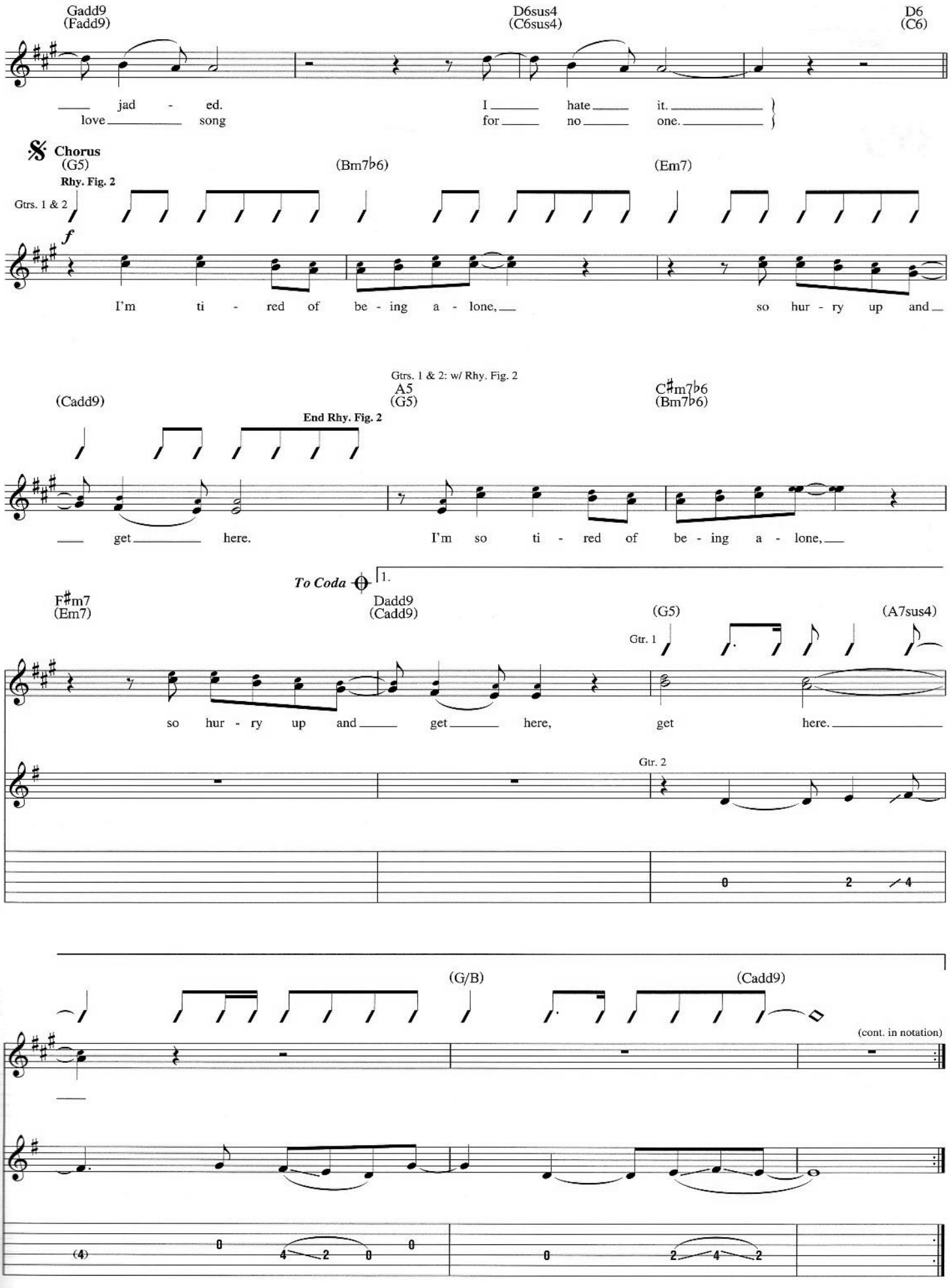
lack there - of.
see you.

Af - ter all the
Un - til then I'll

**End Rhy. Fig. 1**

T T T

crush - es are fad - ed and all my wish - ful think - ing was wrong, I'm
hide in my bed - room, stay - ing up all night just to write a


Gadd9
(Fadd9)
D6sus4
(C6sus4)
D6
(C6)
jad - ed.
love song
I hate it.
for no one.
Chorus
(G5)
(Bm7♭6)
(Em7)
Rhy. Fig. 2
Gtrs. 1 & 2
f
I'm ti - red of be - ing a - lone,
so hur - ry up and
Gtrs. 1 & 2: w/ Rhy. Fig. 2
(Cadd9)
A5
(G5)
C♯m7♭6
(Bm7♭6)
End Rhy. Fig. 2
get here.
I'm so ti - red of be - ing a - lone,
To Coda
1.
F♯m7
(Em7)
Dadd9
(Cadd9)
(G5)
(A7sus4)
Gtr. 1
so hur - ry up and get here,
get here.
Gtr. 2
0 2 4
(G/B)
(Cadd9)
(cont. in notation)
(4) 0 4 2 0 0
0 2 4 2

2.

**Bridge**

Dadd9
(Cadd9)

(Am7) (Gadd4/B) (C)

**Rhy. Fig. 3**

Gtrs. 1 & 2

___ get ___ here. I could have met you in a sand - box. ___

(Am7) (Gadd4/B) (Em7 type2) (Am7) (Gadd4/B) (C)

I could have passed you on the side - walk. ___ Could I have

**End Rhy. Fig. 3**

(Gadd4/B) (Fsus2)

Gtr. 1

(Gtr. 2 cont. in notation)

missed my ___ chance, ___ and watched you walk a - way? ___

Gtr. 2

*let ring*

T

**Guitar Solo**

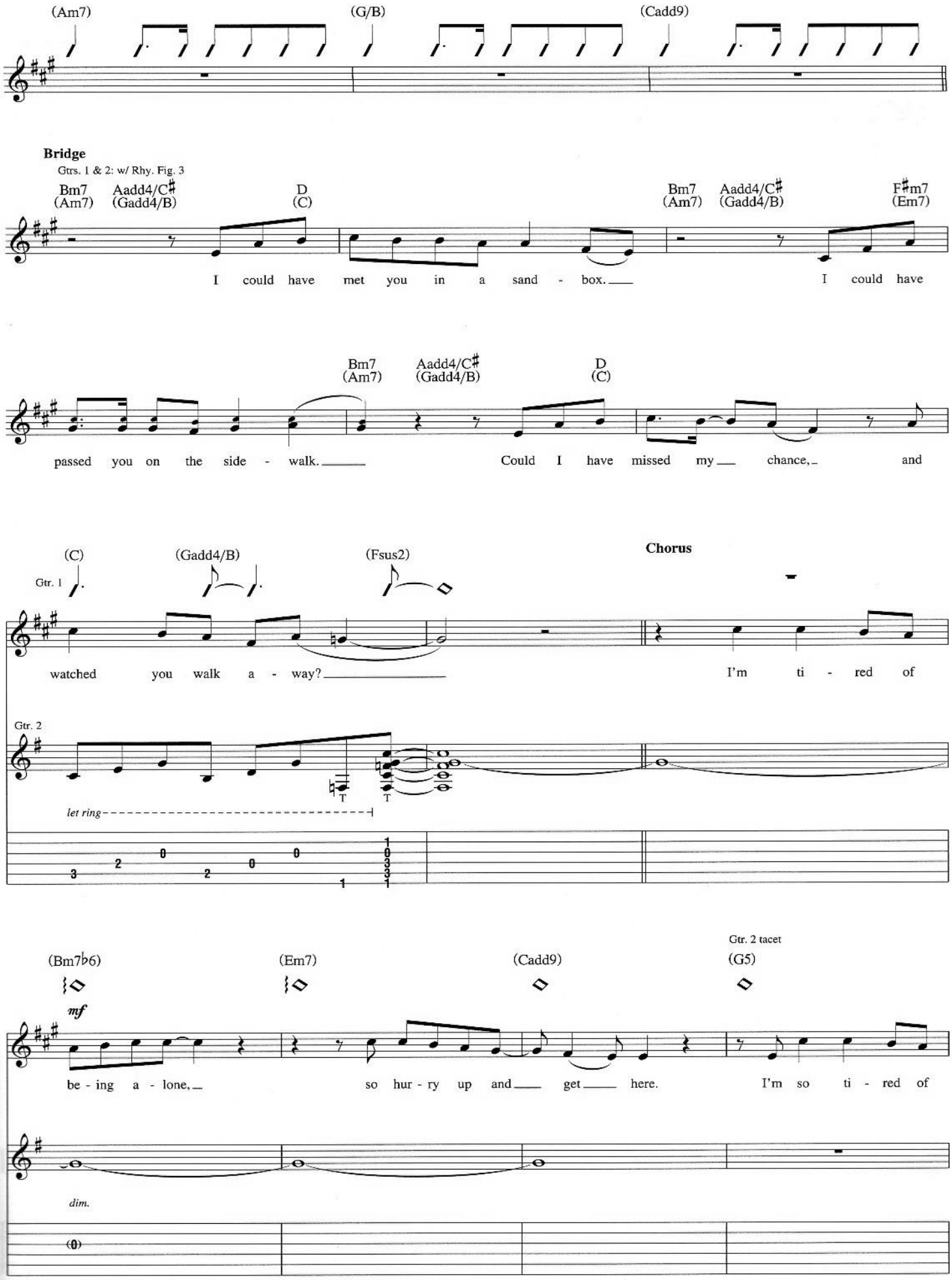
(G5) (A7sus4) (G/B)

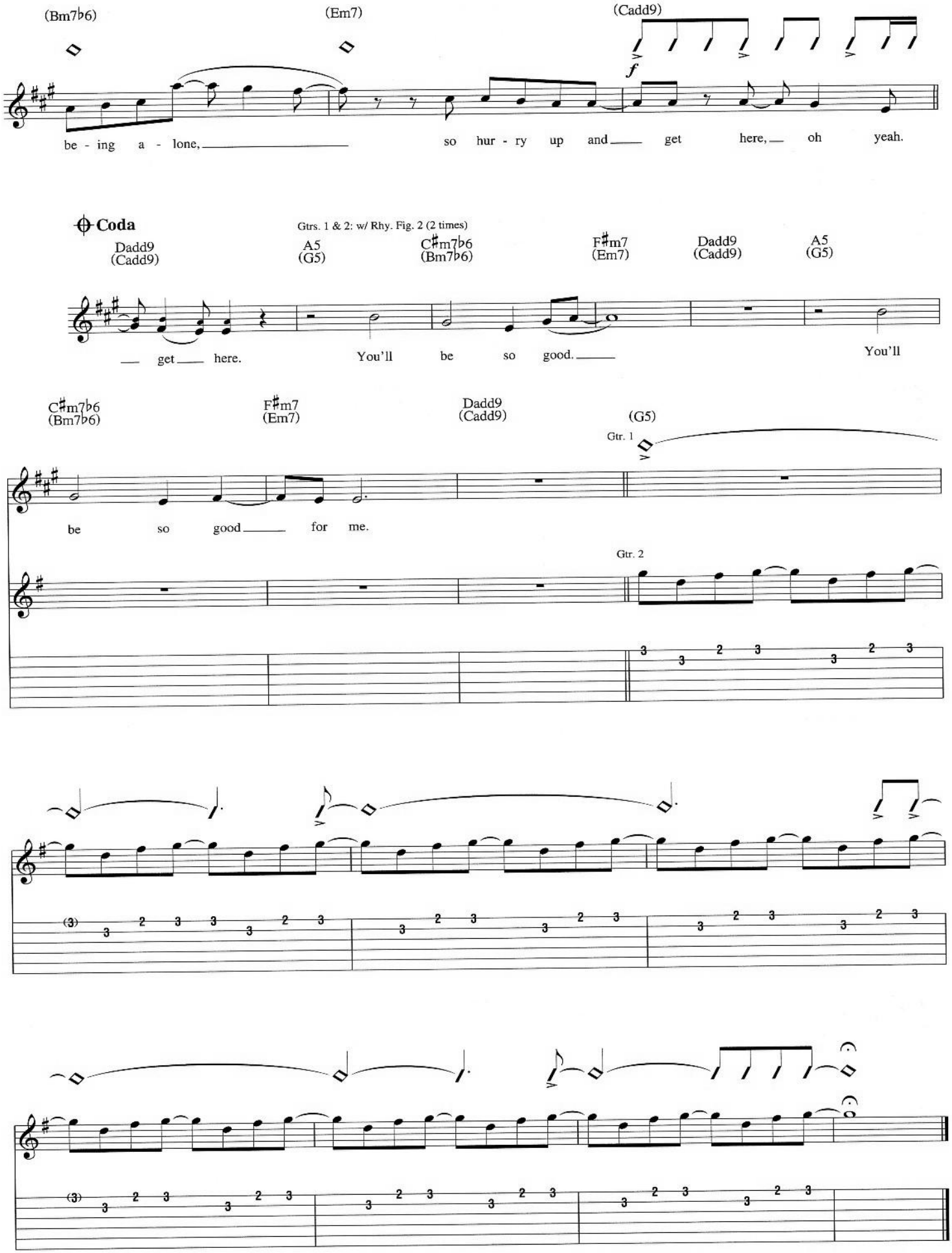
Gtrs. 1 & 2

Oh, ___ no way. ___

(cont. in slashes)

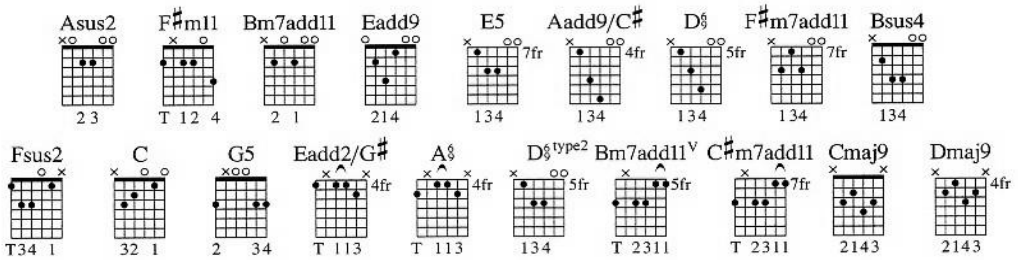
(Cadd9) (G5)


(Am7)
(G/B)
(Cadd9)
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Bm7 (Am7)
Aadd4/C♯ (Gadd4/B)
D (C)
Bm7 (Am7)
Aadd4/C♯ (Gadd4/B)
F♯m7 (Em7)
I could have met you in a sand - box.
I could have
Bm7 (Am7)
Aadd4/C♯ (Gadd4/B)
D (C)
passed you on the side - walk.
Could I have missed my chance, and
(C)
(Gadd4/B)
(Fsus2)
Chorus
Gtr. 1
watched you walk a - way?
I'm ti - red of
Gtr. 2
let ring
Gtr. 2 tacet
(Bm7♭6)
(Em7)
(Cadd9)
(G5)
mf
be - ing a - lone,
so hur - ry up and get here.
I'm so ti - red of
dim.

*D.S. al Coda*

(Bm7♭6)
(Em7)
(Cadd9)
f
be - ing a - lone, so hur - ry up and get here, oh yeah.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Dadd9 (Cadd9)
A5 (G5)
C♯m7♭6 (Bm7♭6)
F♯m7 (Em7)
Dadd9 (Cadd9)
A5 (G5)
get here. You'll be so good. You'll
C♯m7♭6 (Bm7♭6)
F♯m7 (Em7)
Dadd9 (Cadd9)
(G5)
Gtr. 1
be so good for me.
Gtr. 2

# BACK TO YOU

Words and Music by
John Mayer




**Intro**

**Moderate Rock ♩ = 104**

Asus2

**Rhy. Fig. 1**

Gtr. 1 (acous.)

*mf*

Gtr. 2 (elec.)

**Riff A**

**End Riff A**

*mf* w/ clean tone

*let ring throughout*

Gtr. 2: w/ Riff A (3 times)

F♯m11

Bm7add11

Gtr. 1

Eadd9

F♯m11

**End Rhy. Fig. 1**

(cont. in notation)

**Verse**

A

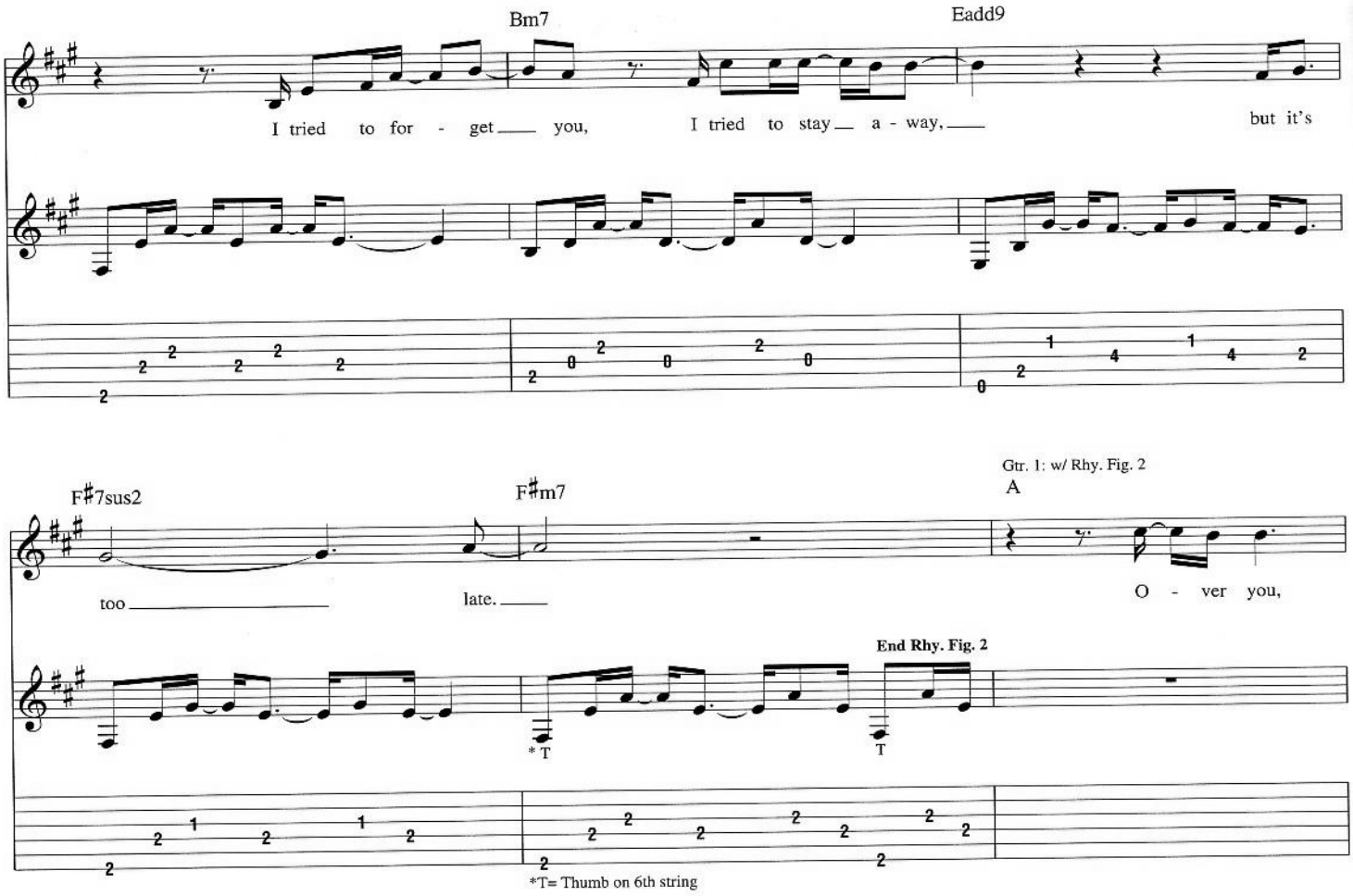
F♯m7

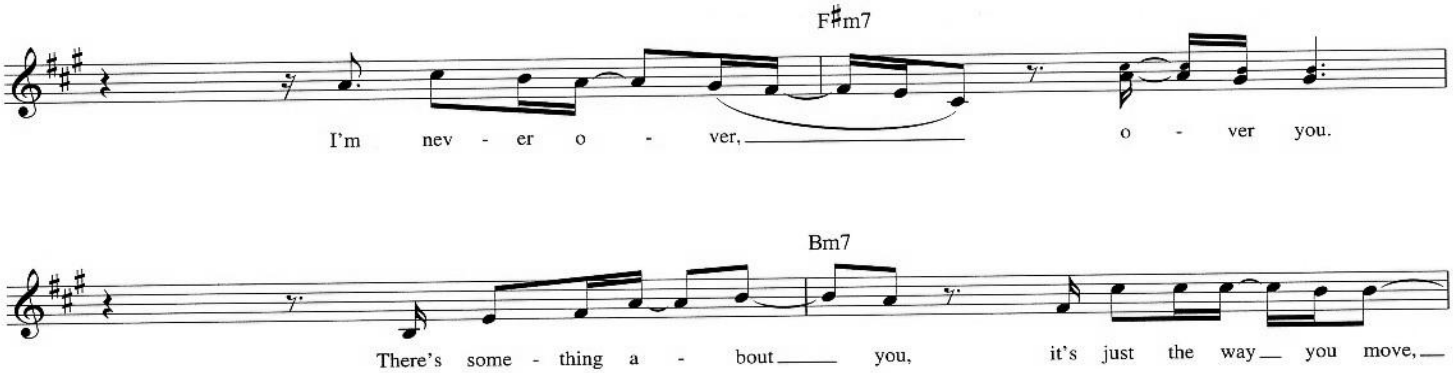
1. Back to you. It al - ways comes a - round. Back to you.

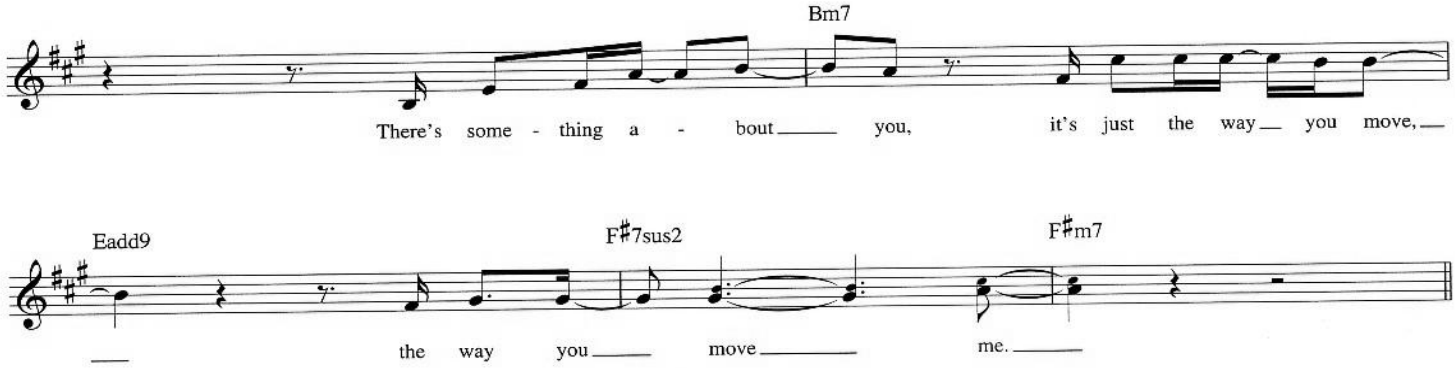
Gtr. 1

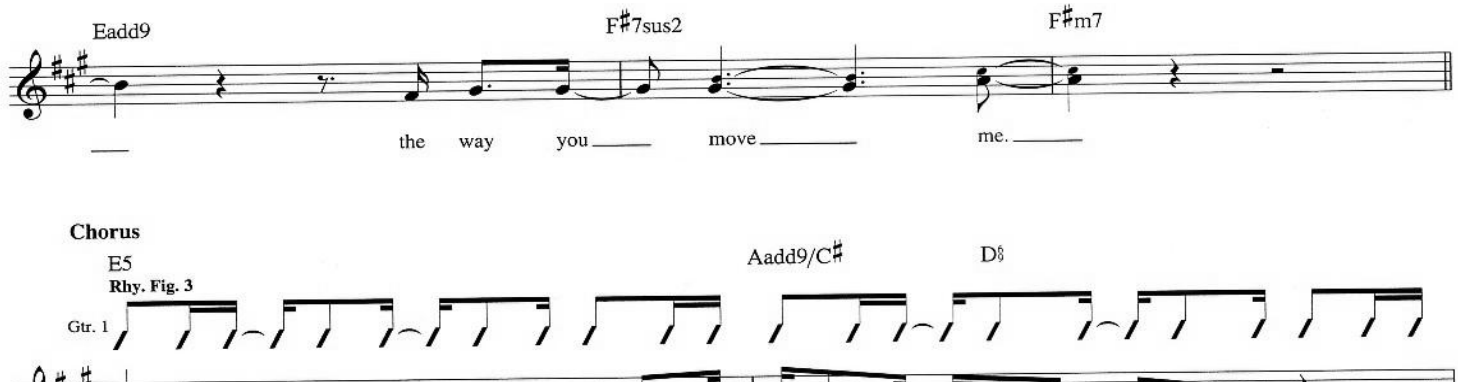
**Rhy. Fig. 2**

*let ring throughout*

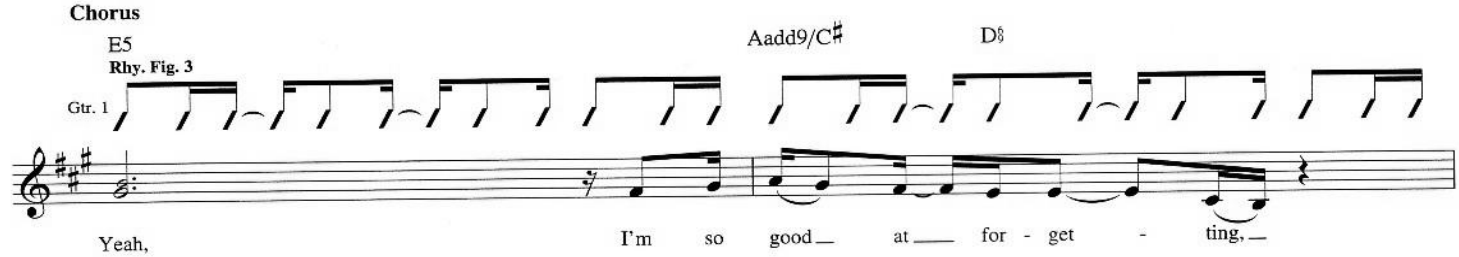
Copyright © 1999 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

Bm7
Eadd9
I tried to for - get you, I tried to stay a - way, but it's
F♯7sus2
F♯m7
Gtr. 1: w/ Rhy. Fig. 2
A
too late.
O - ver you,
End Rhy. Fig. 2
*T
T
*T= Thumb on 6th string

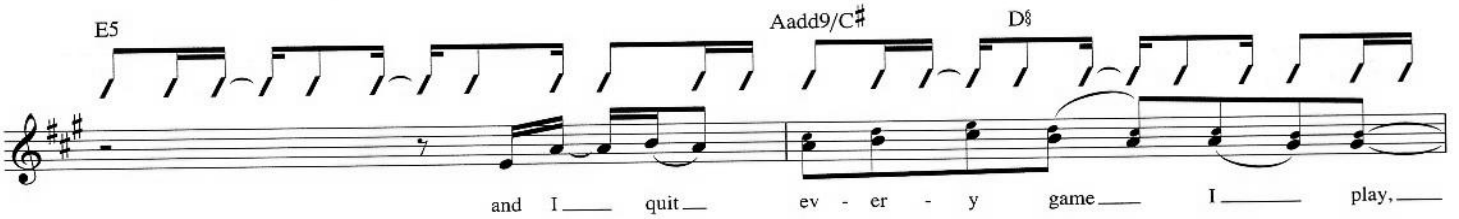

F♯m7
I'm nev - er o - ver, o - ver you.

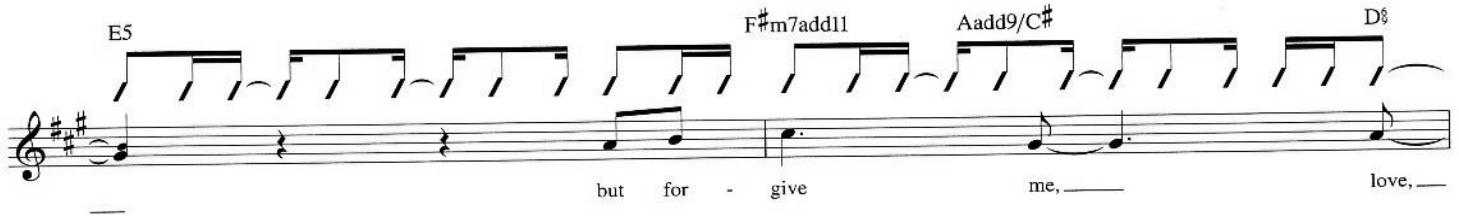

Bm7
There's some - thing a - bout you, it's just the way you move,

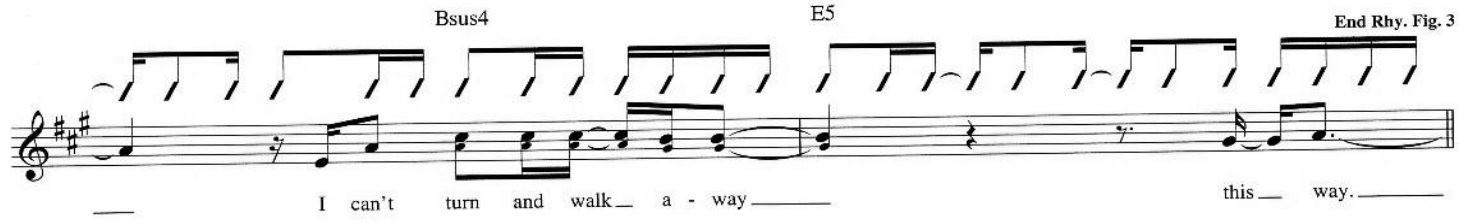

Eadd9
F♯7sus2
F♯m7
the way you move me.

**Chorus**


E5
Aadd9/C♯
D♯
Rhy. Fig. 3
Gtr. 1
Yeah, I'm so good at for - get - ting,

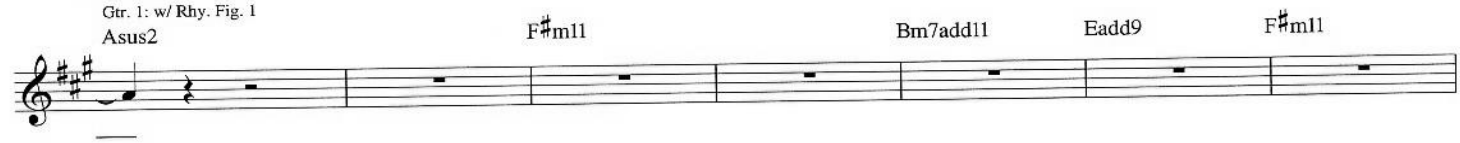


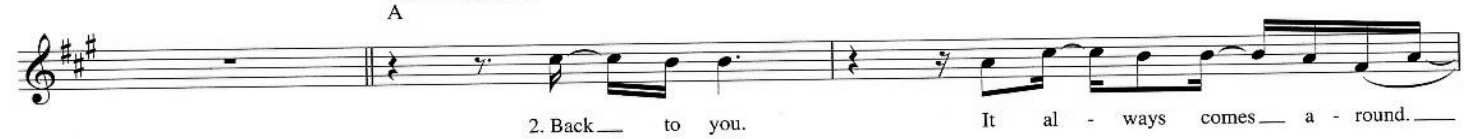
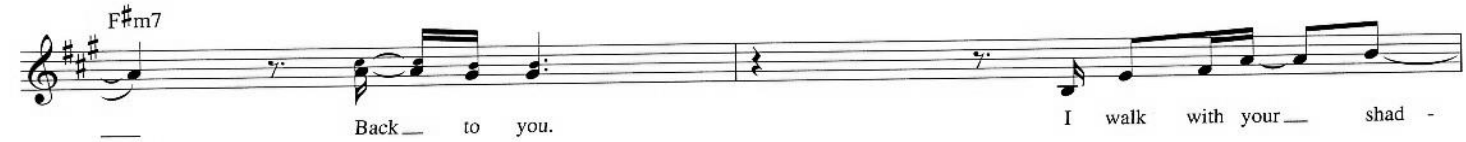
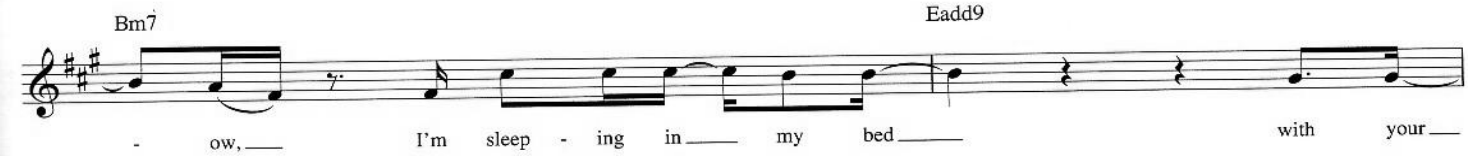




**Interlude**

Gtr. 1: w/ Rhy. Fig. 1

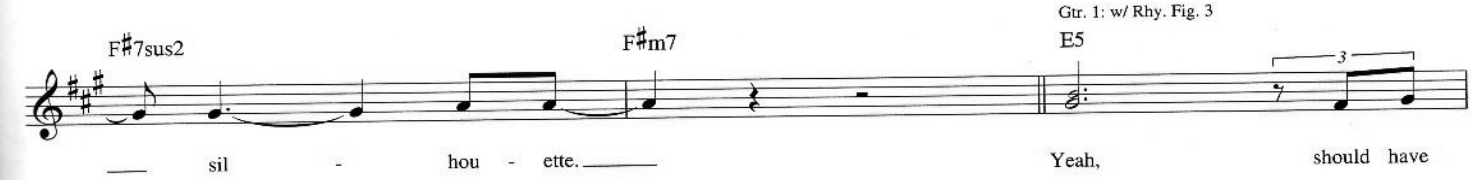
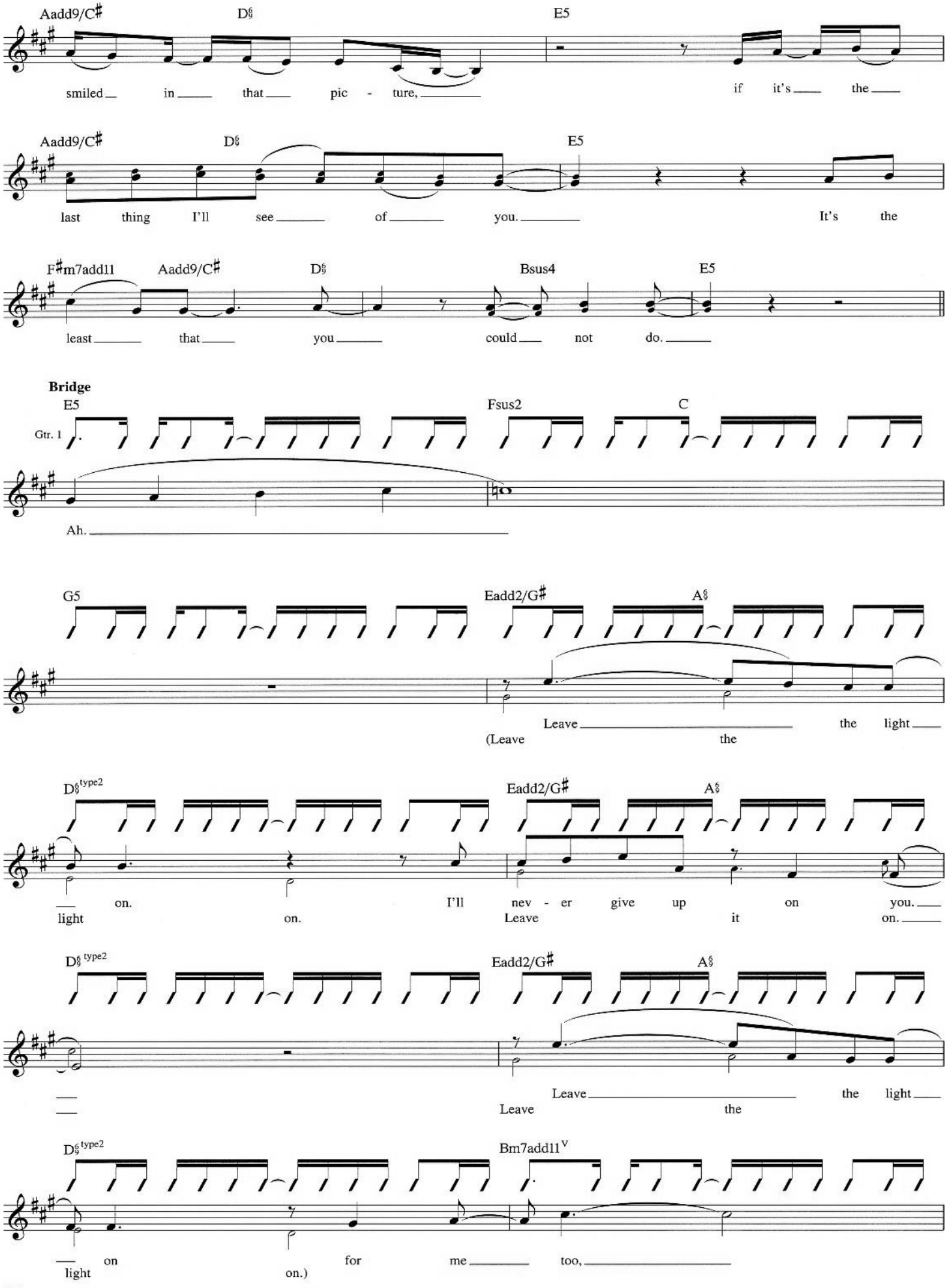


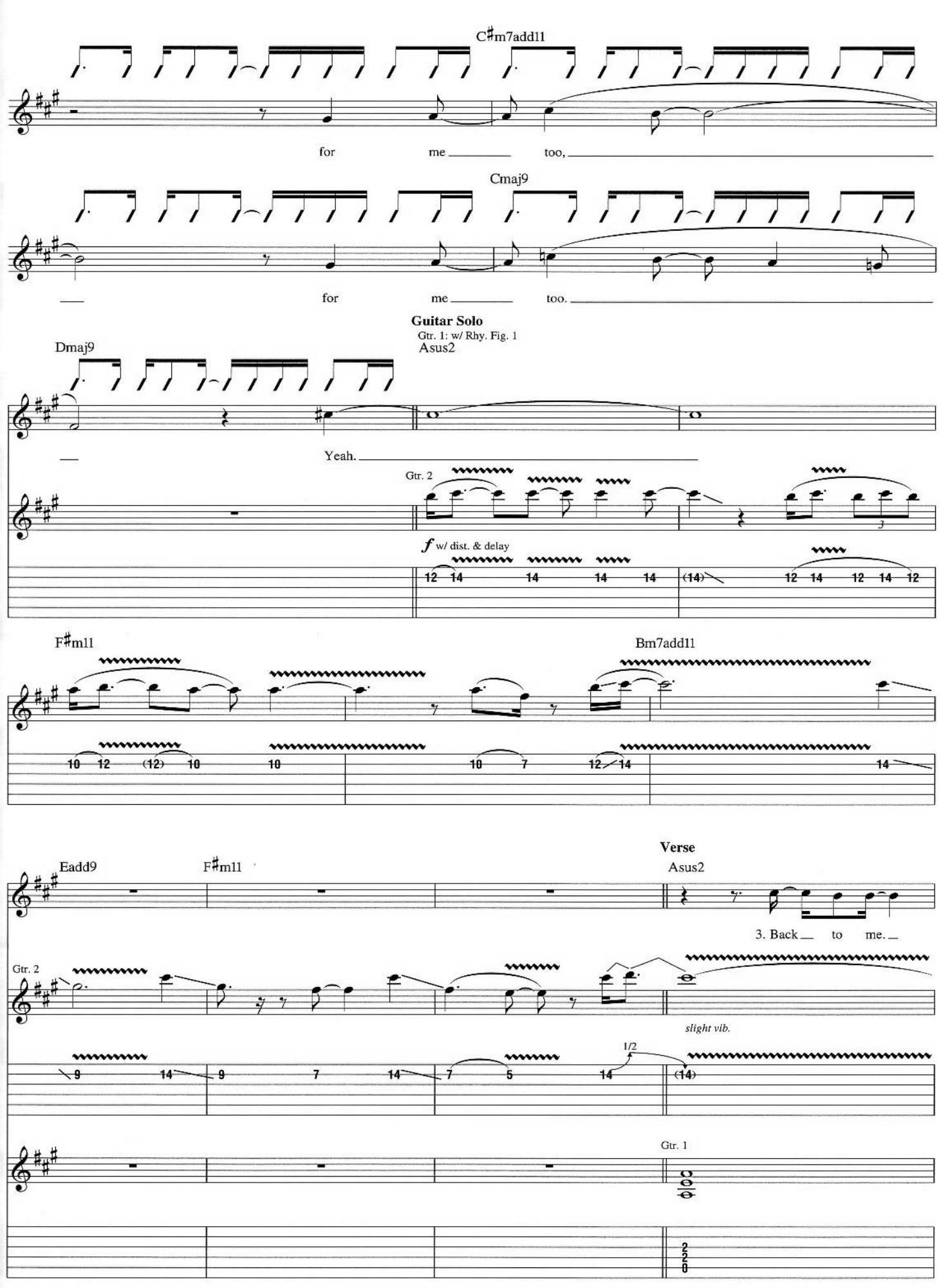
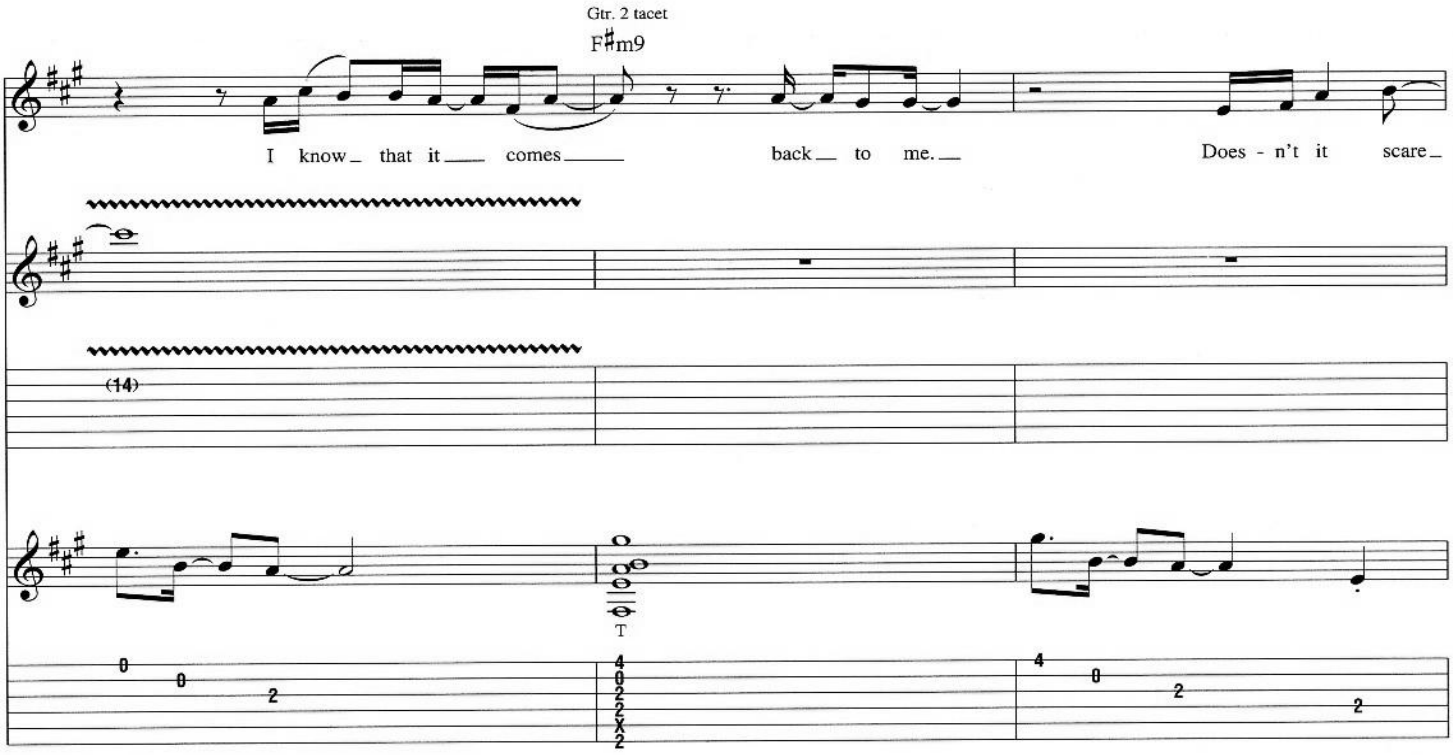

**Verse**

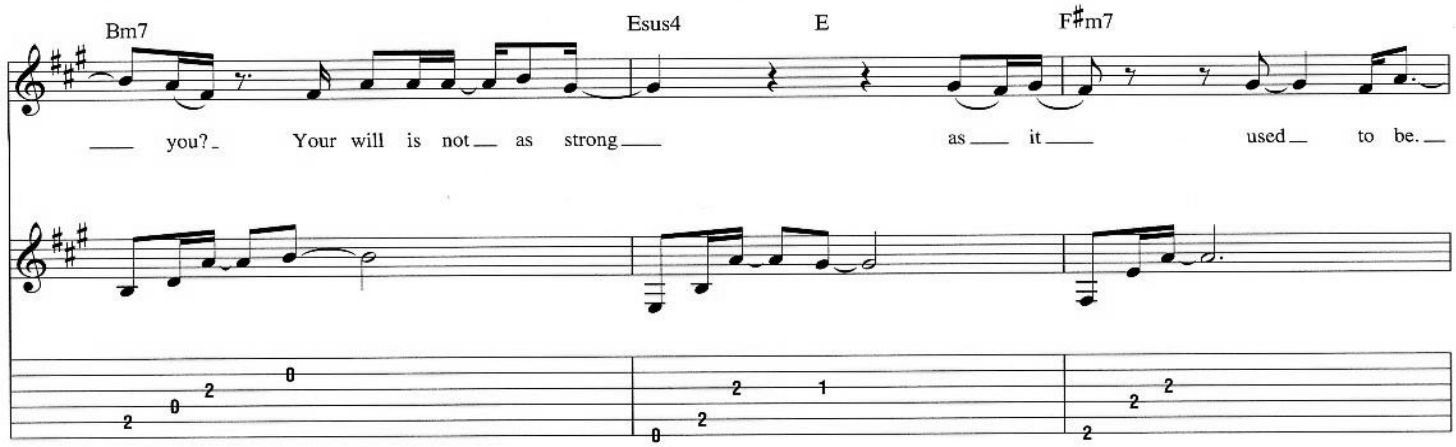
Gtr. 1: w/ Rhy. Fig. 2



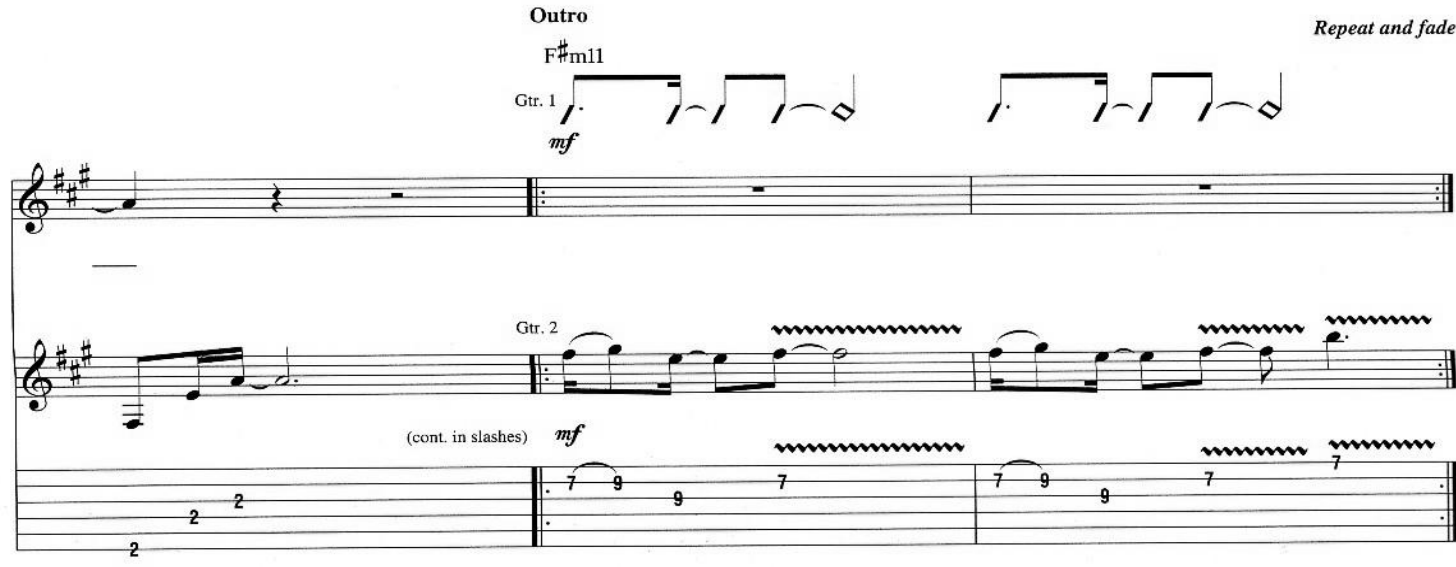
**Chorus**

Gtr. 1: w/ Rhy. Fig. 3



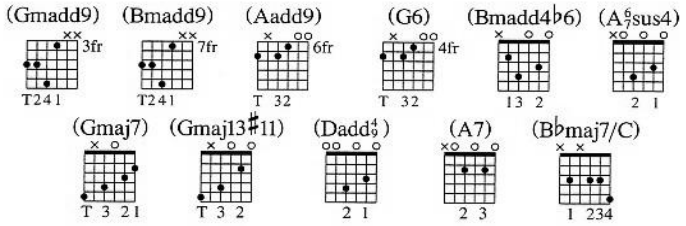
Aadd9/C♯
D♭
E5
smiled in that pic - ture, if it's the
Aadd9/C♯
D♭
E5
last thing I'll see of you. It's the
F♯m7add11
Aadd9/C♯
D♭
Bsus4
E5
least that you could not do.
Bridge
E5
Fsus2
C
Gtr. 1
Ah.
G5
Eadd2/G♯
A♭
Leave the light
(Leave the
D♭type2
Eadd2/G♯
A♭
on. I'll nev - er give up on you.
light on. Leave it on.
D♭type2
Eadd2/G♯
A♭
Leave the light
Leave the
D♭type2
Bm7add11v
on for me too,
light on.)

C♯m7add11
for me too,
Cmaj9
for me too.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Asus2
Dmaj9
Yeah.
Gtr. 2
f w/ dist. & delay
F♯m11
Bm7add11
Verse
Eadd9
F♯m11
Asus2
3. Back to me.
Gtr. 2
slight vib.
1/2
Gtr. 1

Gtr. 2 tacet
F♯m9
I know_ that it___ comes___ back__ to me.__ Does - n't it scare_
(14)
T


Bm7
Esus4
E
F♯m7
___ you?_ Your will is not__ as strong___ as___ it___ used__ to be.__


Outro
Repeat and fade
F♯m11
Gtr. 1
mf
Gtr. 2
(cont. in slashes)
mf

# GREAT INDOORS

Words and Music by
John Mayer




Both gtrs.: Capo V
Drop D tuning:
(low to high) D-A-D-G-B-E

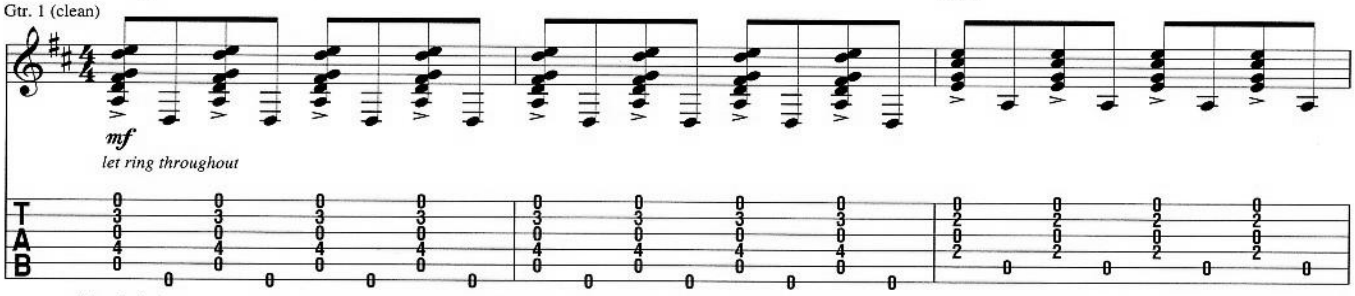
**Intro**

**Moderate Rock ♩ = 110**

Gadd4/9
*(Dadd4/9)

D7
(A7)

Gtr. 1 (clean)



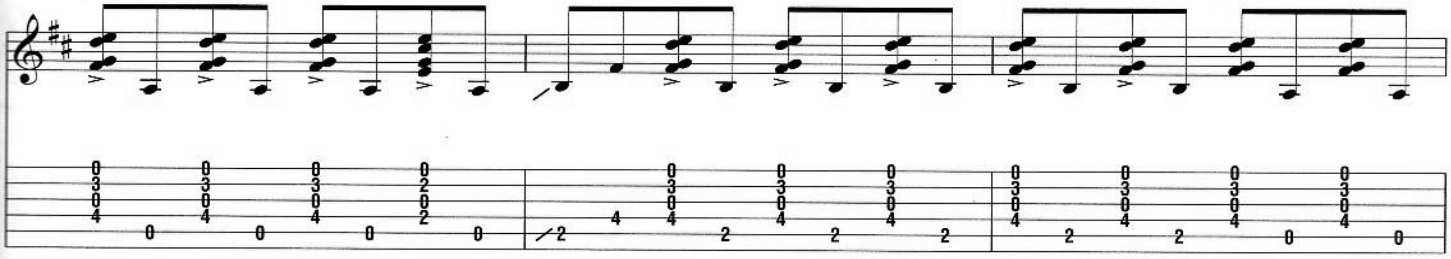

*Symbols in parentheses represent chord names respective to capoed gtrs.
Symbols above represent actual sounding chords. Capoed fret is "0" in tab.

D6/7sus4
(A6/7sus4)

D7
(A7)

Emadd11♭6
(Bmadd11♭6)

D6/7sus4
(A6/7sus4)



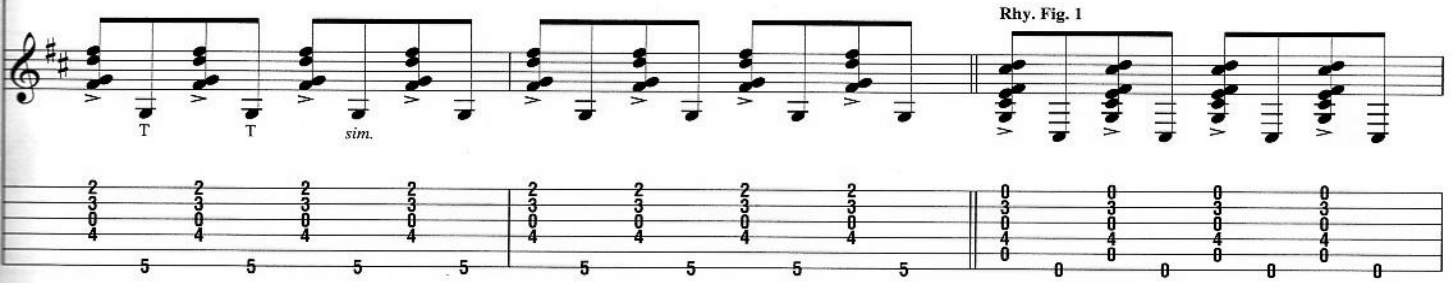
**Verse**

Cmaj7
(Gmaj7)

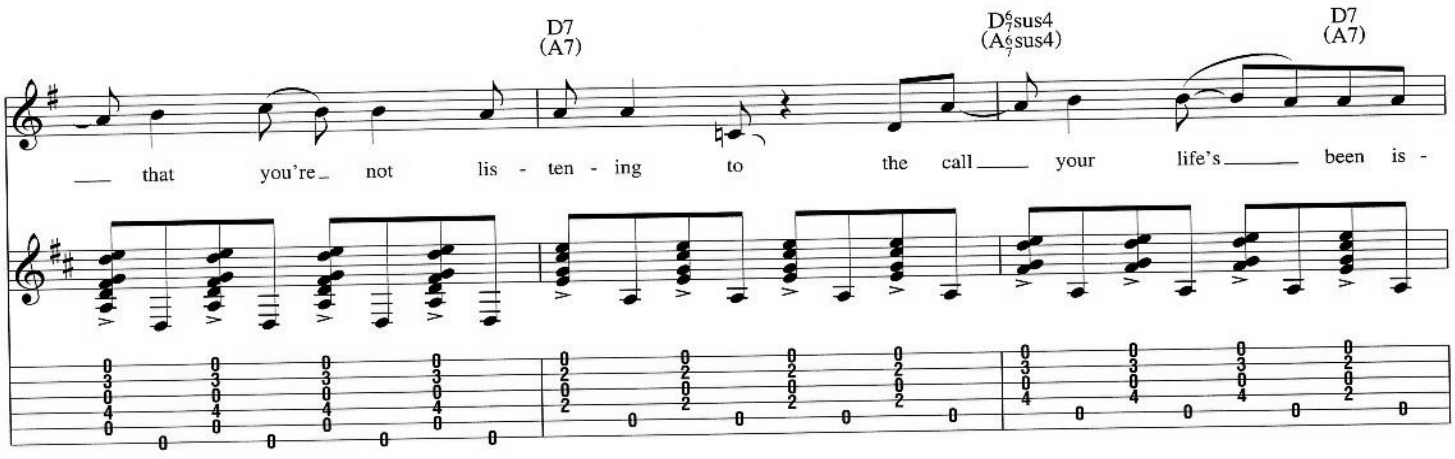
Gadd4/9
(Dadd4/9)

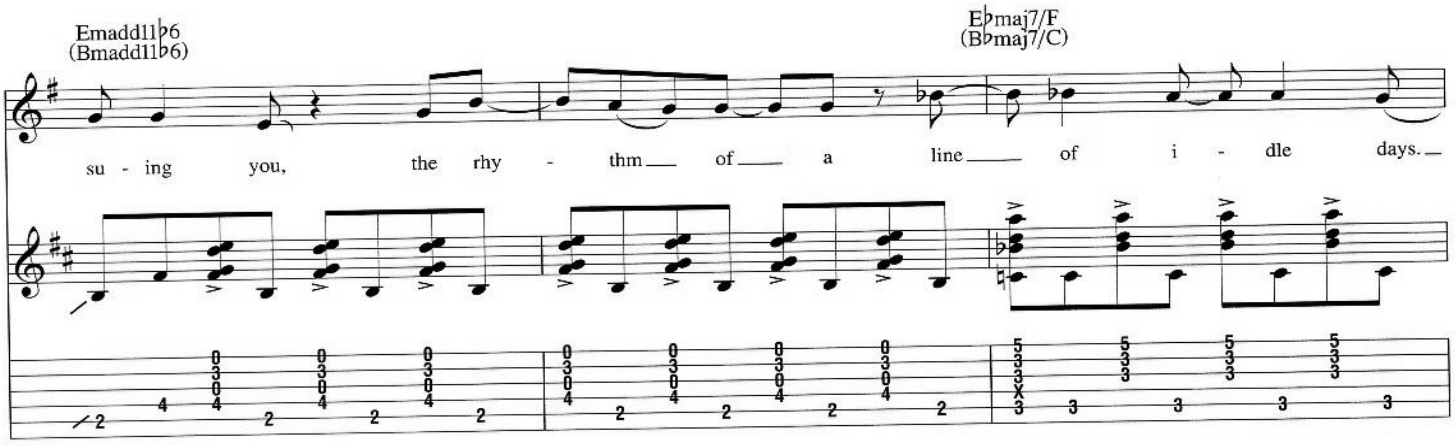
1. Check your pulse, it's proof

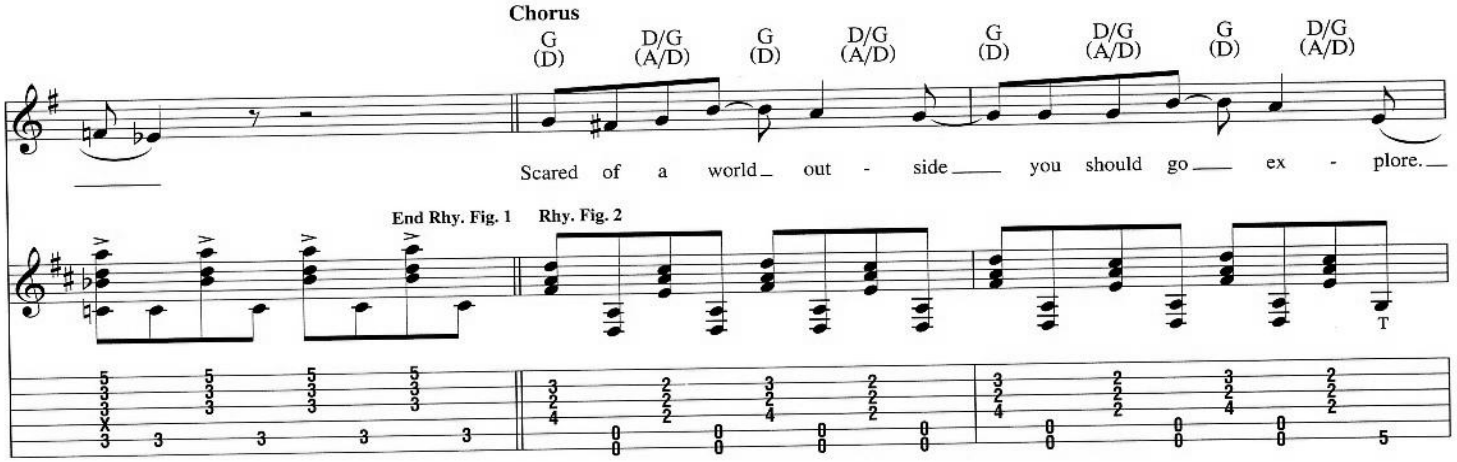
Rhy. Fig. 1

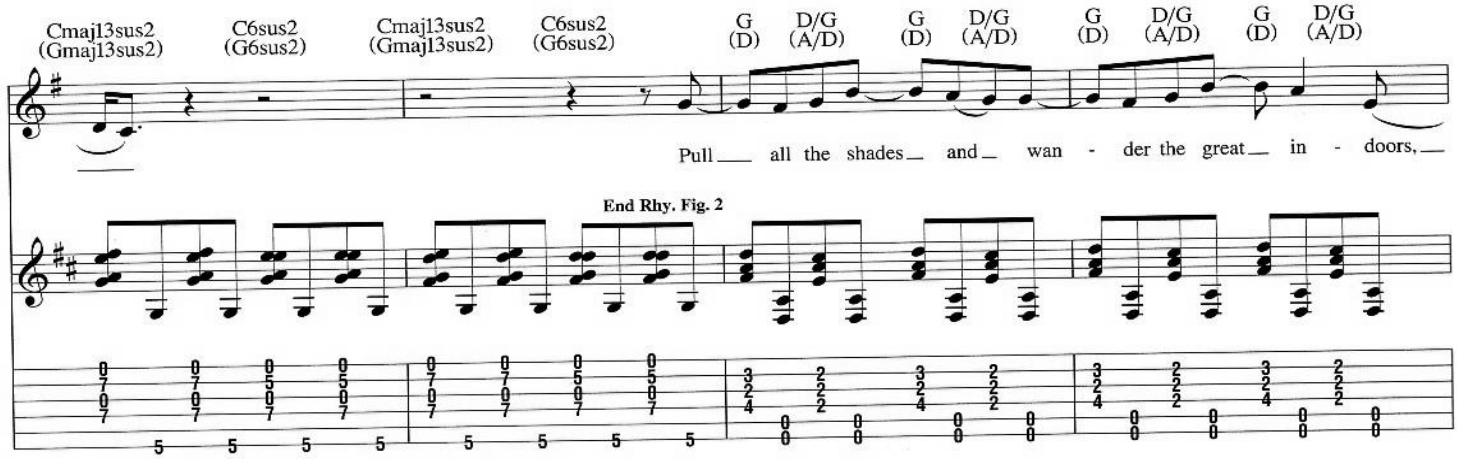
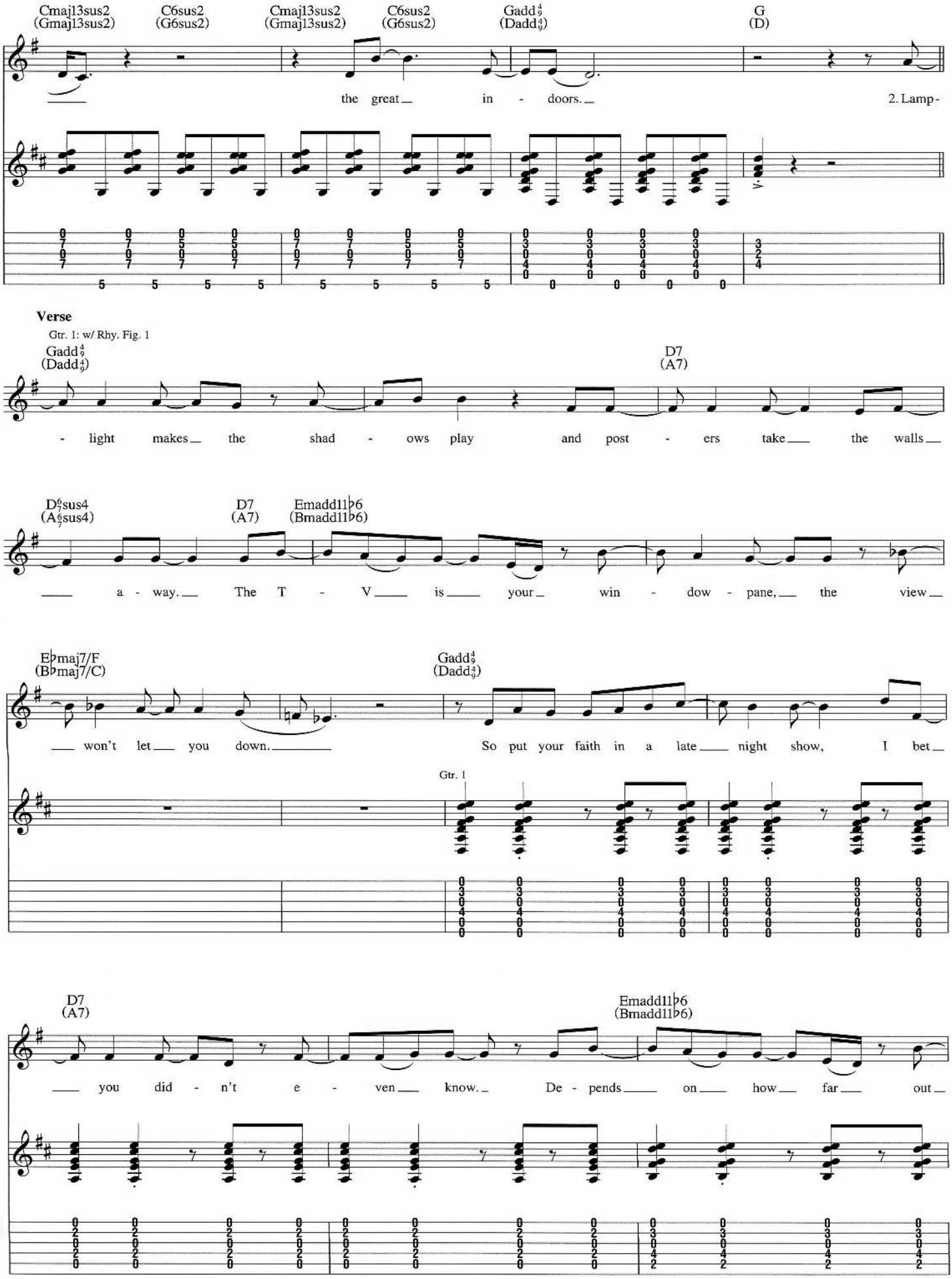


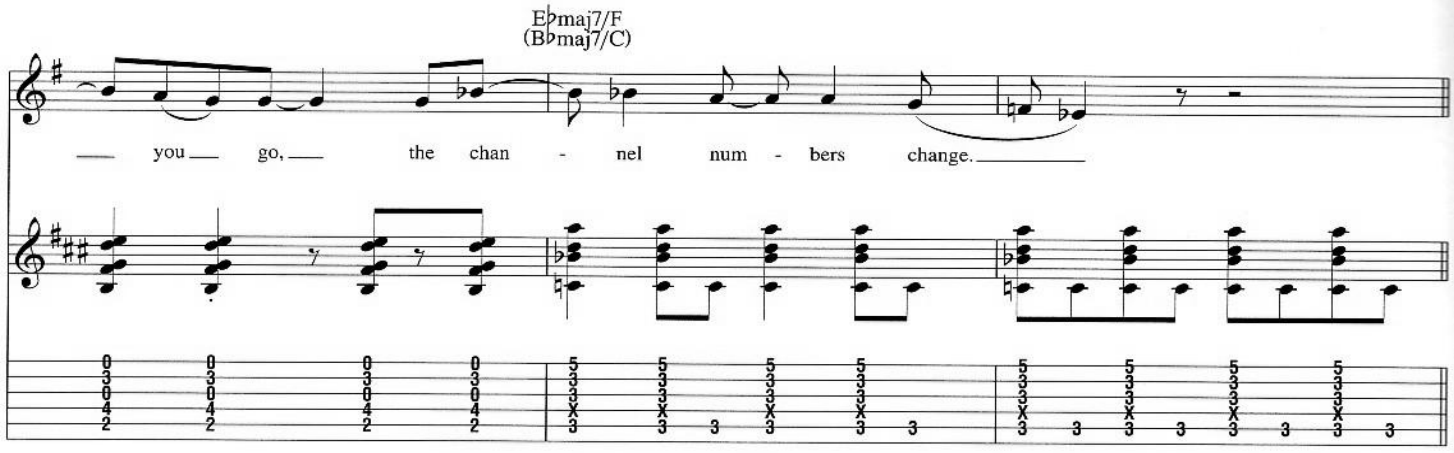

Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved


D7
(A7)
D6/7sus4
(A6/7sus4)
D7
(A7)
that you're not lis - ten - ing to the call your life's been is -

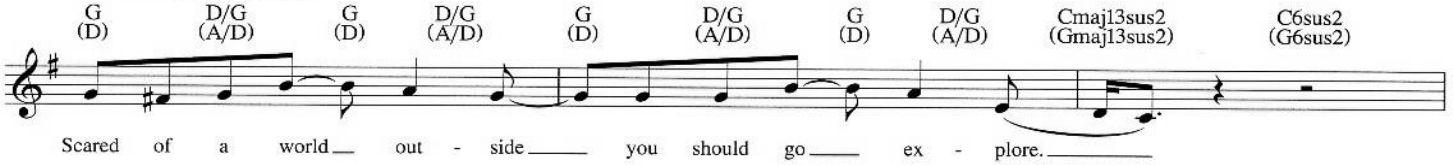
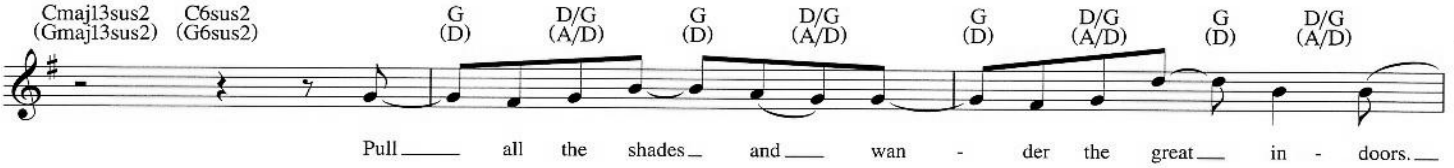

Emadd11♭6
(Bmadd11♭6)
E♭maj7/F
(B♭maj7/C)
su - ing you, the rhy - thm of a line of i - dle days.


Chorus
G
(D)
D/G
(A/D)
G
(D)
D/G
(A/D)
G
(D)
D/G
(A/D)
G
(D)
D/G
(A/D)
Scared of a world out - side you should go ex - plore.
End Rhy. Fig. 1
Rhy. Fig. 2
T

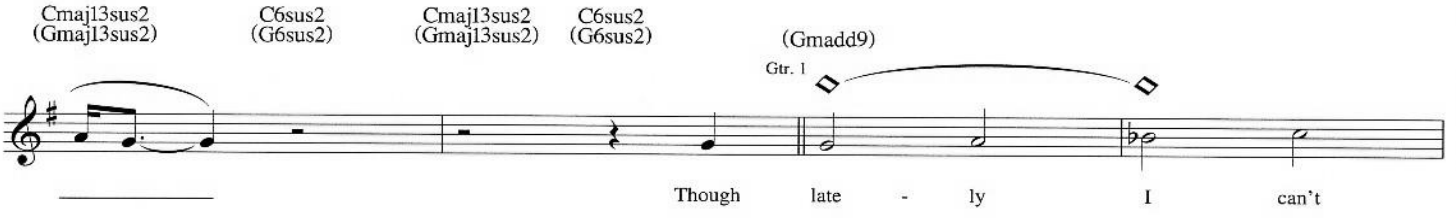

Cmaj13sus2
(Gmaj13sus2)
C6sus2
(G6sus2)
Cmaj13sus2
(Gmaj13sus2)
C6sus2
(G6sus2)
G
(D)
D/G
(A/D)
G
(D)
D/G
(A/D)
G
(D)
D/G
(A/D)
G
(D)
D/G
(A/D)
Pull all the shades and wan - der the great in - doors,
End Rhy. Fig. 2

Cmaj13sus2 (Gmaj13sus2)
C6sus2 (G6sus2)
Cmaj13sus2 (Gmaj13sus2)
C6sus2 (G6sus2)
Gadd4/9 (Dadd4/9)
G (D)
the great in - doors.
2. Lamp-
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gadd4/9 (Dadd4/9)
D7 (A7)
- light makes the shad - ows play and post - ers take the walls
D6/7sus4 (A6/7sus4)
D7 (A7)
Emadd11b6 (Bmadd11b6)
a - way. The T - V is your win - dow - pane, the view
Eb maj7/F (Bb maj7/C)
Gadd4/5 (Dadd4/5)
won't let you down.
So put your faith in a late night show, I bet
Gtr. 1
D7 (A7)
Emadd11b6 (Bmadd11b6)
you did - n't e - ven know. De - pends on how far out

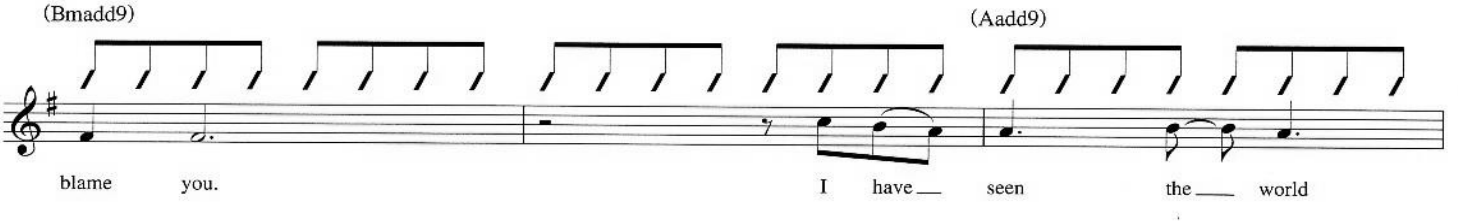


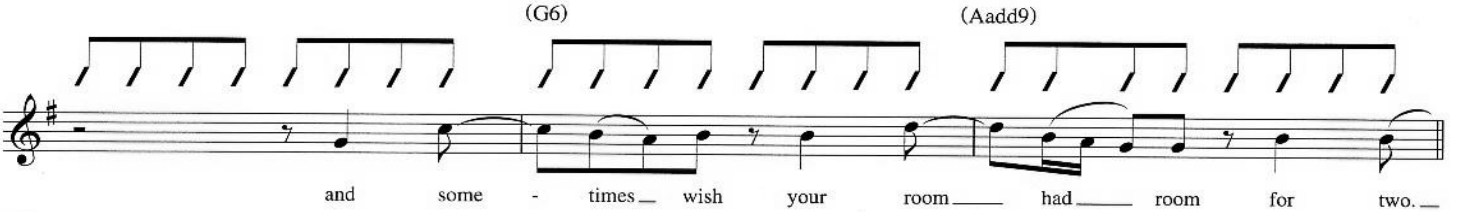

**Chorus**

Gtr. 1: w/ Rhy. Fig. 2 (2 times)




**Bridge**

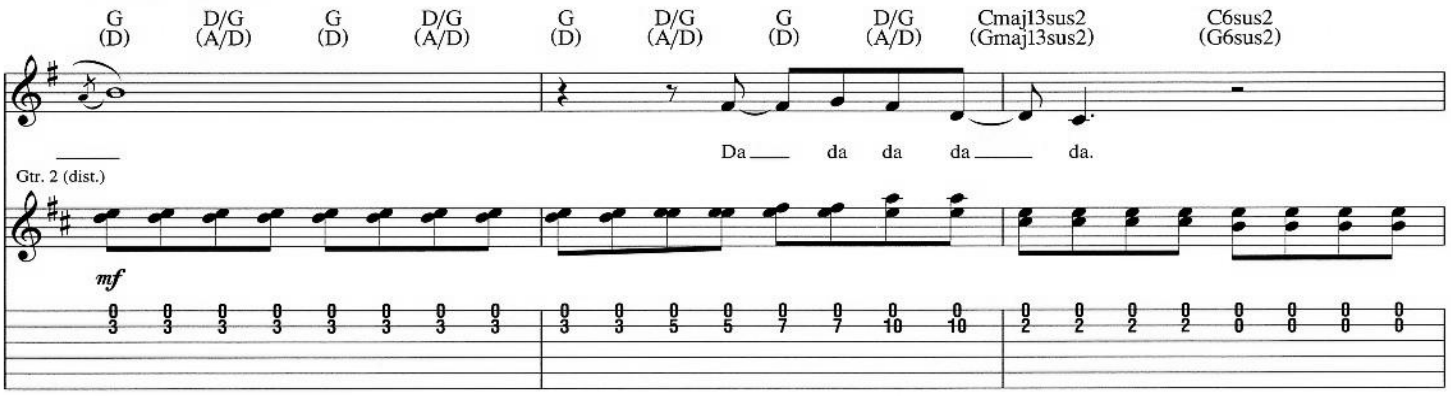


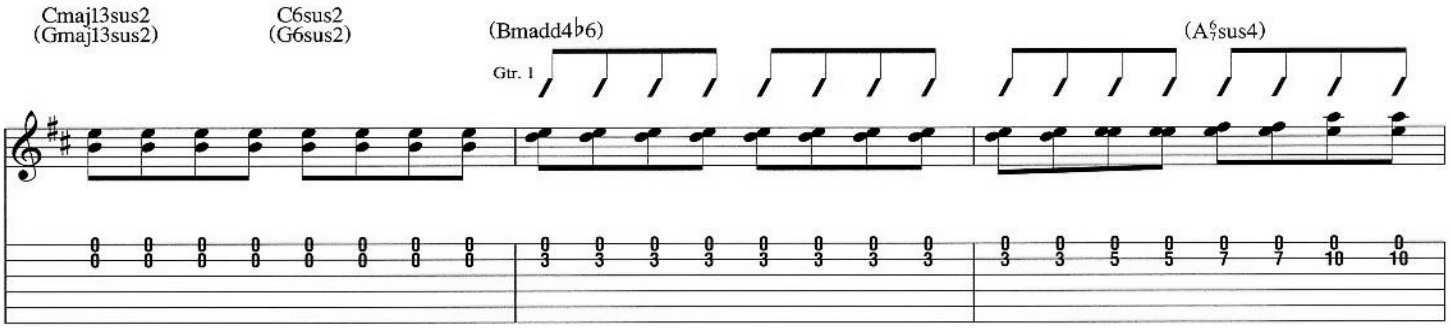



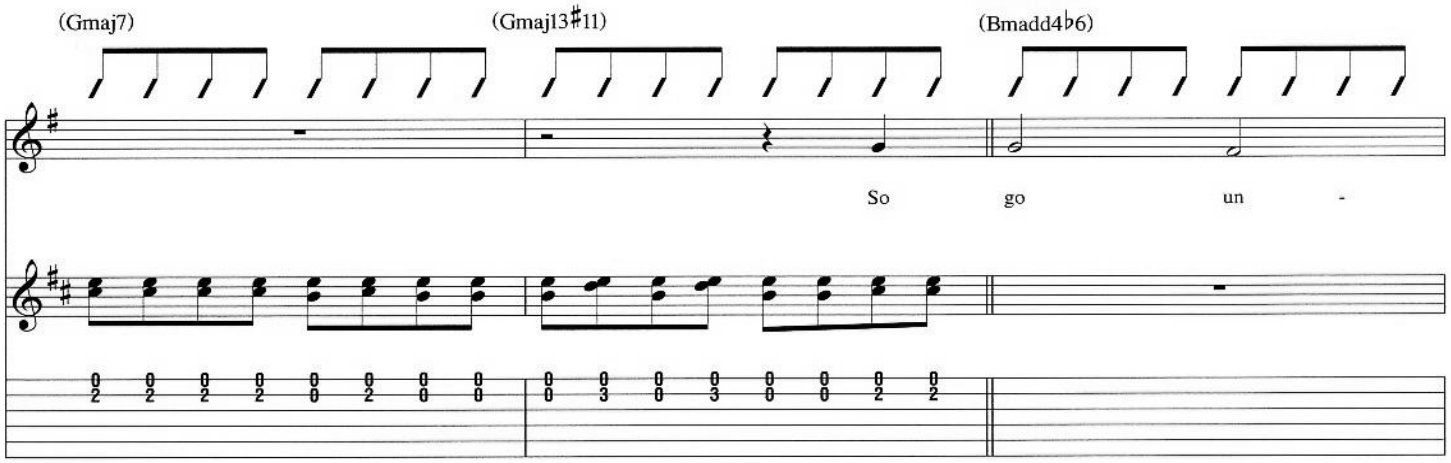
**Guitar Solo**

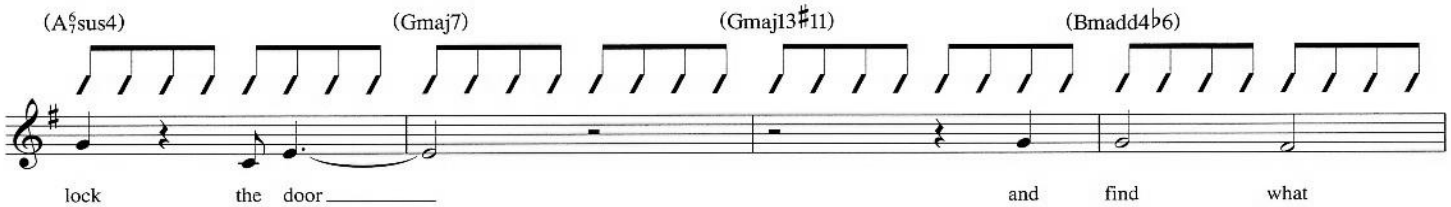
Gtr. 1: w/ Rhy. Fig. 2

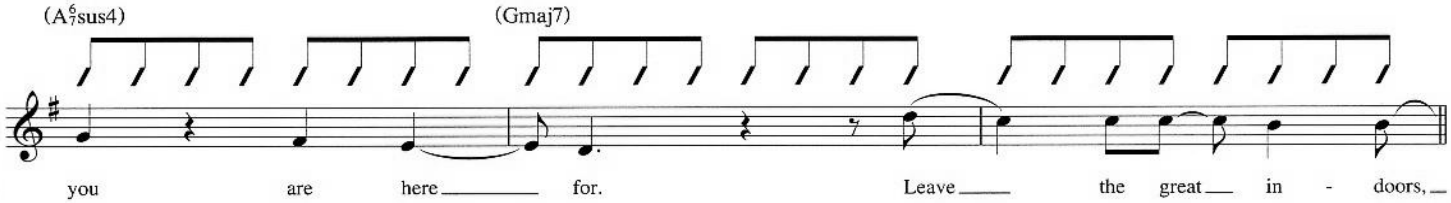



**Pre-Chorus**

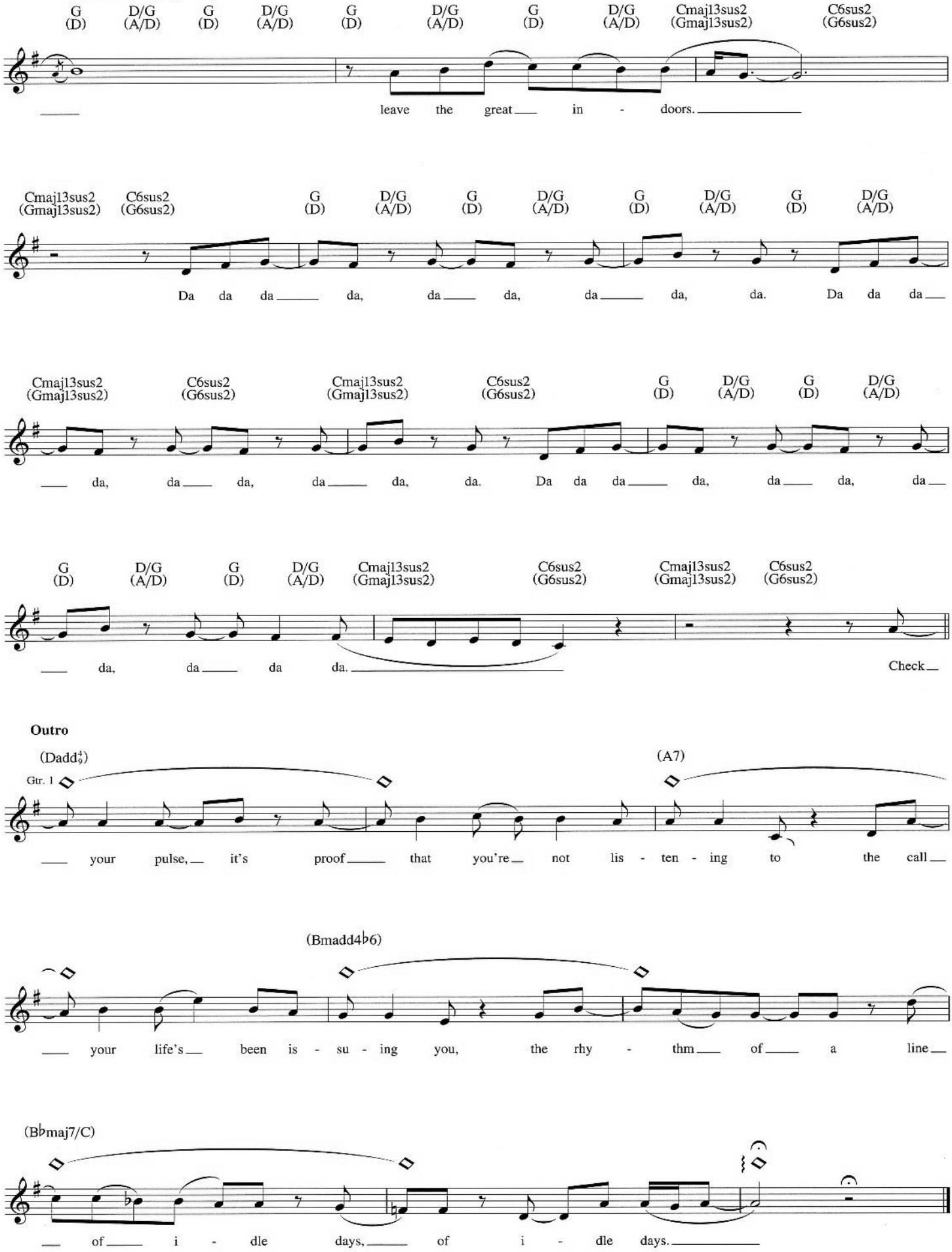


**Chorus**

Gtr. 1: w/ Rhy. Fig. 2 (3 times)

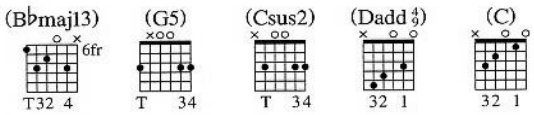

G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2)
leave the great in - doors.
Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D)
Da da da da, da da, da da, da. Da da da
Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) G (D) D/G (A/D) G (D) D/G (A/D)
da, da da, da da, da. Da da da da, da da, da
G (D) D/G (A/D) G (D) D/G (A/D) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2)
da, da da da. Check

**Outro**


(Dadd4/9)
Gtr. 1
(A7)
your pulse, it's proof that you're not lis - ten - ing to the call
(Bmadd4♭6)
your life's been is - su - ing you, the rhy - thm of a line
(B♭maj7/C)
of i - dle days, of i - dle days.

# NOT MYSELF

Words and Music by
John Mayer




Both gtrs.: Capo I

**Intro**

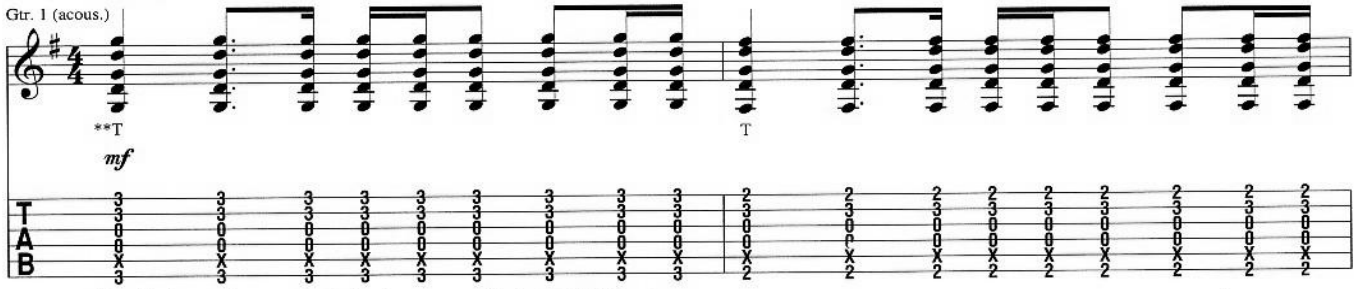
**Moderately slow Rock** ♩ = 90

A♭5
*(G5)

A♭maj7/G
(Gmaj7/F♯)

**Rhy. Fig. 1**

Gtr. 1 (acous.)

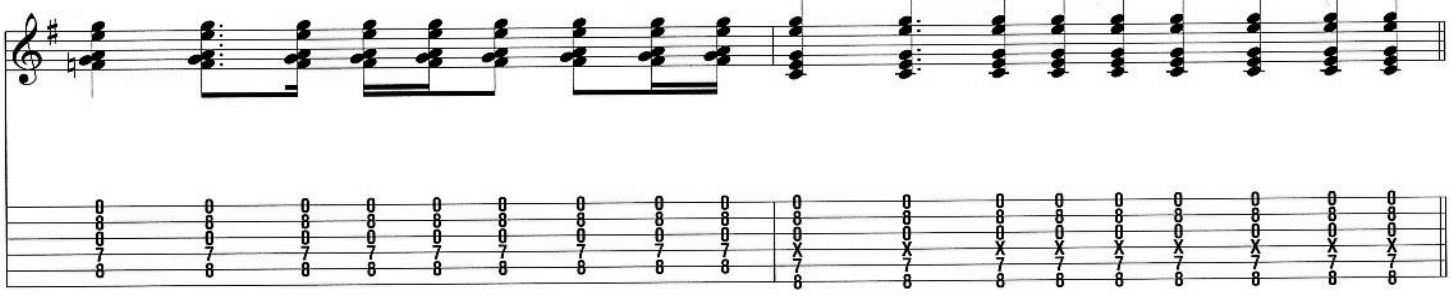



*Symbols in parentheses represent chord names respective to capoed gtrs.
Symbols above represent actual sounding chords. Capoed fret is "0" in tab.
**T = Thumb on 6th string

G♭add2
(Fadd2)

D♭
(C)

**End Rhy. Fig. 1**



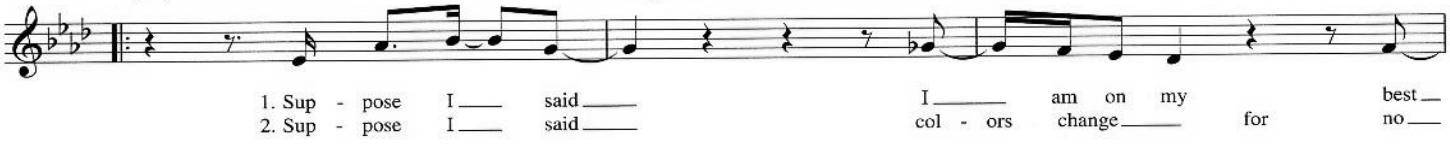
**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)

A♭5
(G5)

A♭maj7/G
(Gmaj7/F♯)

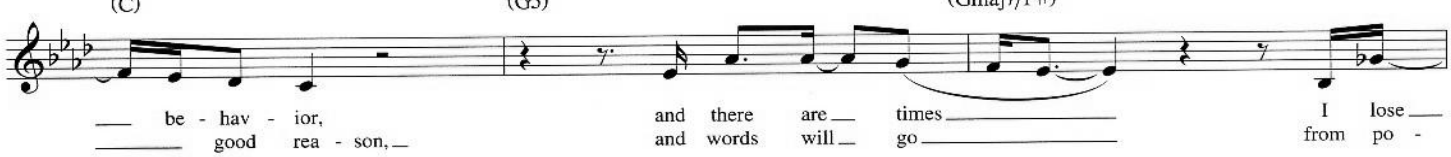
G♭add2
(Fadd2)

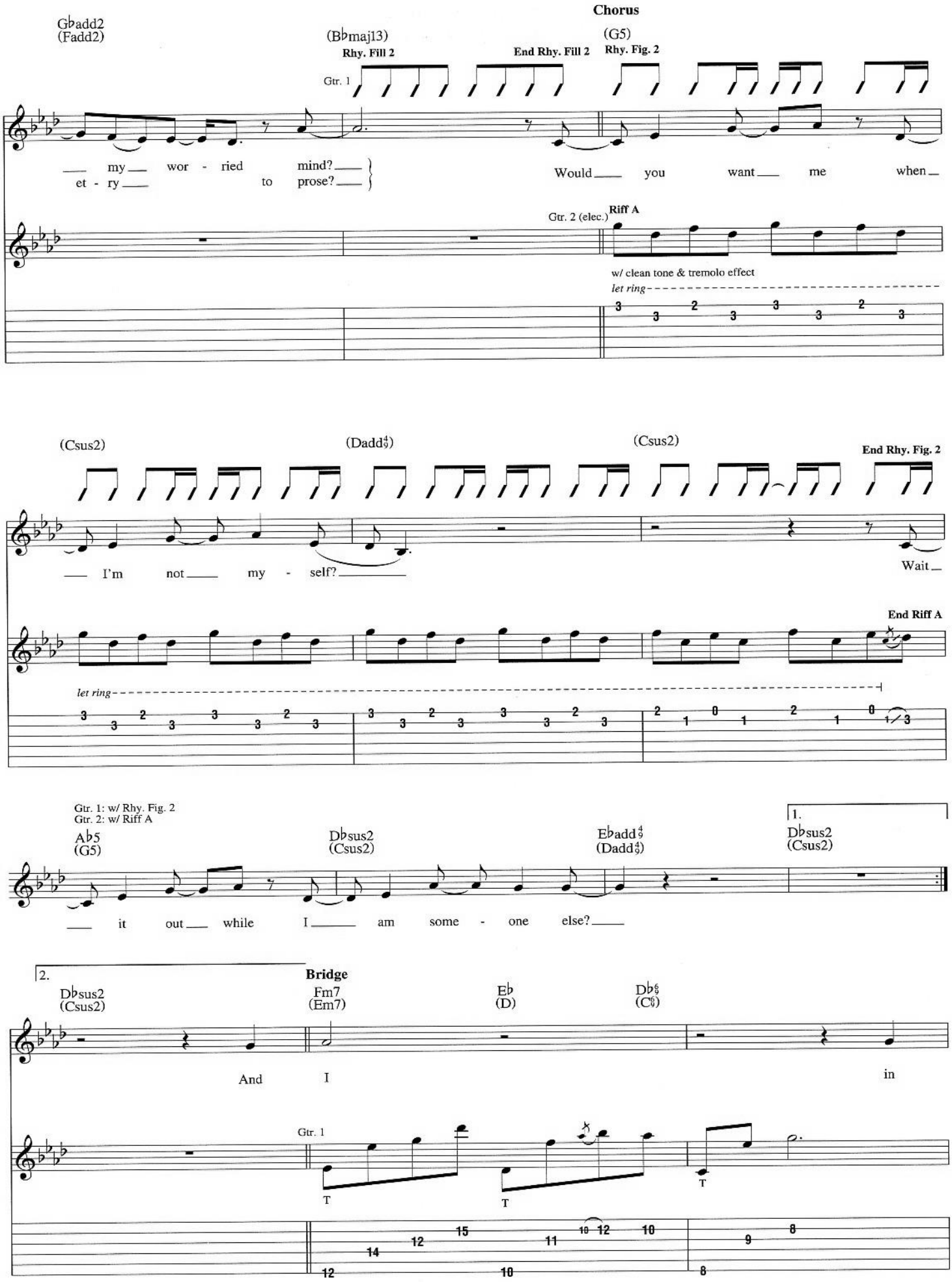


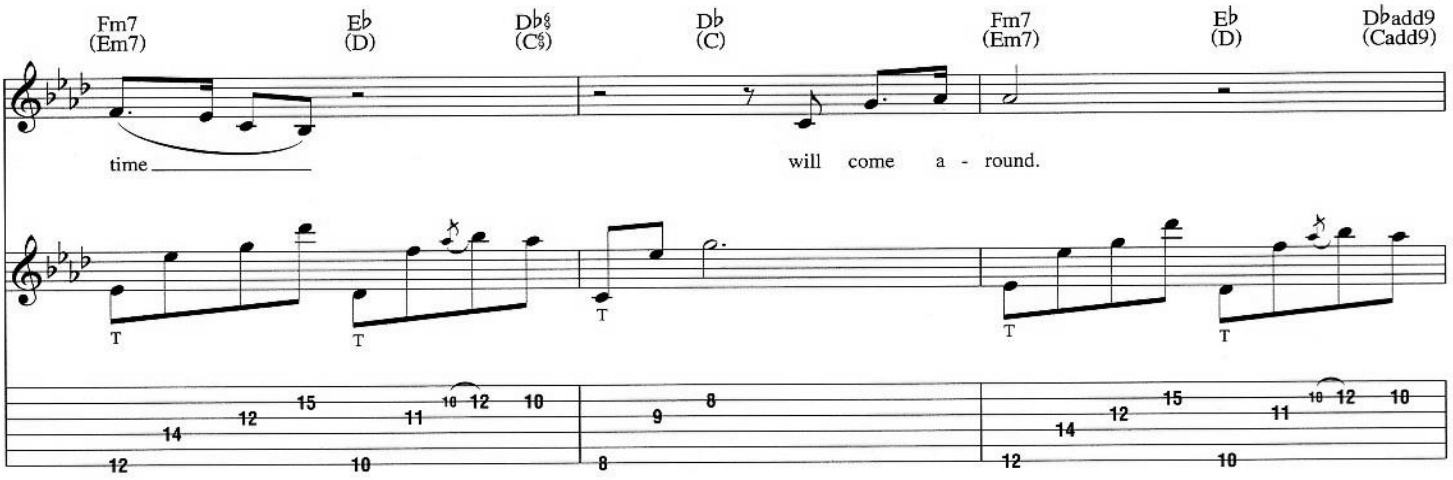
1. Sup - pose I ___ said ___ I ___ am on my best ___
2. Sup - pose I ___ said ___ col - ors change ___ for no ___

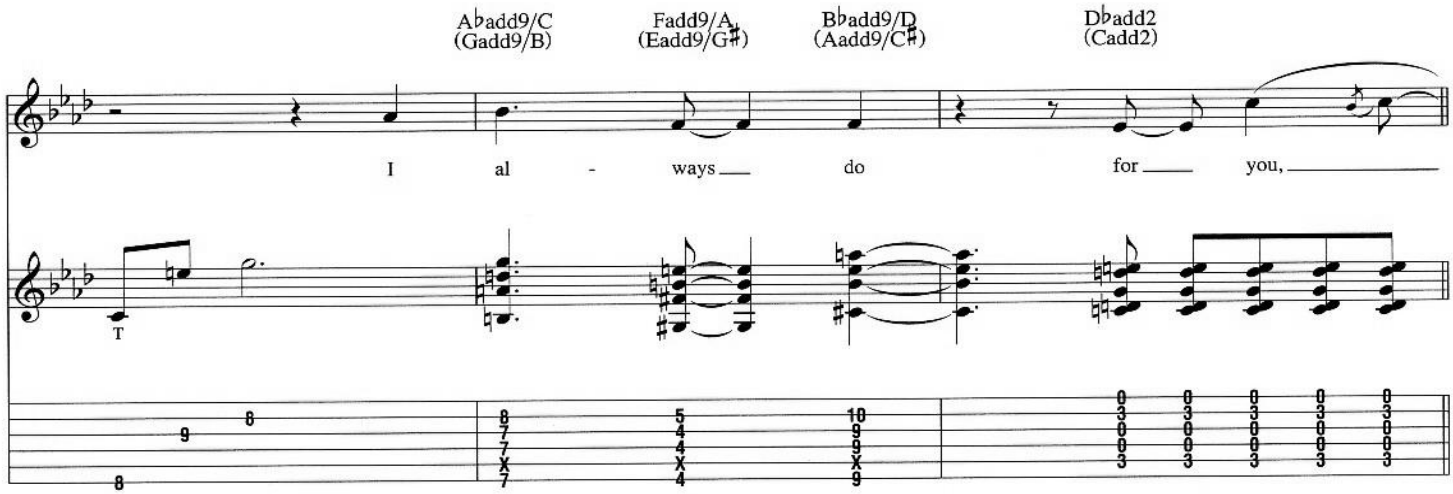
D♭
(C)

A♭5
(G5)

A♭maj7/G
(Gmaj7/F♯)

___ be - hav - ior, and there are ___ times ___ I lose ___
___ good rea - son, ___ and words will ___ go ___ from po -

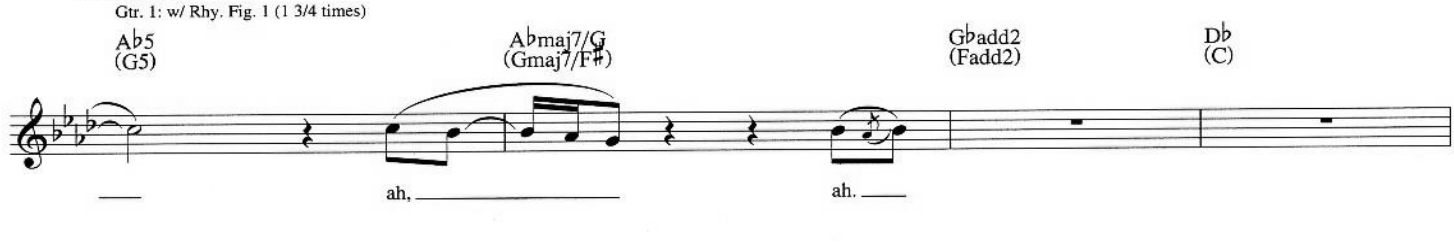
Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

Chorus
Gbadd2
(Fadd2)
(Bbmaj13)
(G5)
Rhy. Fill 2
End Rhy. Fill 2
Rhy. Fig. 2
Gtr. 1
my worried mind?
et - ry to prose?
Would you want me when
Gtr. 2 (elec.)
Riff A
w/ clean tone & tremolo effect
let ring
(Csus2)
(Dadd4)
(Csus2)
End Rhy. Fig. 2
I'm not my - self?
Wait
End Riff A
let ring
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A
Ab5
(G5)
Dbsus2
(Csus2)
Ebadd4
(Dadd4)
1.
Dbsus2
(Csus2)
it out while I am some - one else?
2.
Bridge
Dbsus2
(Csus2)
Fm7
(Em7)
Eb
(D)
Db6
(C6)
And I in
Gtr. 1
T
T
T

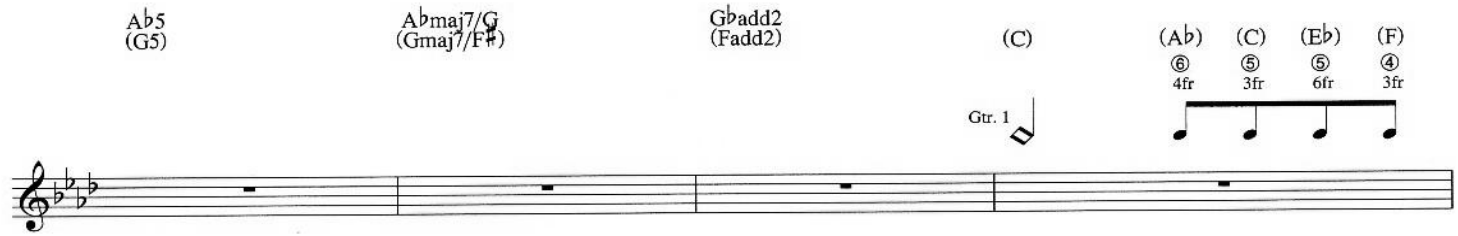


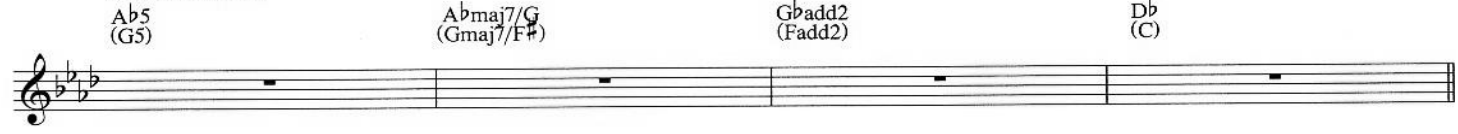



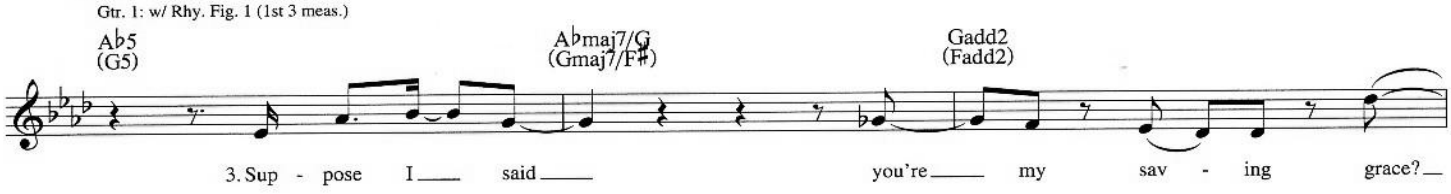

**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)



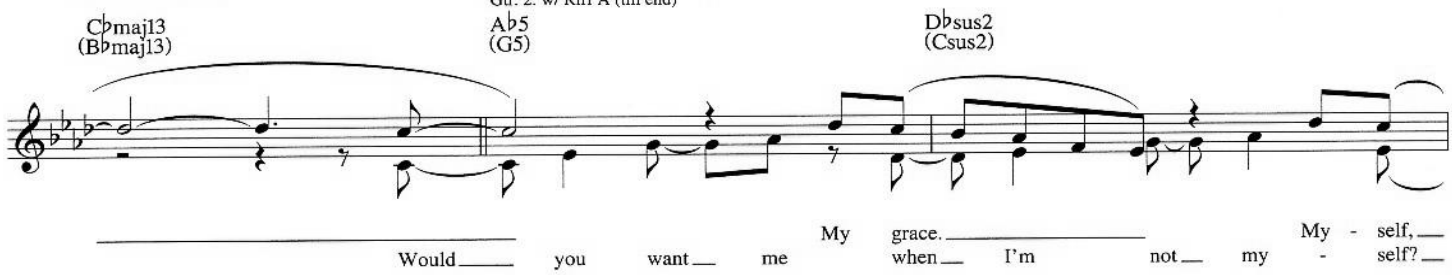



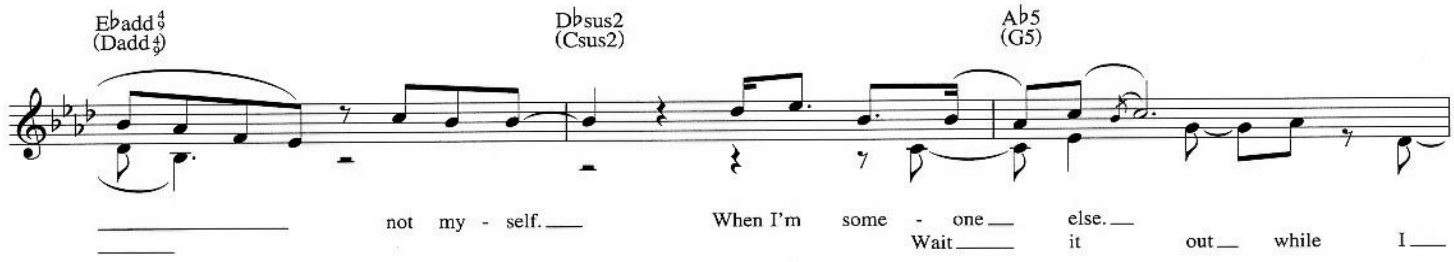
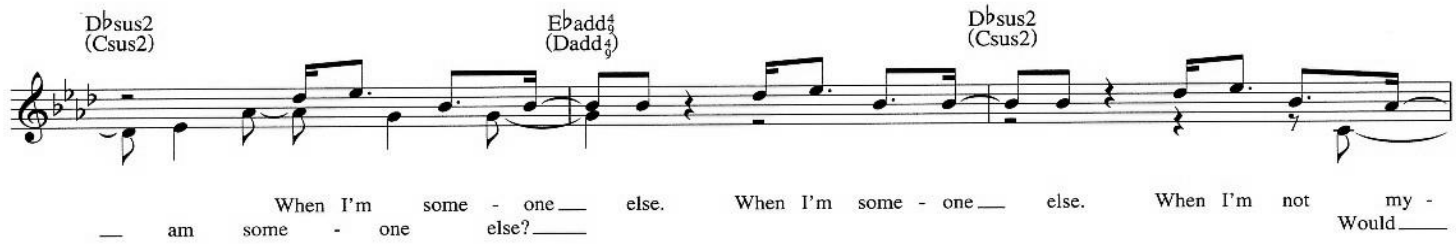

Gtr. 1: w/ Rhy. Fig. 1

**Verse**

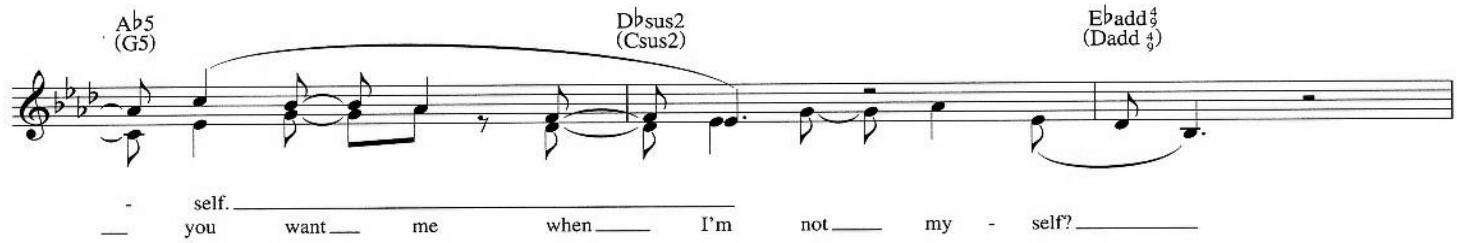
Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)

**Chorus**

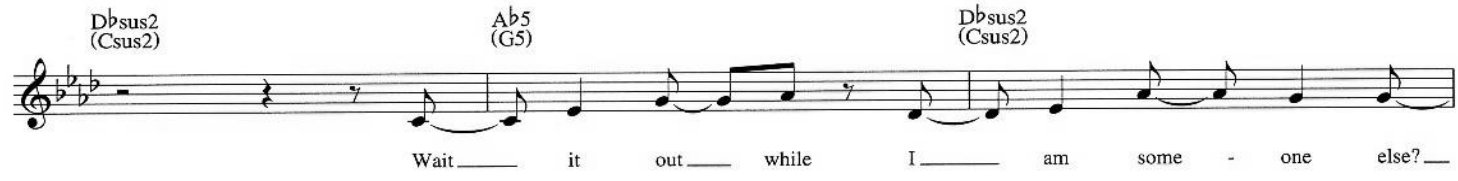
Gtr. 1: w/ Rhy. Fig. 2 (till end)
Gtr. 2: w/ Riff A (till end)

Gtr. 1: w/ Rhy. Fill 2

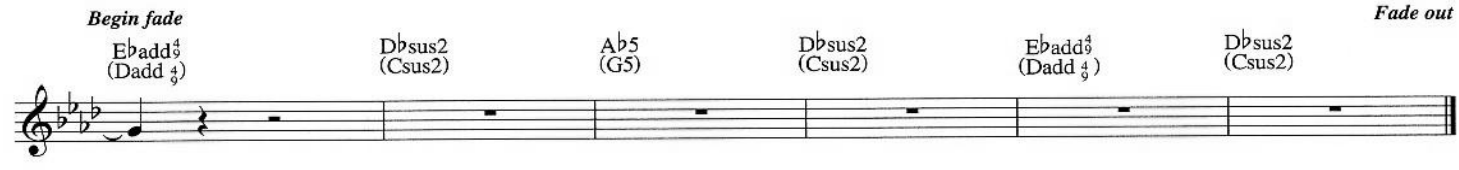




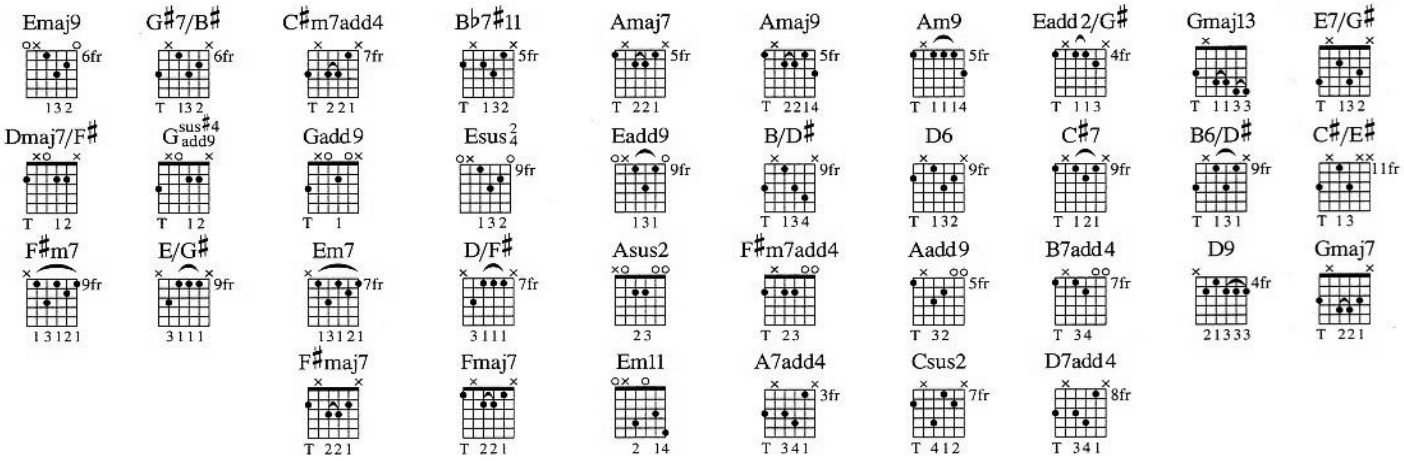




***Begin fade*** ***Fade out***



# ST. PATRICK'S DAY

Words and Music by
John Mayer




**Intro**

**Moderately** ♪ = 126 (♬ = ♬³)

Emaj9

*Gtr. 1 (acous.)

*mf*

*Two acoustic gtrs. arr. for one.

G♯7/B♯ C♯m7add4 B♭7♯11

**Verse**

Emaj9

**Rhy. Fig. 1**

1. Here comes the cold. Break

Amaj7 Amaj9 Am9 Eadd2/G♯ Gmaj13

out the win-ter clothes and find a love to call your own.

Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)

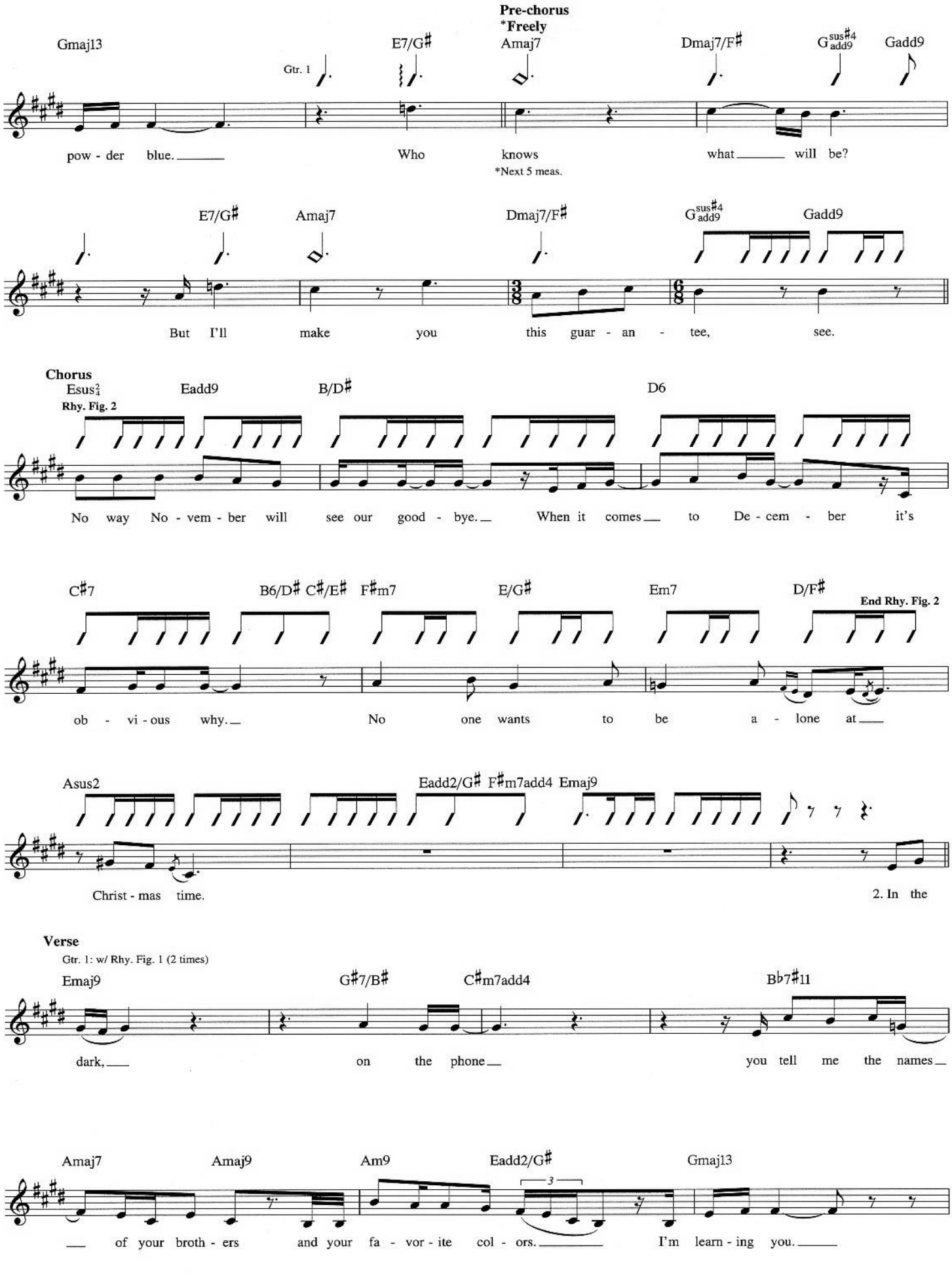
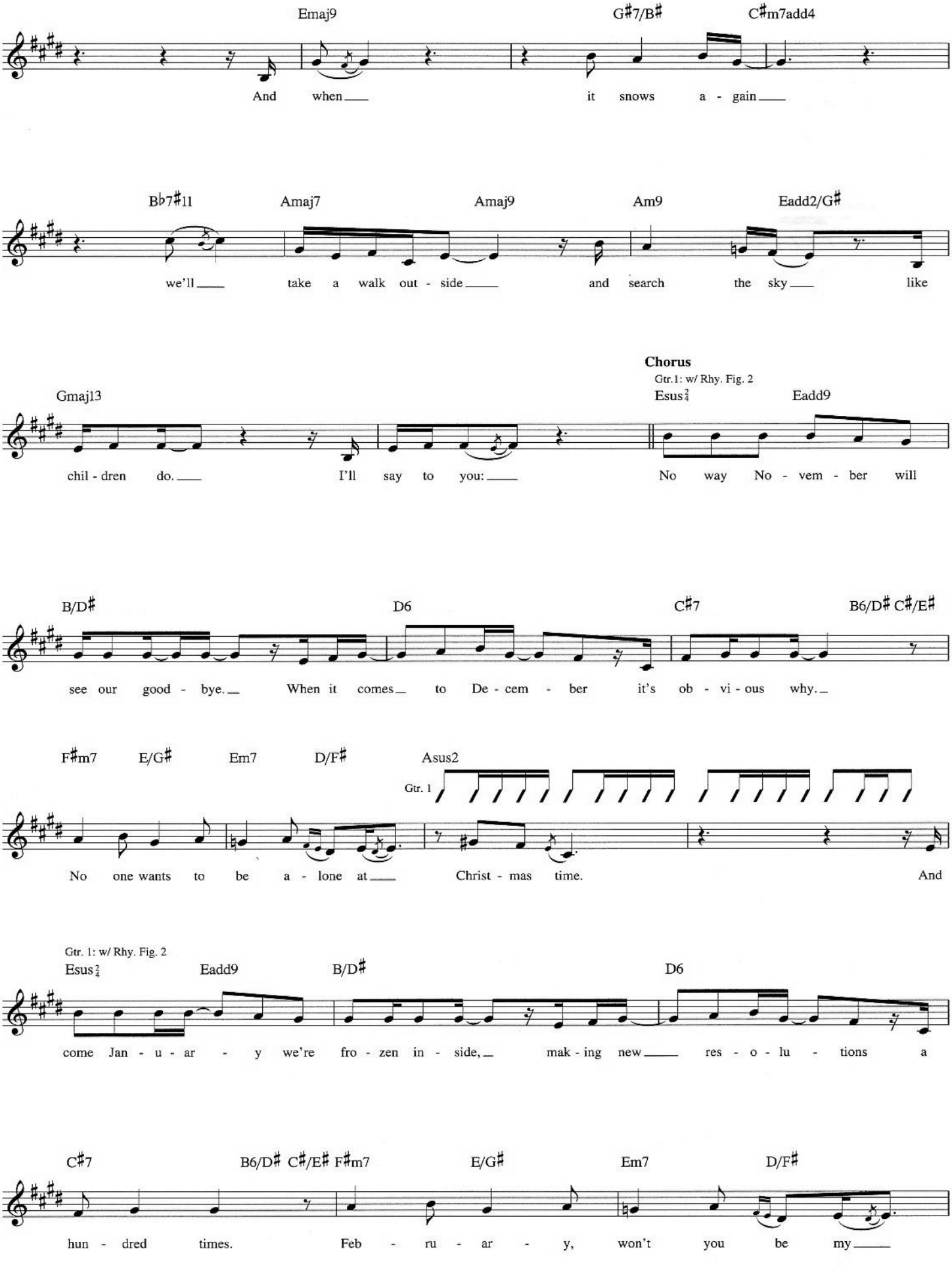
Emaj9 G♯7/B♯ C♯m7add4

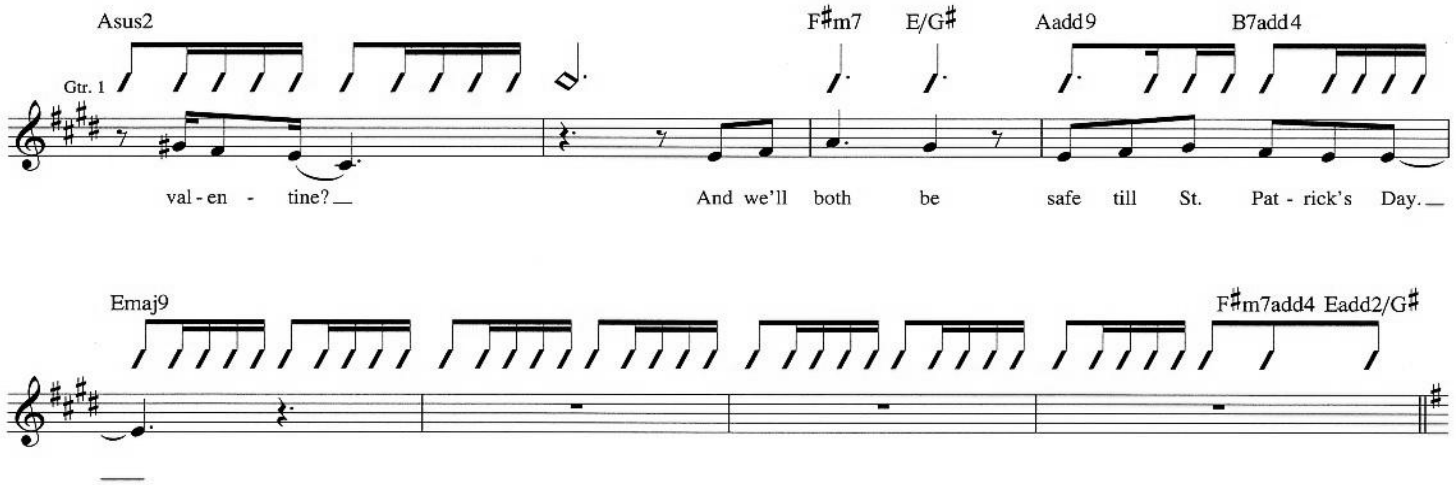
**End Rhy. Fig. 1**

You, en - ter you.

B♭7♯11 Amaj7 Amaj9 Am9 Eadd2/G♯

Your cheeks a shade of pink, and the rest of you in

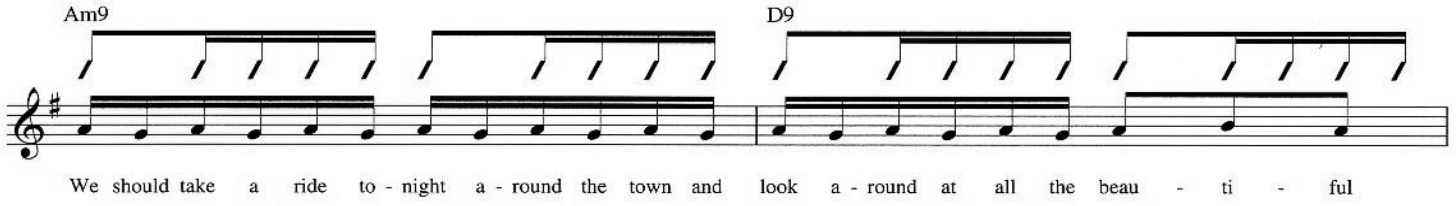
Copyright © 2001 Specific Harm Music (ASCAP)
International Copyright Secured All Rights Reserved

Pre-chorus
*Freely
Gmaj13
E7/G♯
Amaj7
Dmaj7/F♯
G sus♯4 add9
Gadd9
Gtr. 1
pow - der blue.
Who knows
what will be?
*Next 5 meas.
E7/G♯
Amaj7
Dmaj7/F♯
G sus♯4 add9
Gadd9
But I'll make you this guar - an - tee, see.
Chorus
Esus♯4
Eadd9
B/D♯
D6
Rhy. Fig. 2
No way No - vem - ber will see our good - bye.
When it comes to De - cem - ber it's
C♯7
B6/D♯
C♯/E♯
F♯m7
E/G♯
Em7
D/F♯
End Rhy. Fig. 2
ob - vi - ous why.
No one wants to be a - lone at
Asus2
Eadd2/G♯
F♯m7add4
Emaj9
Christ - mas time.
2. In the
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Emaj9
G♯7/B♯
C♯m7add4
B♭7♯11
dark,
on the phone
you tell me the names
Amaj7
Amaj9
Am9
Eadd2/G♯
Gmaj13
3
of your broth - ers and your fa - vor - ite col - ors.
I'm learn - ing you.

Emaj9
G♯7/B♯
C♯m7add4
And when it snows a - gain
B♭7♯11
Amaj7
Amaj9
Am9
Eadd2/G♯
we'll take a walk out - side and search the sky like
Chorus
Gtr.1: w/ Rhy. Fig. 2
Gmaj13
Esus2
Eadd9
chil - dren do. I'll say to you: No way No - vem - ber will
B/D♯
D6
C♯7
B6/D♯ C♯/E♯
see our good - bye. When it comes to De - cem - ber it's ob - vi - ous why.
F♯m7
E/G♯
Em7
D/F♯
Asus2
Gtr. 1
No one wants to be a - lone at Christ - mas time. And
Gtr. 1: w/ Rhy. Fig. 2
Esus2
Eadd9
B/D♯
D6
come Jan - u - ar - y we're fro - zen in - side, mak - ing new res - o - lu - tions a
C♯7
B6/D♯ C♯/E♯ F♯m7
E/G♯
Em7
D/F♯
hun - dred times. Feb - ru - ar - y, won't you be my

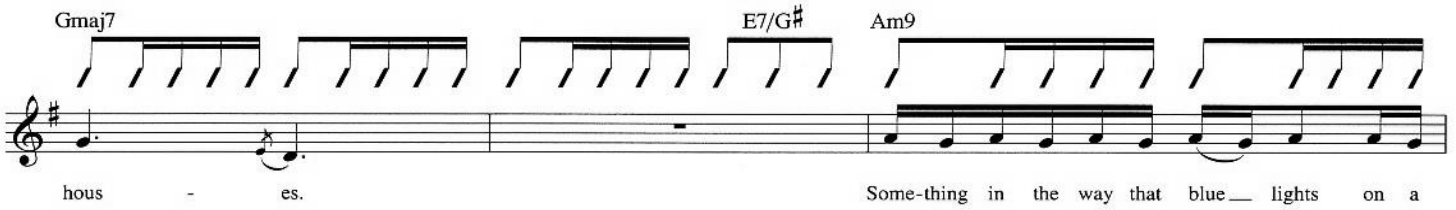


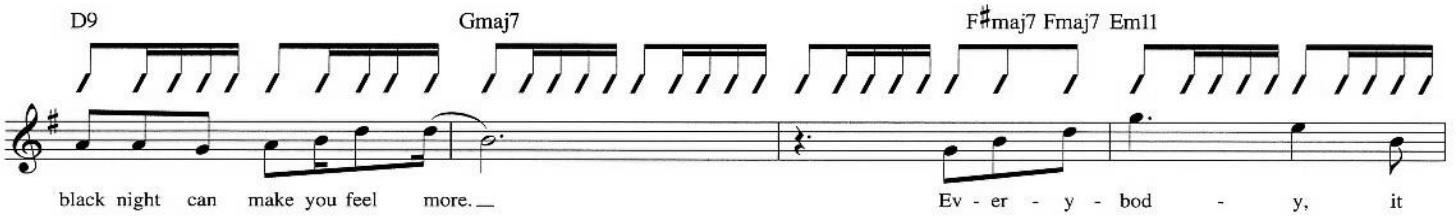


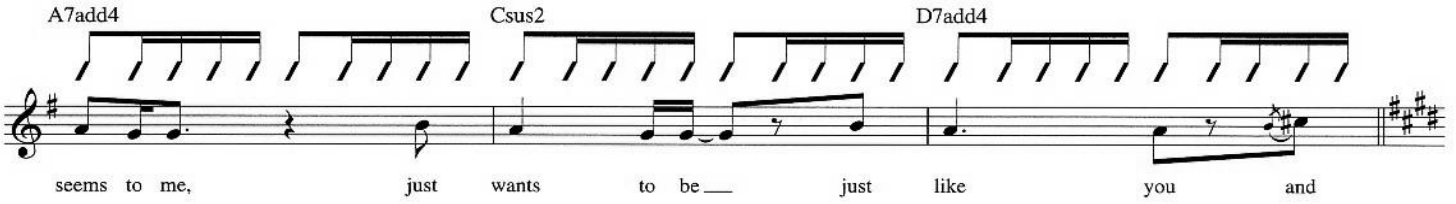


**Bridge**



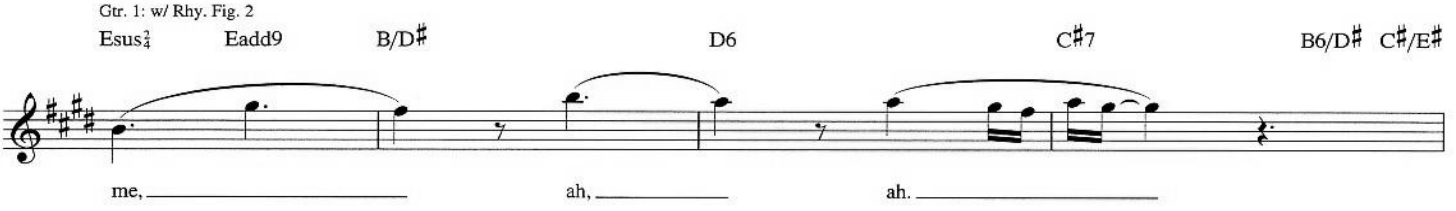
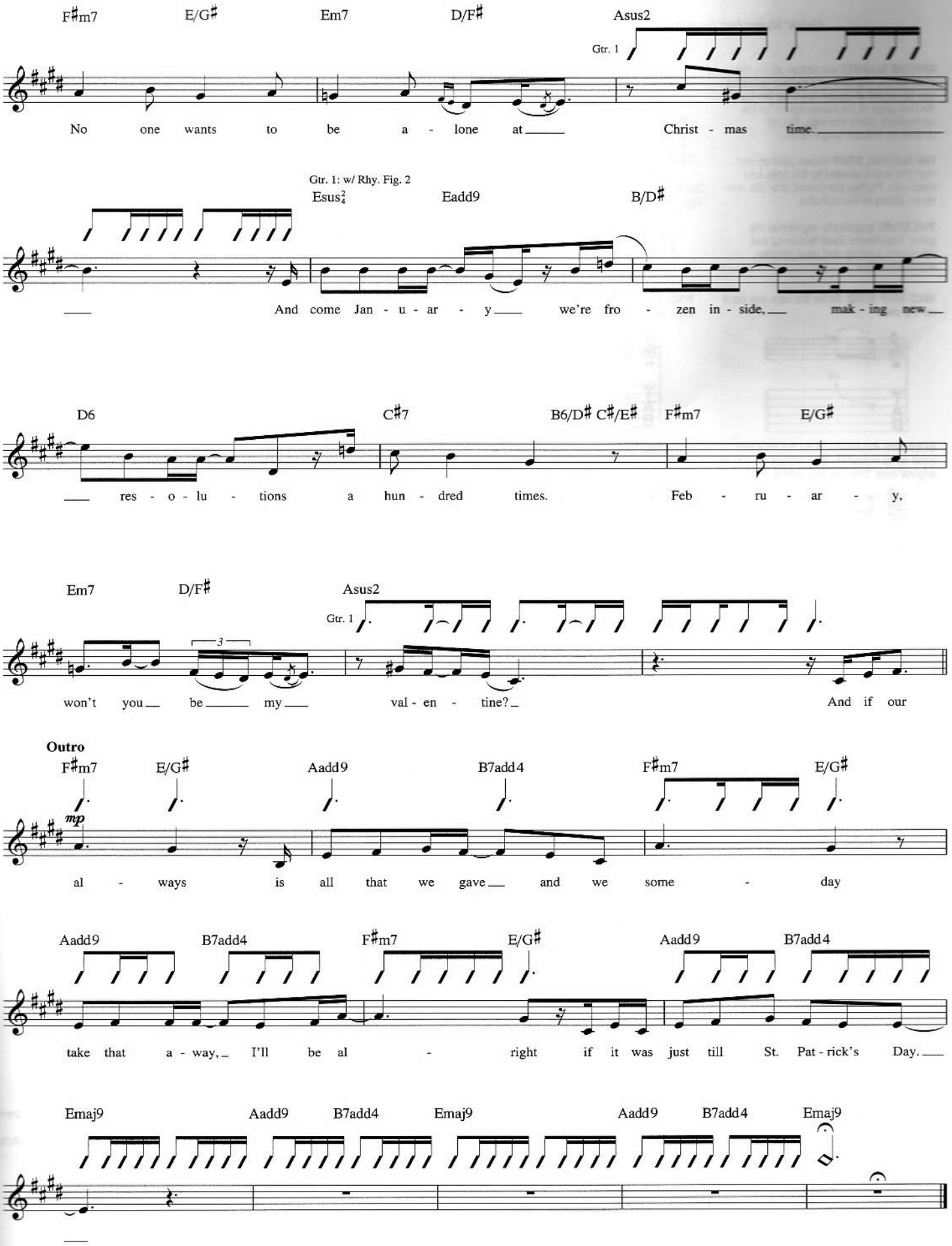




**Chorus**

Gtr. 1: w/ Rhy. Fig. 2



F♯m7 E/G♯ Em7 D/F♯ Asus2
Gtr. 1
No one wants to be a - lone at Christ - mas time.
Gtr. 1: w/ Rhy. Fig. 2
Esus2/4 Eadd9 B/D♯
And come Jan - u - ar - y we're fro - zen in - side, mak - ing new
D6 C♯7 B6/D♯ C♯/E♯ F♯m7 E/G♯
res - o - lu - tions a hun - dred times. Feb - ru - ar - y,
Em7 D/F♯ Asus2
Gtr. 1
3
won't you be my val - en - tine? And if our
Outro
F♯m7 E/G♯ Aadd9 B7add4 F♯m7 E/G♯
mp
al - ways is all that we gave and we some - day
Aadd9 B7add4 F♯m7 E/G♯ Aadd9 B7add4
take that a - way, I'll be al - right if it was just till St. Pat - rick's Day.
Emaj9 Aadd9 B7add4 Emaj9 Aadd9 B7add4 Emaj9